david lusk gallery

mary sims

b. 1940, Jackson TN d. 2004, Eureka, AR

Recently, after several tedious attempts at drafting an artist's statement for a museum exhibition that eventually included help from an art historian and even the department secretary, I showed the statement to my husband, a writer, who said, "This doesn't make any sense, it's not serious and I don't understand what you mean."

"No kidding," I said, "writing is not my medium. Show me how you would sum up one of your books using a painting of a sketch."

After that disclaimer, which I hope enlists your sympathy, my statement about my work is that I paint because I love what things look like, and I love to explore them, down to the thread in the buttonhole. And, if I knew that the world would end in three days I would spend those three days in my studio listening to The Magic Flute and trash TV and following the thread.

education

1967 MFA, Tulane University, Graduate Assistantship, New Orleans

1962-65 Independent Study, Painting, Rome, Italy

1962 BFA, University of Iowa, Printmaking, Iowa City, IA

solo exhibitions

- 2015 Zuma and the Bible, David Lusk Gallery, Memphis
- 2013 Waterlilies, David Lusk Gallery, Memphis
- 2007 Bonaparte, David Lusk Gallery, Memphis
- 2004 The Last Hoo Rah!, David Lusk Gallery, Memphis
- 2001 David Lusk Gallery, Memphis
- 1998 Ledbetter Lusk Gallery, Memphis
 - Linda's, Eureka Springs, AR
- 1995 Kurts Bingham Gallery, Memphis
- 1992 Recent Paintings, Bingham Kurts Gallery, Memphis
- 1990 Rivercenter Gallery, Memphis
 - Drury University, Springfield, MO
- 1988 Alice Bingham Gallery, Memphis
- 1986 Alice Bingham Gallery, Memphis
- 1984 Alice Bingham Gallery, Memphis
- 1980 Clough Hanson Gallery, Rhodes College, Memphis
- 1981 Mary Sims, Recent Paintings, Shraybman Steinhauser, Los Angeles
- 1979 The Sycamore, Memphis
- 1978 Memphis Brooks Museum of Art Memphis
- 1975 The Sycamore, Memphis
- 1973 Recent Paintings, Arkansas State University, Jonesboro, AR

group exhibitions

- 2015 Summer Reading, David Lusk Gallery, Memphis
- 2013 Price is Right, David Lusk Gallery, Memphis
- 2012 Context Art Miami, David Lusk Gallery, Miami
- 2010 Art by Choice Auction, Mississippi Museum of Art, Jackson, MS
- 2009 A Dog's Life, (curated by Beth Edwards), Memphis College of Art, Memphis
- 2006 Flowers and Art, Dixon Gallery and Gardens, Memphis

2002	The Price is Right 5, Back With a Vengeance, David Lusk Gallery, Memphis Flowers and Art, Dixon Gallery and Gardens, Memphis
2001	The Price is Right 3, Don't Stop `Til You Get Enough, David Lusk Gallery, Memphis
	Spectrum `00, Hunter Museum of American Art, Chattanooga
	The Price is Right 2, Once is Never Enough, David Lusk Gallery, Memphis
1998	Director's Council Exhibit, Brooks Museum of Art, Memphis
	Looking Back: Rhodes College Faculty and Alumni, Clough Hanson Gallery, Rhodes College, Memphis
1997	Holiday Group, Ledbetter Lusk Gallery, Memphis
1996	Tree As Icon, Ledbetter Lusk Gallery, Memphis
	Primates In Art Illustration, University of Wisconsin, Madison, WI
	Memphis In May, Ledbetter Lusk Gallery, Memphis
1995	Holiday, Ledbetter Lusk Gallery, Memphis
	American Realism, Jay Fletcher Gallery, Santa Fe
	Memphis Arts Council, Askew Nixon Ferguson Architects, Memphis
1994	Small Scale, Grand Gesture, Kurts Bingham Gallery, Memphis
1993	Five Realists, Rivercenter Gallery, Memphis
1992	Red Clay Survey, Huntsville Museum of Art, Huntsville, AL
	Women Artists in Arkansas, University of Arkansas, Fayetteville, AR
	Arkansas Women in the Arts, The Women's Museum, Washington, DC
	The Hendrix Invitational, Hendrix College, Conway, AR
	Red: The Artists Respond, Kurts Bingham Gallery, Memphis
1991	Arkansas Women in the Arts, Arkansas Art Center, Little Rock
1989	American Realism, J. Rosenthal, Chicago
1988	Oxymorons on Art, Schmidt-Bingham Gallery, New York
1987	Hooks Epstein Gallery, Houston
bib	liography
2017	Noah Saterstrom, Really? Group Show at David Lusk, Nashville Arts, July 2017
2004	Frederic Koeppel, Mary Sims a joyful, colorful realist, The Commercial Appeal, May 21, 2004, p. B3
	Michael Finger, Mary Sims, 1940-2004, Memphis Flyer, May 27-June 2, 2004, p. 9
	Lovely County Citizen, Transition, Mary Sims, May 27, 2004, p. 22
2001	Ed Hicks, <i>The Real Thing</i> , Memphis Business Journal, Nov. 23-29, 2001, p. 29
	Janel Davis, We Recommend, Memphis Flyer, Nov. 1-7, 2001, p. 21
	99 Arts Calendar, <u>Memphis Business Journal,</u> Sept, 1998 visual
1998	This Week-A Schedule of Events, The Memphis Flyer, Aug 27-Sept 2, 1998 visual
1996	At Home with Art, RSVP Magazine, June 1996
1996	John Beifuss, <i>Monkey</i> , <u>The Commercial Appeal,</u> May 12, 1996
	Kevin Lynch, Art exhibit puts spotlight on primates, The Capital Times, Madison WI, Aug 7, 1996
	Terry Keeter, Sims Named to Design Memphis in May 20th Anniversary Poster, The Commercial Appeal
1996	Monana McFarland, UW art exhibit benefits pirmate conservation, Good News-Journal Sentinel,
	University of Wisconsin-Madison, August 5, 1996
	The Primate Thing, Daybreak, The Wisconsin State Journal, August 7, 1996, pg 1
1995	Linda Romine, Animals in Art, Sims' Exhibition Shows Off Her Monkeys, The Memphis Business Journal
	May 22-26, 1995
	John Beifuss, Eureka Springs Artist Paints Primate Portraits, Arkansas Democrat, May 30,
	Vanessa Jones, Art-Best Bets, The Commercial Appeal, December 17, 1995
	Nutcracker Sweet, The Commercial Appeal, December 4, 1995
1992	Fredric Koeppel, Paintings lack substantiality, Fanfare, The Commercial Appeal, Section G,
	March 15, 1992
	Life at the Top, Solo exhibition at Bingham Kurts Gallery, The Memphis Business Journal.
	March 9-12, 1992
1991	Whitney Smith, 'Beauty' glows in world made vivid by artist Sims, The Commercial Appeal, November
	22, 1991

- 1990 Fredric Koeppel, Mary Sims Exhibit, The Commercial Appeal, July 22, 1990
- 1988 Fredric Koeppel, *Two Women Rate as New Masters*, <u>The Commercial Appeal</u>, April 17, *Eureka Painter Mary Sims: Unequaled, almost unknown*, Arkansas Gazette, April 15, 1988
- 1986 Donald La Badie, Label her art 'Captivation', The Commercial Appeal, November 1, 1986
- 1983 Donald La Badie, *Weekend hopping with art, Mary Sims Solo at Clough Hanson Gallery,* The Commercial Appeal, November 18, 1983
- 1981 Margaret Arnold, *Portrait of An Arkansas Artist*, <u>Arkansas Times Magazine</u> March 1981, p. 52-60
- 1980 Donald La Badie, Porcine Parody hogs Sims Exhibition, The Commercial Appeal, October 31, 1980
- 1974 Guy Northrop, Mary Sims, Fred and Friends Combine For A Show, The Commercial Appeal,
 May 1, 1974 p. 14
 Audrey West, Cinderless Cinderella Dusts Canvases With Magic Touch, Memphis Press Scimitar, May
 20, 1974
- 1973 Guy Northrop, *Mary Sims-Recent Paintings at Arkansas State University,* (catalog) Arkansas State University Gallery, Jonesboro, AR October, 1973

professional

- 1968-72 Associate Professor: Painting/Printmaking, Rhodes College, Memphis
- 1996 20th Anniversary of Memphis in May poster
- 1997 Memphis Advertising Federation & St. Jude's Hospital, images for greeting cards
- 1993 Opera Memphis, Memphis, TN (sets and costume design for *Beauty and the Beast*)
- 1981 Memphis in May Poster Egypt

public collections

Arkansas Arts Center, Little Rock

Memphis Brooks Museum of Art, Memphis

Mississippi Museum of Art, Jackson, TN

AutoZone, Memphis

Buckeye Cellulose, Memphis

Cook Industries, Memphis

Federal Express, Memphis

John Grisham, Oxford, MS

Kemper Collection, Kansas City

Life Mark, Houston

Mary Tyler Moore, Los Angeles

National Bank of Commerce, Memphis

Burt Reynolds

North American Coal Company, Dallas

James Kirkwood, New York

Pacific Bell Telephone, San Francisco

Pacific Security Bank, Los Angeles

Promus Hotel Corporation Headquarters, Memphis

Rhodes College, Memphis

Seessel's, Memphis

First Tennessee Bank, Memphis

The Leadership Network, New York

The State of Tennessee, Nashville

Fleming Corporation, Tulsa

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