

david lusk gallery

jeane umbreit

b. 1953 Minneapolis, MN

solo exhibitions

- 2018 *Southern Obscura*, David Lusk Gallery, Memphis
- 2016 *Say Hello To America*, Crosstown Arts, Memphis
- 2013 *Animalia*, Gasoline Gallery, Memphis, Memphis
- 2012 *mystical highway*, David Lusk Gallery, Memphis
- 2010 *A Private Gaze*, Material Art Space, Memphis
- 2009 *Gondwanaland*, David Lusk Gallery, Memphis
- 2006 *Stranger*, David Lusk Gallery, Memphis
- 2005 *Blackbird*, David Lusk Gallery, Memphis
- 2002 *Blue*, David Lusk Gallery, Memphis
- 1998 Millsaps College, Jackson, MS
- 1997 *Passage*, Ledbetter Lusk Gallery, Memphis
- 1995 *The Fall*, Kurts Bingham Gallery, Memphis
- 1994 *The Painted Photograph*, Tennessee Arts Commission Gallery, Nashville
- 1991 Center for Photography at Woodstock, Woodstock, NY
La Desercion Divina, Bingham Kurts Gallery, Memphis
- 1990 The French Lessons, Lisa Kurts Gallery, Memphis
- 1989 Home, Lisa Kurts Gallery, Memphis
Arkansas State University, Jonesboro, AR
- 1988 Fall Exhibition, McCoy Theatre, Rhodes College, Memphis
Secret Places, Lisa Kurts Gallery, Memphis

group exhibitions

- 2020 *David Lusk Gallery, 25th Anniversary Exhibition*, David Lusk Gallery, Memphis
The Red Clay Survey: 2020 Exhibition of Contemporary Southern Art, Huntsville Museum of Art, Huntsville, AL
- 2018 *Vestige*, David Lusk Gallery, Nashville
- 2015 *Price is Right*, David Lusk Gallery, Memphis and Nashville
Landrush, David Lusk Gallery, Nashville
- 2014 *Price is Right*, David Lusk Gallery, Memphis and Nashville
- 2013 *Price is Right*, David Lusk Gallery, Memphis
- 2012 *Price is Right*, David Lusk Gallery, Memphis
- 2011 *Price is Right*, David Lusk Gallery, Memphis
- 2009 *Price is Right*, David Lusk Gallery, Memphis
- 2007 *Southern Living's 2007 Idea House*, David Lusk Gallery, Watersound, FL
- 2004 Work selected for participation in the *US Art in the Embassies* Program, on loan to the US Embassy in Damascus, Syria
Brown vs School Board Invitational, National Civil Rights Museum, Memphis
- 2001 The Price is Right 3, Don't Stop Til You Get Enough, David Lusk Gallery, Memphis

- 2000 *Visualizing the Blues*, The Dixon Gallery and Gardens, Memphis, TN traveling through 2003 to Ogden Museum of Southern Art, New Orleans, LA; Museum of Contemporary Art, Boulder, CO; Austin Museum of Art, Austin, TX; Columbia Museum of Art, Columbia, SC; The Hyde Collection, Glens Falls, NY; Telfair Museum of Art, Savannah, GA; Georgia Museum of Art, Athens, GA
Spectrum '00, Hunter Museum of American Art, Chattanooga
The Price is Right 2, Once is Never Enough, David Lusk Gallery, Memphis
Southern Exposure, Contemporary Art Center of Virginia, Virginia Beach, VA traveling to Hand Workshop Art Center, Richmond, VA; Art Museum of Western Virginia, Roanoke, VA; McLean Project for the Arts, McLean, VA
18th Annual Juried Show, Pleiades Gallery, New York
Light and Life, Buckman Arts Center, St. Mary's, Memphis
- 1999 Arts Day, Memphis Arts Council, exhibition at Memphis College of Art
Price is Right, Ledbetter Lusk Gallery, Memphis
- 1998 YWCA Centennial Women's Art Exhibition, Tennessee State Museum, Nashville
 Director's Council Exhibit, Brooks Museum of Art, Memphis
Works on Paper, The Armory, New York
- 1997 *The Hand Painted Photograph*, traveling exhibition through 1998; University of Wyoming Art Museum, Laramie;
 Boise Art Museum, Boise, ID; James A. Michener Museum of Art, Doylestown, PA; DeCordova Museum and Sculpture Park, Lincoln, MA; Yellowstone Art Center, Billings, MT;
- 1996 Seattle Art Fair, Seattle
The Art of Photography, Armory Art Center, West Palm Beach
Tree As Icon, Ledbetter Lusk Gallery, Memphis
Gardens: Primeval and Eternal, Delta Axis Contemporary Art Center, Memphis
- 1993 *Tennessee Women Artists*, Tennessee State Museum, Nashville, curated by the National Museum of Women in the Arts, Washington DC
 From the Mountains...to the Mississippi: West Tennessee Women Artists, University Gallery, University of Memphis
- 1992 *Photography in the South: From Barnard to Eggleston*, Photogroup Center, Coral Gables FL; Midtown Y; Photography Gallery, New York
 Red Clay Survey, Huntsville Museum of Art, Huntsville, AL
Emerging Southern Photographers, Memphis College of Art
- 1991 *The Magic Silver Show*, University of Northern Iowa, Cedar Falls, IA
 21st Annual Prints, Drawing & Photographs Exhibition, Arkansas Arts Center, Little Rock
- 1990 *National Works on Paper*, University of Mississippi, Oxford, MS
 Hot Springs Cultural Arts Center, Hot Springs, AR
- 1989 The City of Memphis and Coalition for Visual Arts, Memphis North Light Gallery, Memphis
 8th Annual Competition, Alexandria Museum of Art, Alexandria, LA

activities & awards

- 1998 Excellence in Design & Communication for *Passage* catalog, Communigraphics Show
 Commissioned works for Memphis/Shelby County Room, Public Library Building, Memphis
- 1997 Memphis Advertising Federation & St. Jude's Hospital, images for greeting cards
- 1991 Memphis In May Poster Artist for France

bibliography

- Memphis Flyer, Carol Knowles, *The Far Side of Memory*, Nov 11, 2005
- Commercial Appeal, East Memphis Appeal, *Umbreit photos return to David Lusk Gallery*, Nov 10, 2005, p6
- Commercial Appeal, Memphis Playbook, *get out!*, Nov 4, 2005
- Commercial Appeal, Fredric Koeppel, *Pictures of change and time*, Nov 11, 2005, p28
- Memphis Business Journal, Ed Hicks, *Shades of Blue, Artist provides another view of Memphis landscapes*, April 5-11, 2002, p39-40
- Memphis Magazine, *Visualizing the Blues: An Exhibition of the Dixon Gallery and Gardens*, Oct 2000, p80-84
- Southern Accents, Sept/Oct 1997
- Memphis: New Visions, New Horizons, David Dawson and Brian Groppe, Towery Publishing Inc, 1997, cover
- Commercial Appeal, Ashley Moore, *Gardens Exhibit Combines Gaudy and Subtle Delights*, April 1996
- Mid-South Artist, Meet the Artist Series, Oct 1995

Memphis Flyer, L. Betel, *An Imperfect Pairing*, Jan 19-25, 1995
Commercial Appeal, Fredric Koeppel, *Pick of the Week*, Sept 25, 1994
Commercial Appeal, *Festival Exhibition Steps Up in Quality*, Sept 15, 1994
Commercial Appeal, *Photographer's Works Illustrate Death as Beauty*, Nov 22, 1991
Commercial Appeal, *Photographer Interprets French Dreamscape*, April 23, 1990
Number, Cory Dugan, *Introductions*, Winter 1988, vol 1, number 3

public collections

Arkansas Arts Center, Little Rock
Assisi Foundation, Memphis
Asthma & Allergy Care, Germantown, TN
Baker Donelson, Memphis
Bank Plus, Ridgeland, MS
Baptist Memorial Hospital, Walls, MS
BellSouth Mobility, Memphis
Bibliotheque Nationale, Paris, France
Boca Museum, Boca Raton, FL
Campbell Clinic, Memphis
Cincinnati Museum of Art, Cincinnati
Collier Insurance, Memphis
The Crump Firm, Memphis
Dabney-Hoover Supply Company, Memphis
Delta Airlines, Memphis
Deloitte & Touche, Nashville
Dobb's House, Inc., Dallas
Duncan Williams, Memphis
Ernst & Young, Memphis
FirstBank, Nashville, TN
First Capital, Germantown, TN
First Tennessee Bank, Memphis
GI Pathology Group, Memphis
Harrah's Casino Headquarters, Tunica, MS
Holiday Corporation, Atlanta
Hunter Museum of Art, Chattanooga
Junior League of Memphis
Memphis Brooks Museum of Art
Memphis International Airport Corporate Offices
Morgan Keegan and Company, Memphis
Najon Saharovich Trotz, Memphis
New Orleans Museum of Art
nexAIR, Memphis
NextMonet.com, San Francisco
Nissan, Chicago
PeopleCap Advisors, Memphis
Pfizer Inc., Memphis
Plough, Inc, New York
Promus Hotel Corporation, Memphis
Regions Insurance, Memphis
Renasant Bank, Memphis
Rosenblum & Reisman, Memphis

Santa Barbara Museum of Art
Southeast Museum of Photography, Daytona Beach, FL
South Trust Bank, Memphis
Sunstar Insurance, Memphis
The Ramey Agency, Jackson, MS
UBS, Memphis
Victory Bank, Memphis
Wunderlich Securities, Memphis

97 tillman
memphis, 38111
901.767.3800

516 hagan
nashville, 37203
615.780.9990