

david lusk gallery

robert yasuda

b. 1940, Kauai, Hawaii

education

- 1964 MFA, Pratt Institute, Brooklyn
- 1962 BFA, Pratt Institute, Brooklyn

professional experience

- 1969 -2002 Professor of Painting and Drawing, Long Island University, C.W. Post Center, Greenvale, NY
- 1965-1969 New York Institute of Technology, Westbury, NY

solo exhibitions

- 2015 *Beach Days*, David Lusk Gallery, Nashville
- 2014 Sundaram Tagore Gallery, New York
Duet, with Judith Murray, Sundaram Tagore, Singapore Gallery, traveling to Hong Kong
- 2013 Minus Space, Brooklyn
- 2012 New Paintings, David Lusk Gallery, Memphis
- 2010 *Robert Yasuda*, Sundaram Tagore Gallery, New York
- 2008 *Subject to Change*, David Lusk Gallery, Memphis
National Academy of Arts & Letters, New York
- 2006 Elizabeth Harris, New York
- 2005 *In Accord*, David Lusk Gallery, Memphis
Judith Murray and Robert Yasuda, Galleria Miralli, Viterbo, Italy
- 2004 Elizabeth Harris Gallery, New York
- 2003 David Lusk Gallery, Memphis
- 2002 Elizabeth Harris Gallery, New York
- 2000 David Lusk Gallery, Memphis
- 1999 New Arts Program, Kutztown, PA
- 1998 Elizabeth Harris Gallery, New York
- 1997 *Selections From the 90's*, Ledbetter Lusk Gallery, Memphis
- 1996 Elizabeth Harris Gallery, New York
- 1993 Elizabeth Harris Gallery, New York
- 1990 Julian Pretto Gallery, New York
- 1987 Koplín Gallery, Los Angeles
- 1984 Betty Parsons Gallery, New York
- 1982 Marianne Deson Gallery, Chicago
Koplín Gallery, Los Angeles
- 1981 Betty Parsons Gallery, New York
Hoshour Gallery, Albuquerque
- 1980 Thomas Babeor Gallery, LaJolla, CA
- 1979 Betty Parsons Gallery, New York
Galerie December, Dusseldorf, Germany
- 1977 Betty Parsons Gallery, New York
- 1975 Betty Parsons Gallery, New York
- 1970 Long Island University, Brookville, NY
- 1969 Galerie Bischofberger, St. Moritz, Switzerland
- 1968 Galerie Bischofberger, Zurich, Switzerland

special projects:painting installations (room and site specific)

- 2016 *Across the River*, two-part site-specific installation for 40th anniversary exhibit, MoMA Ps1, New York
- 2015 *Frontiers Reimagined*, Museo di Palazza Grimini, Venice, Italy, collateral with the 2015 Venice Biennale
- 2001 *Oceanic*, 9 panel site-specific permanent installation, Private Commission, Key West
- 1995 *The Anchorage Exhibition*, Large-painting installations, Brooklyn Bridge Anchorage, Brooklyn
- 1983 *Bayou Exhibition*, Houston Art Fair Room Painting Installation, Houston
- 1982 *Wall Size Works*, painting installation, Freeman Gallery, Albright College, Reading, PA
- 1981 Gallery Painting Installation, Betty Parsons Gallery, New York
- 1980 *Albuquerque Sight Line*, 3 Room Painting Installation, Hoshour Gallery, Albuquerque
Sculpture at the Coliseum, Free Standing Painting Installation, New York Coliseum, New York
Prompton Road, 2 Painting Installation, Ben Shahn Galleries, William Paterson College, Wayne, NJ
Cabrillo Point 10/29, 2 Room Painting Installation, Thomas Babeor Gallery, LaJolla, CA
- 1979 *Wall Painting - Ryman, Hafif, Pozzi, Jackson, Yasuda*, Museum of Contemporary Art, Chicago
Great Big Drawing Show, Drawing Installation, P.S. 1 Museum, The Institute for Contemporary Art, Long Island City, NY
- 1977 *Special Project, 35th Biennial Exhibition*, Free Standing Painting Installation, Corcoran Gallery of Art, Washington, DC, stage 1: February; stage 2: March
- 1976 *Double Oblique*, The Clocktower, The Institute for Contemporary Art, New York, NY, stage 1: Fall 1976; stage 2: Spring
Rooms, Inaugural Exhibition, P.S. 1 Museum, The Institute for Contemporary Art, Long Island City, NY, 2 Room Painting Installation, Spring 1976; version 2: *A Month of Sundays*, 2 Room Painting Installation, Fall 1976
- 1975 *Leaning Wall*, Painting Installation, Betty Parsons Gallery, New York

group exhibitions

- 2016 *Invitational Exhibition*, American Academy of Arts and Letters, New York
1970s, Hal Bromm Gallery, New York, NY
- 2015 *40th Anniversary Exhibition*, Hal Bromm Gallery, New York
NEW NEW YORK: Abstract Painting in the 21st Century, The Art Gallery at the University of Hawaii
Sundaram Tagore Gallery, New York
Nation II at the Alamo, Sideshow Gallery, Brooklyn, NY
- 2014 *Duo: Judith Murray and Robert Yasuda*, Sundaram Tagore Gallery, Singapore
Art in Embassies Exhibition, United States Embassy, Ulaanbaatar, Mongolia
Nation II at the Alamo, Sideshow Gallery, Brooklyn, NY
- 2013 *Surface Tension*, Sundaram, Tagore Gallery, New York
Sideshow Nation, Sideshow Gallery, Brooklyn, NY
- 2012 *Emergence & Structure*, Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton, PA
MDC Freedom Tower Gallery, Miami Dade College, Miami, FL
University Gallery, University of Fine Arts, University of Florida, Gainesville, FL
- 2011 *Facing East: Contemporary Asian Art*, Sundaram Tagore Gallery, New York
Private Memphis, Dixon Gallery and Gardens, Memphis
- 2010 *New Creative Constructs*, Sundaram Tagore Gallery, New York
Landscape: Real and Imagined, McNay Art Museum, San Antonio
185th Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York
Further Affinities, Sundaram Tagore, Hong Kong
The Reason for Hope, Sundaram Tagore Gallery, Beverly Hills
New Explorations in Light and Perception, Sundaram Tagore Gallery, New York
Rasa: Contemporary Asian Art, Beverly Hills
- 2009 *Here and Now*, Sundaram Tagore Gallery, Hong Kong
- 2008 *Invitational Exhibition*, American Academy of Arts and Letters, New York
In Your Mind's Eye, Sundaram Tagore Gallery, Hong Kong
- 2007 *Winter Selections*, J Johnson Gallery, Jacksonville Beach, FL
Surface Impressions, Islip Art Museum, East Islip, NY
Los Angeles Art Show, David Lusk Gallery, Los Angeles

- 2005 Abstract Painters, J Johnson Gallery, Jacksonville Beach, FL
Honolulu to New York, The Contemporary Museum, Honolulu
- 2003 Summer Color, Elizabeth Harris Gallery, New York
- 2001 *Monochrome/Monochrome?*, curated by Lilly Wei, Florence Lynch Gallery, New York
David Lusk Gallery, Memphis
- 1998 Elizabeth Harris Gallery, New York
- 1997 *After The Fall: Aspects of Abstract Painting Since the 1970's*, The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, New York, NY, curated by Lilly Wei
Holiday Group, Ledbetter Lusk Gallery, Memphis
ArtFair Seattle, Seattle
- 1995 *January Exhibition*, Elizabeth Harris Gallery, New York
- 1993 *6 Abstract Artists*, Elizabeth Harris Gallery, New York
- 1992 *Slow Art-Painting in New York Now*, P.S. 1 Museum, The Institute for Contemporary Art, Long Island City, NY
Stark Gallery, New York
- 1991 *Small Scale Works*, Julian Pretto Gallery, New York
- 1990 Julian Pretto Gallery, New York
- 1988 *Reveal*, Koplin Gallery, Los Angeles
- 1986 *Wall Constructions*, Cutler-Schreiber Gallery, New York
Inaugural Exhibition, Cutler-Schreiber Gallery, New York
- 1985 Craig Cornelius Gallery, New York
8 x 10", Washington County Museum of Fine Arts, Hagerstown, MD
The Anchorage Exhibition, Brooklyn Bridge Anchorage, Brooklyn
- 1982 Betty Parsons Gallery, New York
Wall Size Works, Freeman Gallery, Albright College, Reading, PA
- 1984 *A More Store*, Jack Tilton Gallery, New York
Olympic Exhibition, Koplin Gallery, Los Angeles
Hundreds of Drawings, Artists Space, New York
- 1983 *Rouge et Noir*, Hoshour Gallery, Albuquerque
Group II, Betty Parsons Gallery, New York
Bayou Exhibition, Houston Art Fair Room Painting Installation, Houston
CAP Gallery, Houston
A More Store, Jack Tilton Gallery, New York
- 1981 Betty Parsons Gallery, New York
A Painting Show, Marianne Deson Gallery, Chicago
Albuquerque Sight-Line, Betty Parsons Gallery, New York, NY; Hoshour Gallery, Albuquerque
- 1980 Betty Parsons Gallery, New York
Heath Gallery, Atlanta
Drawings from the Collection of Milton Brutten and Helen Herrick, Ben Shahn Galleries, William Paterson College, Wayne, NJ
Thomas Babeor College, La Jolla, CA
Artist Space, New York
Current/New York, Lowe Art Gallery, Syracuse University, Syracuse, NY
- 1979 Betty Parsons Gallery, New York
Drawing, Hal Bromm Gallery, New York
Albright-Knox Art Gallery, Buffalo, NY
Curated by Betty Parsons, Otis Art Institute, Los Angeles
- 1978 Betty Parsons Gallery, New York
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN
Moving, Hal Bromm Gallery, New York
- 1977 *Projects*, PS 1 Museum, Long Island City, NY traveling to 12 countries 1977-1979
Betty Parsons Gallery, New York
Worcester Art Museum, Worcester, MA
Arte Fiera 77, Bologna, Italy
First Annual Chambers Street Workshop, Brooklyn

- 1976 Betty Parsons Gallery, New York
This Is Not a Work of Art, Parsons-Truman Gallery, New York
- 1975 Betty Parsons Gallery, New York
 Parsons-Truman Gallery, New York
 Albright-Knox Art Gallery, Buffalo, NY
- 1974 Parsons-Truman Gallery, New York
- 1971 French & Co., New York
- 1970 Allan Stone Gallery, New York
- 1969 Galerie Bischofberger, Zurich, Switzerland
- 1968 *Prospect 68*, Dusseldorf, Germany
 Fordham University, New York
- 1967 East Hampton Gallery, New York
 Galerie Bischofberger, Zurich, Switzerland

awards

- 2016 Painting Award, Invitational Exhibition, American Academy of Arts and Letters, New York
- 2008 American Academy of Arts and Letters Purchase Award
- 1981 National Endowment for the Arts, Washington DC, Artist Fellowship Grant - Painting
- 1962-63 John Hay Whitney Foundation Grant

bibliography

- [Artsy](#), Bridget Gleeson, *Buddhist Philosophy Behind Robert Yasuda's Layered, Luminescent Paintings*, Dec. 18, 2016
- [The New Yorker](#), Art, *MOMA PS1: Forty*, July 11 & 18, 2016, p. 12
- [Artnet](#), Daniela Rios, *Early Adopters of MoMA PS1 Look Back on Its 40-Year History*, June 24, 2016
- [Art News](#), Lilly Wei, *Robert Yasuda: Sundaram Tagore Gallery*, June 2014
- [Blouin Artinfo](#), Dion Tan, *Video: Robert Yasuda*, Feb. 19, 2014
- [Art Critical](#), David Cohen, *Robert Yasuda*, February 6, 2014
- [Reviews: New York, ARTnews](#), Doug McClellmont, *Robert Yasuda, Sundaram Tagore*, Sep. 2010, p. 109
- [The Brooklyn Rail](#), Michael Brennan, *Robert Yasuda*, Oct., 2006, p. 26
- [Art in America](#), Edward Leffingwell, *Robert Yasuda at Barbara Harris*, December, 2004
- [Art in America](#), Jonathan Goodman, *Robert Yasuda at Elizabeth Harris*, December, 2002
- [Artnews](#), Barbara A. MacAdam, *Robert Yasuda*, June 2002
- [New Arts Program, Kutztown PA, catalogue](#), James Carroll, *A Visit with Bob Yasuda*, 1999
- [Reading Eagle](#), Ron Schira, *Robert Yasuda Gets Beneath the Surface of His Art*, February 12, 1999, p. W26
- [The New York Times](#), Pepe Karmel, *Review*, Feb. 16, 1996, p. C24
- [Cover Magazine](#), Judd Tully, *Luminous Illusion*, March 1994, p. 15
- [The Village Voice](#), Kim Levin, *Art in Anchorage*, May 21, 1985
- [New York Magazine](#), Amy Virshup, *Moving Experiences*, May 20, 1985
- [Prospect Press](#), Susan Fleminger, *Inside the Bridge: Art in the Depths of Anchorage*, Anchorage, AK, May 30, 1985
- [Chicago Tribune](#), Alan Artner, *Best Solo Shows, Art 1982*, January 2, 1983
- [Chicago Tribune](#), Alan Artner, *Robert Yasuda*, June 10, 1982
- [Art Space](#), Kathleen Shields, *Robert Yasuda - Albuquerque Sight-Line*, Spring 1982
- [Reading Eagle](#), Tullio Francesco DeSantis, *Robert Yasuda*, October 17, 1982
- [Times, Reading PA](#), David Gilmarten, *Wall Size Works*, October 13, 1982
- [Los Angeles Times](#), *Robert Yasuda*, November 5, 1982
- [Arts](#), George Bradley, *Robert Yasuda: Recent Paintings*, May 1981
- [New Mexico Daily Lobo](#), Ray Abeyta, *Robert Yasuda: A Subtle Vision*, Albuquerque, NM, November 17, 1981
- [San Diego Union](#), Richard Reilly, *Compositions of Visual Engineering*, November 16, 1980
- [Times Advocate](#), Katryn Callahan, *Robert Yasuda*, Nov 13, 1980
- [The Times Advocate](#), Katryn Callahan, *Robert Yasuda*, San Diego, CA, November 13, 1980
- [The Milwaukee Journal](#), James Auer, *Best of Old, New at Chicago*, Milwaukee, WI, March 25, 1979
- [New Art Examiner](#), Jack Burnham, *Painting Up Against the Wall*, May, 1979
- Hilton Kramer, *Review: Robert Yasuda*, March 24, 1979

Chicago Tribune, Alan Artner, *Robert Yasuda*, March 25, 1979
New York Magazine, Thomas Hess, *Across the River into P.S. 1*, April 25, 1977
Art News, Benjamin Forgey, *Robert Yasuda*, May 1977
Art News, Peter Frank, *Bob Yasuda*, February 1977
Arts Magazine, Noel Frackmann, *Robert Yasuda*, June 1977
Clarion Ledger/Jackson Daily News, Donald Sanders, *Robert Yasuda*, Jackson, MS, February 27, 1977
The Washington Post, Jo Ann Lewis, *Yasuda at the Corcoran*, February 5, 1977
Artforum, Nancy Foote, *The Apotheosis of a Crummy Space*, October 1976
57th Street Review, Robert. Grosvenor, *Painting Wall*, January 1976
57th Street Review, Kenneth Wahl, *Robert Yasuda*, January 1976
SoHo News, John Perrault, *Report Card: P.S. 1, I Love You*, June 17, 1976

public collections

Bass Museum, Miami Beach
The Brooklyn Museum, NY
Carnegie Institute, Pittsburgh
Chase Manhattan Bank
The Craftool Collection
The Library of Congress, Washington, DC
Long island University, Brookville, NY
McNay Art Museum, San Antonio, TX
The Museum of Modern Art, Phoenix
The New York Public Library, NY
Pratt Institute, Brooklyn
Prudential Insurance Company
The State Foundation for the Arts, Honolulu
The Virginia Museum of Fine Arts, Richmond, VA
Wadsworth Atheneum, Hartford, CT