

dorothy sturm

b. 1910 Memphis

d. 1988 Memphis

education

1932-36 Studied at Grand Central School of Art, New York
The Art Students League, New York
Columbia University 7 College of Physicians and Surgeons, New York (Biological Sciences and Medical illustration)
A self-taught enamellist

solo exhibitions

2017 *Full Circle: Stories on Paper*, David Lusk Gallery, Memphis
1988 *Retrospective*, University Gallery, University of Memphis, Memphis
1973 *Twenty Year Retrospective in Enamels*, Brooks Museum of Art, Memphis
1970 Betty Parsons Gallery, New York
1972 Arkansas Arts Center, Little Rock
1964 *Retrospective*, Brooks Museum of Art, Memphis
1959 Section Eleven Gallery, New York
1958 Skidmore College, Saratoga Springs, NY
Carnegie College, Pittsburgh
1957 Betty Parsons Gallery, New York
1954 Betty Parsons Gallery, New York

group exhibitions

2015 *Summer Reading*, David Lusk Gallery, Memphis
1986 *1948-1958*, Brooks Museum of Art, Memphis
1985 *Spectrum South: The Malone and Hyde Collection*, Tennessee State Museum, Nashville
1980 Oates Gallery, Memphis
1976 *41st International Ecumenical Invitational*, Philadelphia
1974 *Paintings, "Naïve"* The Art Wagon, Scottsdale, AZ
1973 *Enamels*, 18 invitees to New Paltz College Gallery, New Paltz, NY
1972 *National Invitational for Seven Contemporary Enamellists*
at James Yaw Gallery, Birmingham, MI
National Invitation Enamel Exhibition, Memphis Academy
Of Art (documented by ACC Research Program by request)
1971 *International Crafts Invitational Exhibition*, Museum of Contemporary Crafts, New York
Drawings 1971 USA, Minneapolis
1970 *Past and Present*, traveling exhibition of Tennessee Crafts
1966 *Western Arts Invitational Traveling Crafts Show*
1963 *Third Invitational Crafts Exhibition*, Indiana University, Bloomington, IN
1960-61 *Traveling Enamel Exhibition*, Smithsonian, Washington DC
1960 *Tennessee "Artists Now" Exhibition* (enamels), Cheekwood, Nashville
1959 The Museum of Contemporary Crafts, New York
International Survey of Enamels Exhibition, Museum of Contemporary Crafts, New York
Chrysler Corporation Crafts Exhibition, New York
1956 *Recent Drawings USA*, The Museum of Modern Art, New York

group exhibitions

- 1956 *Annual Exhibition of Sculpture, Watercolors and Drawings*, Whitney Museum, New York
Third Annual Invitational Exhibition of American Drawings and Prints, University of Utah
- 1955 *International Collage Retrospective Exhibition*, Museum of Contemporary Art, Houston
L'Aquarelle Contemporaine Aux Etats Unis, Salle Franklin, Bordeaux, France
9 Craftsmen in Contemporary Enamels, America House, New York
- 1954 *17 Aquarellistes Americains Contemporains*, Foundation Henry Clews: La Napoule, France
Group Exhibition, Chicago Institute, Chicago
- 1952 *Christmas Group Show*, Betty Parsons Gallery, New York
- 1950 *Seven Watercolorists*, Weyne Gallery, New York
- 1946 *First Memphis Biennial Exhibition for Mid South Painters*, Brooks Museum of Art, Memphis

awards

- 1944 First Honorable Mention/oil painting, Virginia Intermont College
- 1946 First Prize-*work in any medium* and CM Gooch Award in oil painting,
First Memphis Biennial, Brooks Museum of Art, Memphis

professional

- 1950-56 Represented by Weyne Gallery (watercolors), New York
- 1952-70 Represented exclusively by Betty Parsons Gallery (drawings, enamels, collage)
New York
- 1970 Visiting Scholar, Penland School of Crafts, Penland, NC
- 1971 Workshop and lectures, Community College, Paducah, KY
Workshop and lectures, Arkansas Arts Center, Little Rock
- 1972 Workshop and lectures, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 1973- Marquis' Who's Who 1973-74
- 1974 Cambridge Dictionary of International Biography

bibliography

- 1985 *What's New: the Morphology of Human Blood Cells* 1956, Abbot Laboratories
republished by Saunders & Co., Philadelphia PA. 1971, 1972.
1973, 1985
- 1983 Kathleen Doyle and Karen Blockman, *Metalsmith Magazine*,
Dorothy Sturm, Master Metalsmith,
- 1973 *Step by Step Enameling* by W. Harper, Western Publications
Enameling by Sarita Rainey, Davis Publishing, Massachusetts
- 1964 *The Best in European Decoration*, published by Dernier, Reynal & Co, Inc
- 1960 *L'Oeil International Art Review*, France
- 1959 *Enamels*, Museum of Contemporary Crafts of America, Craftsmen's
Council, New York, NY
Enameling on Metal, OppiUntract, Greenberg, NY
- 1955 *Craft Horizons*
Contemporary American Paintings and Sculpture, published by University of
Illinois

collections

American Embassy, Paris, France
Arkansas Arts Center, Little Rock
Arrowmont School of Arts and Crafts, Gatlinburg, TN
Noland Bass Collection
Alice Bingham Gorman Collection
Jack Belz Collection, Memphis
Charleston Museum, Charleston, WV
The Chicago Art Institute, Chicago
Jean DeMewil Collection, Paris, France
First Tennessee Heritage Collection, Memphis
Goldman Sachs Offices, Memphis
JR Hyde, III Collection, Memphis
Johnson McNutt Collection
Limited Circle, New York
Jacob Marks Memorial Collection
Memphis Brooks Museum of Art, Memphis
Museum of Contemporary Crafts
Betty Parsons Collection
Reece Museum, Johnson City, TN
Sargent Shriver Collection
Smithsonian Institution, Archives of American Art, Washington, DC
Tennessee Crafts Collection
Townsend Wolfe Collection
Worthen Bank, Little Rock