

# david lusk gallery

## jeane umbreit

b. 1953 Minneapolis, MN

### solo exhibitions

- 2018 *Southern Obscura*, David Lusk Gallery, Memphis
- 2016 *Say Hello To America*, Crosstown Arts, Memphis
- 2013 *Animalia*, Gasoline Gallery, Memphis, Memphis
- 2012 *mystical highway*, David Lusk Gallery, Memphis
- 2010 *A Private Gaze*, Material Art Space, Memphis
- 2009 *Gondwanaland*, David Lusk Gallery, Memphis
- 2006 *Stranger*, David Lusk Gallery, Memphis
- 2005 *Blackbird*, David Lusk Gallery, Memphis
- 2002 *Blue*, David Lusk Gallery, Memphis
- 1998 Millsaps College, Jackson, MS
- 1997 *Passage*, Ledbetter Lusk Gallery, Memphis
- 1995 *The Fall*, Kurts Bingham Gallery, Memphis
- 1994 *The Painted Photograph*, Tennessee Arts Commission Gallery, Nashville
- 1991 Center for Photography at Woodstock, Woodstock, NY  
La Desercion Divina, Bingham Kurts Gallery, Memphis
- 1990 The French Lessons, Lisa Kurts Gallery, Memphis
- 1989 Home, Lisa Kurts Gallery, Memphis  
Arkansas State University, Jonesboro, AR
- 1988 Fall Exhibition, McCoy Theatre, Rhodes College, Memphis  
Secret Places, Lisa Kurts Gallery, Memphis

### group exhibitions

- 2020 *David Lusk Gallery, 25<sup>th</sup> Anniversary Exhibition*, David Lusk Gallery, Memphis
- 2018 *Vestige*, David Lusk Gallery, Nashville
- 2015 *Price is Right*, David Lusk Gallery, Memphis and Nashville  
*Landrush*, David Lusk Gallery, Nashville
- 2014 *Price is Right*, David Lusk Gallery, Memphis and Nashville
- 2013 *Price is Right*, David Lusk Gallery, Memphis
- 2012 *Price is Right*, David Lusk Gallery, Memphis
- 2011 *Price is Right*, David Lusk Gallery, Memphis
- 2009 *Price is Right*, David Lusk Gallery, Memphis
- 2007 *Southern Living's 2007 Idea House*, David Lusk Gallery, Watersound, FL
- 2004 Work selected for participation in the *US Art in the Embassies* Program, on loan to the US Embassy in Damascus, Syria  
*Brown vs School Board Invitational*, National Civil Rights Museum, Memphis
- 2001 The Price is Right 3, Don't Stop Til You Get Enough, David Lusk Gallery, Memphis
- 2000 *Visualizing the Blues*, The Dixon Gallery and Gardens, Memphis, TN traveling through 2003 to Ogden Museum of Southern Art, New Orleans, LA; Museum of Contemporary Art, Boulder, CO; Austin Museum of Art, Austin, TX; Columbia Museum of Art, Columbia, SC; The Hyde Collection, Glens Falls, NY; Telfair Museum of Art, Savannah, GA; Georgia Museum of Art, Athens, GA  
*Spectrum '00*, Hunter Museum of American Art, Chattanooga  
*The Price is Right 2, Once is Never Enough*, David Lusk Gallery, Memphis  
*Southern Exposure*, Contemporary Art Center of Virginia, Virginia Beach, VA traveling to Hand Workshop Art Center, Richmond, VA; Art Museum of Western Virginia, Roanoke, VA; McLean Project for the Arts, McLean, VA  
*18th Annual Juried Show*, Pleiades Gallery, New York  
*Light and Life*, Buckman Arts Center, St. Mary's, Memphis

- 1999 Arts Day, Memphis Arts Council, exhibition at Memphis College of Art  
*Price is Right*, Ledbetter Lusk Gallery, Memphis
- 1998 YWCA Centennial Women's Art Exhibition, Tennessee State Museum, Nashville  
Director's Council Exhibit, Brooks Museum of Art, Memphis  
*Works on Paper*, The Armory, New York
- 1997 *The Hand Painted Photograph*, traveling exhibition through 1998; University of Wyoming Art Museum, Laramie;  
Boise Art Museum, Boise, ID; James A. Michener Museum of Art, Doylestown, PA; DeCordova Museum and Sculpture Park, Lincoln, MA; Yellowstone Art Center, Billings, MT;
- 1996 Seattle Art Fair, Seattle  
*The Art of Photography*, Armory Art Center, West Palm Beach  
*Tree As Icon*, Ledbetter Lusk Gallery, Memphis  
*Gardens: Primeval and Eternal*, Delta Axis Contemporary Art Center, Memphis
- 1993 *Tennessee Women Artists*, Tennessee State Museum, Nashville, curated by the National Museum of Women in the Arts, Washington DC  
From the Mountains...to the Mississippi: West Tennessee Women Artists, University Gallery, University of Memphis
- 1992 *Photography in the South: From Barnard to Eggleston*, Photogroup Center, Coral Gables FL; Midtown Y; Photography Gallery, New York  
Red Clay Survey, Huntsville Museum of Art, Huntsville, AL  
*Emerging Southern Photographers*, Memphis College of Art
- 1991 *The Magic Silver Show*, University of Northern Iowa, Cedar Falls, IA  
21<sup>st</sup> Annual Prints, Drawing & Photographs Exhibition, Arkansas Arts Center, Little Rock
- 1990 *National Works on Paper*, University of Mississippi, Oxford, MS  
Hot Springs Cultural Arts Center, Hot Springs, AR
- 1989 The City of Memphis and Coalition for Visual Arts, Memphis North Light Gallery, Memphis  
8<sup>th</sup> Annual Competition, Alexandria Museum of Art, Alexandria, LA

## activities & awards

- 1998 Excellence in Design & Communication for *Passage* catalog, Communigraphics Show  
Commissioned works for Memphis/Shelby County Room, Public Library Building, Memphis
- 1997 Memphis Advertising Federation & St. Jude's Hospital, images for greeting cards
- 1991 Memphis In May Poster Artist for France

## bibliography

- Memphis Flyer, Carol Knowles, *The Far Side of Memory*, Nov 11, 2005
- Commercial Appeal, East Memphis Appeal, *Umbreit photos return to David Lusk Gallery*, Nov 10, 2005, p6
- Commercial Appeal, Memphis Playbook, *get out!*, Nov 4, 2005
- Commercial Appeal, Fredric Koeppel, *Pictures of change and time*, Nov 11, 2005, p28
- Memphis Business Journal, Ed Hicks, *Shades of Blue, Artist provides another view of Memphis landscapes*, April 5-11, 2002, p39-40
- Memphis Magazine, *Visualizing the Blues: An Exhibition of the Dixon Gallery and Gardens*, Oct 2000, p80-84
- Southern Accents, Sept/Oct 1997
- Memphis: New Visions, New Horizons, David Dawson and Brian Groppe, Towery Publishing Inc, 1997, cover
- Commercial Appeal, Ashley Moore, *Gardens Exhibit Combines Gaudy and Subtle Delights*, April 1996
- Mid-South Artist, Meet the Artist Series, Oct 1995
- Memphis Flyer, L. Betel, *An Imperfect Pairing*, Jan 19-25, 1995
- Commercial Appeal, Fredric Koeppel, *Pick of the Week*, Sept 25, 1994
- Commercial Appeal, *Festival Exhibition Steps Up in Quality*, Sept 15, 1994
- Commercial Appeal, *Photographer's Works Illustrate Death as Beauty*, Nov 22, 1991
- Commercial Appeal, *Photographer Interprets French Dreamscape*, April 23, 1990
- Number, Cory Dugan, *Introductions*, Winter 1988, vol 1, number 3

## **public collections**

Arkansas Arts Center, Little Rock  
Assisi Foundation, Memphis  
Asthma & Allergy Care, Germantown, TN  
Baker Donelson, Memphis  
Bank Plus, Ridgeland, MS  
Baptist Memorial Hospital, Walls, MS  
BellSouth Mobility, Memphis  
Bibliotheque Nationale, Paris, France  
Boca Museum, Boca Raton, FL  
Campbell Clinic, Memphis  
Cincinnati Museum of Art, Cincinnati  
Collier Insurance, Memphis  
The Crump Firm, Memphis  
Dabney-Hoover Supply Company, Memphis  
Delta Airlines, Memphis  
Deloitte & Touche, Nashville  
Dobb's House, Inc., Dallas  
Duncan Williams, Memphis  
Ernst & Young, Memphis  
FirstBank, Nashville, TN  
First Capital, Germantown, TN  
First Tennessee Bank, Memphis  
GI Pathology Group, Memphis  
Harrah's Casino Headquarters, Tunica, MS  
Holiday Corporation, Atlanta  
Hunter Museum of Art, Chattanooga  
Junior League of Memphis  
Memphis Brooks Museum of Art  
Memphis International Airport Corporate Offices  
Morgan Keegan and Company, Memphis  
Najon Saharovich Trotz, Memphis  
New Orleans Museum of Art  
nexAIR, Memphis  
NextMonet.com, San Francisco  
Nissan, Chicago  
PeopleCap Advisors, Memphis  
Pfizer Inc., Memphis  
Plough, Inc, New York  
Promus Hotel Corporation, Memphis  
Regions Insurance, Memphis  
Renasant Bank, Memphis  
Rosenblum & Reisman, Memphis  
Santa Barbara Museum of Art  
Southeast Museum of Photography, Daytona Beach, FL  
South Trust Bank, Memphis  
Sunstar Insurance, Memphis  
The Ramey Agency, Jackson, MS  
UBS, Memphis  
Victory Bank, Memphis  
Wunderlich Securities, Memphis

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