david lusk gallery

kelly s williams

b. 1977 Nashville TN

education

- 2004 MFA Drawing and Painting, The School of the Art Institute of Chicago
- 1999 BA Honors Studio Art, Vassar College, Poughkeepsie, New York
- 1998 Yale University Summer School for Art and Music, New Haven, Connecticut

selected solo exhibitions

- 2022 Diversion, David Lusk Gallery, Nashville
- 2020 Years of Magical Thinking, David Lusk Gallery, Memphis
- 2018 Stars Align, David Lusk Gallery, Nashville
- 2017 Mystic, The Suburban (Walker's Point Gallery), Milwaukee, WI
- 2016 The Playbook, David Lusk Gallery, Memphis
- 2015 Annette Howell Turner Center for the Arts, Valdosta, GA
- 2014 *Life Science*, David Lusk Gallery, Nashville
- 2013 Untitled, The Merritt Mansion, Nashville, TN
- 2008 Final Show, TAG, Nashville
- 2007 Home Base, TAG, Nashville, TN
- 2006 Recent Works, Project Row Houses, Houston, TX
- 2002 The Attic Gallery, Nashville, TN
- 2001 In Heat, The Figurative Gallery, Nashville

selected group exhibitions

- 2017 American Genre: Contemporary Painting curated by Michelle Grabner, The Institute of Contemporary Art at Maine College of Art, Portland, ME In House, Harper Gallery, Presbyterian College, Clinton, SC, traveling to The Suburban, (Walker's Point) Gallery), Milwaukee, WI in April 2018 The Shadow's Body, Brownlee O. Currey Gallery, Watkins College of Art, Nashville The Delta Exhibition, Arkansas Art Center, Little Rock, AR
 2016 Price is Right, David Lusk Gallery, Memphis and Nashville
- *The Tallahassee Int'l*, The Florida State Museum, Tallahassee, FL Group Show, Marine Chaisson Gallery, New Orleans
- 2015 *Game Day*, David Lusk Gallery, Memphis 200 Miles Away, David Lusk Gallery, Memphis Price is Right, David Lusk Gallery, Memphis and Nashville Landrush, David Lusk Gallery, Nashville Botanica: All Things Plant Life, Bedford Gallery, Walnut Creek, CA Life Science, Turner Center for the Arts, Valdosta, GA
- 2014 *Opening*, David Lusk Gallery, Nashville
- 2011 Just So, Estel Gallery, Nashville The Great Poor Farm Experiment III, Waupaca County, Wisconsin
- 2010 Home, Irvine Valley College, Irvine, CA Should We Have Stayed at Home and Thought of Here?", Marnie Sheridan Gallery, Nashville
- 2007 Faculty Exhibition, Watkins College of Art and Design, Nashville
- 2006 New Figurative Works, LeQuire Gallery, Nashville Project Room, TAG, Nashville Gambit, Twist Gallery, Nashville Spring Invitational, LeQuire Gallery, Nashville

- 2005 Summer Show, The Suburban, Oak Park, IL
- 2004 *Terra Summer Artists in Residence*, Musée d'art American, Giverny, France The School of The Art Institute of Chicago MFA Thesis Exhibition, Gallery 2, Chicago, IL *Nippon X*, Nippon Steel Corporate Offices, Chicago, IL
- 2003 Parson Consulting Corporate Offices, Chicago, IL *ArtWindows 2003*, Salvatore Ferragamo on the Magnificent Mile, Chicago, IL *ArtWindows 2003*, Donald Pliner, Chicago, IL
- 2002 Nippon XIV, Nippon Steel Corporate Offices, Chicago, IL
- 2000 ArtSynergy, Nashville, TN Ruby Green Contemporary Art Foundation, Nashville, TN
- 1999 Vassar College Thesis Show, Poughkeepsie, NY
- 1998 Yale University Summer School for Art and Music Fellows Show, New Haven, Connecticut

awards

- 2010 Carrell Artist in Residence, Harpeth Hall School, Nashville
- 2009 Visiting Artist Lecture, The Frist Center for the Visual Arts
- 2007 Faculty Professional Development Grants, Watkins College of Art and Design
- 2004 Terra Foundation for the Arts Fellowship
- 2002-03 Nippon Steel Scholarships
- 2002-07 Artist Residencies at Soaring Gardens
- 2001-02 W.K. Rose Fellowship
- 1998 Ellen Battell Stockel Fellowship

selected bibliography

- 2022 Laura Hutson Hunter, <u>Nashville Scene Vol: 41, No. 12</u>, April 21-27, 2022, *Artists Talk: Kelly S. Williams* on her painting 'L'Origine du Monde on Instagram' <u>New American Paintings, Issue #154</u>
- 2010 Ridley, Jim, *Go Here and Think of Home*. <u>Nashville Scene Vol: 28, No. 51</u>, Jan. 28 3 Feb. 3, 2010: 25 Jones, MiChelle. *Nashville Painter Goes Back to School*. <u>The Tennessean</u>, Jan. 3, 2010 8D
- 2009 Grabner, Michelle, Brad Killam, Forrest Nash, Jason Pickleman, eds. *Can I come Over to Your House?*: *The First Ten Years of the Suburban.* Wisconsin: Poor Farm Press
- 2007 *Arts Break*, Nashville Public Television Arts Connection. Public Television Network. Nashville, TN. First aired May 2007.

Nolan, Joe. Kelly Williams at TAG. Nashville Scene, April 5, 2007

Marx, Jonathan. Fresh Air, Fresh Art. The Tennessean, April 1, 2007: 28

- 2006 Soltes, Fiona. The Tennessean, exhibition announcement with photograph, Jul. 2, 2006
- 2002 Bostick, Alan. An Outsider in Her Own Life. The Tennessean, Jul. 21, 2002: 18
- 2001 Ruff, Veronica. A Rosey Hue. Vassarf Alumnae/I Quarterly 90 [2001]: 65

collections

Cygnus Asset Management, Charlotte, NC Faulkner Locke, Atlanta Kalisher, Carrboro, NC nexAIR, Memphis Soho Myriad, Inc., Atlanta U.S. Department of State, Art in Embassies Program, Washington, D.C.

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