

# david lusk gallery

## anne siems

b. 1965 Berlin, Germany

### education

- 1991 MFA, Hochschule der Kunste, Berlin, Germany  
1986 Fulbright Scholarship, University of the South, Sewanee, TN

### solo exhibitions

- 2019 *Her Hands Are Wild and Dangerous – Two Years*, Slete Gallery, Culver City, CA  
2018 *To Shed*, Patricia Rovzar Gallery, Seattle, WA  
*Feral*, David Lusk Gallery, Memphis  
2017 *Inquiry*, David Lusk Gallery, Nashville  
*Essence*, Russo Lee Gallery, Portland, OR  
*Weaving*, Wally Workman Gallery, Austin  
2016 *Works on Paper*, David Lusk Gallery, Memphis  
*Drawings*, Walker Contemporary, Boston  
*New Work*, Littlejohn Contemporary, New Canaan, CT  
Woodside Braseth Gallery, Seattle  
2015 *Dream Lessons*, Laura Russo Gallery, Portland  
*Elements*, Gail Severn Gallery, Ketchum, ID  
*Beauty of the Brave*, Slete Gallery, Culver City, CA  
*Edge of Mist*, Littlejohn Contemporary, New York  
2014 *Trees*, David Lusk Gallery, Memphis  
*Old Growth*, Grover Thurston Gallery, Seattle  
*Part II*, Gail Severn Gallery, Ketchum, ID  
2013 *Healing*, Littlejohn Contemporary, New York  
*Ceremony*, Laura Russo Gallery, Portland  
*A Careful Observation of Daylight*, Slete Gallert, Culver City, CA  
2012 *Guidance*, Grover Thurston, Seattle  
*Anne Siems*, Wally Workman, Austin  
2011 *Paintings*, Littlejohn Contemporary, New York  
Sue Greenwood Fine Art, Laguna Beach, CA  
*Saints and Other Folks*, Laura Russo Gallery, Portland, OR  
*More Saints*, David Lusk Gallery, Memphis  
2010 *Wolpertinger & Other Creatures*, Jacana Contemporary, Vancouver  
*Taxonomy of the Velvet Forest*, Grover Thurston Gallery, Seattle  
*Heartbranches and Strange Plants*, Obsolete, Venice, CA  
2009 *Birds*, Littlejohn Contemporary, New York  
*New Work*, Walker Contemporary, Boston  
*New Work*, Laura Russo Gallery, Portland, OR  
*New Work*, David Lusk Gallery, Memphis  
2008 *Lace*, Grover Thurston Gallery, Seattle  
2007 *Tableaux*, Recent Paintings, Laura Russo Gallery, Portland, OR  
2006 *Bouquet*, Laura Russo Gallery, Portland, OR  
*New Work*, Bennett Galleries, Knoxville, TN  
2005 *Portraits*, Peter Miller Gallery, Chicago  
*Muse*, Grover Thurston Gallery, Seattle  
2004 *Home*, David Lusk Gallery, Memphis,  
*New Work*, Argazzi Art, Lakeville, CT  
*Gift of Dreams*, Grover Thurston Gallery, Seattle  
*Daydreams*, Catharine Clark Gallery, San Francisco  
*Anne Siems*, Peter Miller Gallery, Chicago  
Old Dominion University, Norfolk, VA

- 2003 *Anne Siems, Infant, Boy, Girl*, Grover Thurston Gallery, Seattle  
*Children*, Pulliam Defenbaugh Gallery, Portland  
*Kinder*, Anne Reed Gallery, Ketchum, ID  
*Children*, Pulliam Gallery, Portland  
*Infant Boy, Girl*, Grover/Thurston Gallery, Seattle
- 2002 *The Vision*, David Lusk Gallery, Memphis  
The Arts Center, St. Petersburg, FL  
*Bloom*, Catherine Clark Gallery, San Francisco
- 2001 Pulliam Defenbaugh Gallery, Portland  
*Erde*, Anne Reed Gallery, Sun Valley  
*Land in the Body*, Grover/Thurston Gallery, Seattle  
Winston Wachter Gallery, New York  
*Anne Siems, New Work*, James Gallery, Houston
- 2000 *Anne Siems, Paintings and Drawings*, University of Texas at San Marcos, San Marcos, TX  
*From Within and Above*, Catherine Clark Gallery, San Francisco  
*Gratitude*, James Gallery, Houston
- 1999 *Hovering Moments*, Ledbetter Lusk Gallery, Memphis  
*Anne Siems: New Work*, Winston Wachter Gallery, New York  
*Selves*, Pulliam Deffenbaugh Gallery, Portland  
*Here*, Anne Reed Gallery, Sun Valley  
*Rites of Breath*, Jan Baum Gallery, Los Angeles  
*Gather Myself Beneath Myself*, Grove/Thurston Gallery, Seattle  
*Follow*, James Gallery, Houston  
*Thoughts in the Night*, Byron Cohen Gallery, Kansas City
- 1998 *Root & Wing*, Ledbetter Lusk Gallery, Memphis  
*Deep Within the Body*, Catherine Clark Gallery, San Francisco  
*Nocturnes*, The Lowe Gallery, Atlanta
- 1997 *Inside a Feathered Bed*, Grover/Thurston Gallery, Seattle  
*Curatorial Choice: A Northwest Survey*, Holter Museum of Art, Helena, MT  
*Botanically Inspired*, Grover/Thurston Gallery, Seattle, WA  
*Second Skin*, Pulliam Deffenbaugh Gallery, Portland, OR
- 1996 *Botanical Vision*, Boise Art Museum, Boise, ID  
*The Garden Behind Closed Eyes*, Ledbetter Lusk Gallery, Memphis;  
Pulliam Deffenbaugh Gallery, Portland  
*Recent Work*, Grover/Thurston Gallery, Seattle  
*Unfolded in Stillness*, Anne Reed Gallery, Ketchum, ID  
Pulliam Deffenbaugh Gallery, Portland
- 1995 *The Membrane of My Breath*, Catherine Clark Gallery, San Francisco  
*Botanical Visions*, Boise Art Museum, Boise, ID  
Ann Reed Gallery, Ketchum, ID  
*New Work*, Grover/Thurston Gallery, Seattle  
Ovsey Gallery, Los Angeles  
California State University, San Bernadino, University Art Gallery, San Bernadino, CA  
Oregon School of Arts and Crafts, Portland
- 1994 *Flower Anatomy*, Grover Thurston Gallery, Seattle  
*Works of Summer*, Ovsey Gallery, Los Angeles  
*Invented Memory*, Bush Barn Art Center, Salem, OR  
*Works of Summer*, Ovsey Gallery, Los Angeles  
University of Alaska-Anchorage, Anchorage  
Pulliam Deffenbaugh Nugent Gallery, Portland
- 1993 Grover/Thurston Gallery, Seattle  
Ovsey Gallery, Los Angeles  
Pulliam Deffenbaugh Nugent Gallery, Portland
- 1991 Sorg Design, Berlin  
Light Band Gallery, Berlin

- 1990 Frank Wegener, Steuerberater, Berlin
- 1988 Hertin, Nordemann & Vinck, Berlin
- 1988 Cafe Ubersee, Berlin
- 1987 University of the South, Sewanee, TN

## group exhibitions

- 2018 *Daily Art*, David Lusk Gallery, Memphis and Nashville
- 2017 *Price is Right*, David Lusk Gallery, Memphis  
*Radical Kingdoms*, Mandeville Gallery, Union College, Schenectady, NY
- 2016 *A Show of Hand*, David Lusk Gallery, Nashville  
*Price is Right*, David Lusk Gallery, Memphis and Nashville
- 2015 *Price is Right*, David Lusk Gallery, Memphis and Nashville  
*Summer Reading*, David Lusk Gallery, Memphis
- 2014 *Price is Right*, David Lusk Gallery, Memphis
- 2013 *Price is Right*, David Lusk Gallery, Memphis
- 2012 *Price is Right*, David Lusk Gallery, Memphis  
*200 Year of Grimm Fairy Tales*, Goethe Institute, San Francisco
- 2011 *Price is Right*, David Lusk Gallery, Memphis  
Taste at Seattle Art Museum, Seattle  
SUBstainability, Texas State Museum, Austin  
A Debt To Pleasure, Massachusetts College of Art Gallery, Boston  
Group Show, Sue Greenwood Gallery, Laguna Beach, CA
- 2010 *Price is Right*, David Lusk Gallery, Memphis  
Aqua Fair, Walker Contemporary, Miami  
RUST/German American Artists, Sanchez Art Center, Pacifica, CA
- 2009 *Price is Right*, David Lusk Gallery, Memphis  
Visages: Face Revised, Rockford Art Museum, Rockford, IL
- 2008-09 *Fantastical Imaginings*, Delaware Center for the Contemporary Arts, curated by Susan Isaacs, PhD
- 2008 *in-Between: Damien Hirst, Randall Sellers, Adelaide Paul, Tim Tate, Anne Siems, Dirk Staschke and Joe Boruchow*, Wexler Gallery, Philadelphia  
Maryland Art Place, Baltimore
- 2006 *Gallery Artists*, Grover Thurston Gallery, Seattle
- 2005 *Works on Paper*, David Lusk Gallery, New York
- 2004 *Reading Meaning; Word and Symbol in the Art of Squeak Carnwath, Leslie Dill, Leslie Anders Lee, and Anne Siems*, Ruth Chandler Williamson Gallery, Scripps College, Clairmont, CA (catalogue)  
Argazzi Art, Lakewood, CT  
San Francisco International Fine Art Exposition, San Francisco
- 2003 Affordable Art Fair, New York  
15th Anniversary Works on Paper, The Park Avenue Armory
- 2002 Group Exhibition, Cervin Haas Gallery, AZ  
*Bloom*, Catherine Clark Gallery, San Francisco  
*Romancing the Everyday: Anne Siems & Michelle Van Parys*, The Arts Center St Petersburg, FL  
Art Chicago, Catherine Clark Gallery, Navy Pier, Chicago  
San Francisco International Art Exposition with Catherine Clark Gallery, Fort Mason, San Francisco
- 2001 *The Price is Right 3, Don't Stop `Til You Get Enough*, David Lusk Gallery, Memphis  
Art Chicago, Catherine Clark Gallery, Navy Pier, Chicago
- 2000 *Facing the Millennium: Portraits & Self Portraits*, Jan Baum Gallery, Los Angeles  
*The Great Novel Exhibition*, Palo Alto Art Center, Palo Alto, CA  
*The Price is Right 2, Once is Never Enough*, David Lusk Gallery, Memphis  
*Spectrum `00*, Hunter Museum of American Art, Chattanooga

- 1999 University of Texas at San Marcos, San Marcos, TX  
*International Art Exhibition*, Catherine Clark Gallery, Fort Mason, San Francisco  
*Spinal Epidural Please*, Catherine Clark Gallery, San Francisco  
*Price is Right*, Ledbetter Lusk Gallery, Memphis  
*Shifting the Familiar*, Robischon Gallery, Denver  
*Works on Paper*, Ledbetter Lusk Gallery, The Armory, New York  
*Memphis College of Art Biennial II*, Memphis College of Art, Memphis
- 1998 *Reunion*, James Gallery, Houston  
*Real and Imagined*, Robischon Gallery, Denver  
*Works on Paper*, Ledbetter Lusk Gallery, The Armory, New York  
*Director's Council Exhibit*, Brooks Museum of Art, Memphis  
*All Fired Up*, Ledbetter Lusk Gallery, Memphis
- 1997 *The Garden Show*, PICA, Portland  
*Game of Chance Benefit for the Breast Cancer Foundation(Joker)*, Printworks Gallery Y  
*Out Of Eden*, Kemper Museum for Contemporary Art & Design, Kansas City, MO  
*Beeswax*, Soil Gallery, Seattle  
*Memphis College of Art Biennial*, Memphis College of Art, Memphis  
*Works on Paper*, Ledbetter Lusk Gallery, The Armory, New York  
James Gallery, Houston
- 1996 *Images That Make The Heart Murrur*, Jan Baum Gallery, Los Angeles  
*Tree As Icon*, Ledbetter Lusk Gallery, Memphis  
*Seventh National Juried Exhibition*, Viridian, New York  
*Gardens: Primeval and Eternal*, Delta Axis, Memphis
- 1995 *Paperworks*, Cohen/Berkowitz Gallery, Kansas City, MO  
*Open Space*, Victoria, B.C.
- 1994 *New Art '94*, Kingston Gallery, Boston  
*Art Books*, Morphos Gallery, San Francisco  
*Flora: Artist's Gardens*, Hope Street Gallery, Los Angeles
- 1993 *Issues of Response: A Collaboration Among Three People*, Kirkland Arts Center, Kirkland, WA  
*Botanic*, Sean Elwood Fine Art, Seattle  
French and Siems, Pulliam Deffenbaugh Nugent Gallery, Portland
- 1992 *Notes on Nature; The Last Acetate Show: Memorial to Red Spot*, The Palladium, New York  
*Figure: 7*, Bellevue Art Museum, Bellevue, WA  
*Northwest Juried Art: 1992*, Cheney Cowles Museum, Spokane  
*Gallery Artists*, Pulliam Deffenbaugh Nugent Gallery, Portland  
*Seattle Invitational*, Security Pacific Gallery, Seattle  
Grover/Thurston Gallery, Seattle
- 1991 Silences Gallery, Seattle
- 1990 O-HDK, Berlin  
Freie Berliner Kunstaussstellung-FBK, Berlin
- 1989 Freie Berliner Kunstaussstellung-FBK, Berlin
- 1988 Klasse Petrick Bei Siemens AG, Berlin

## **bibliography**

- Nashville Arts, Sara Lee Burd, *Anne Siems: Awakening the Spirit*, November 2017
- The Commercial Appeal, Fredric Koeppel, *Year in Art: 10 Best Shows*, December 26, 2014
- The Commercial Appeal, Fredric Koeppel, *Ghostly, beautiful paintings by Anne Siems on display at Lusk Gallery*, February 6, 2014
- Art LTD, *Anne Siems: "Taxonomy of the Velvet Forest" at Grover/Thurston Gallery*, March/April 2010
- The Commercial Appeal, Fredric Koeppel, *'Separate shows' conjoined truths*, November 6, 2009
- The Phoenix, Greg Cook, *Primitive soul, Anne Siems and the folk art revival*, July 14, 2009, pp1-3
- Chicago Reader, *Now Showing*, Fred Camper, *Blank Slate Baby*, January 13, 2006
- Chicago Tribune, Alan G. Artner, Review of Anne Siems Show at Peter Miller Gallery, Jan 13, 2006
- Chicago Sun Times, Margaret Hawkins, *Words add subtext to images by Siems, Riesebrodt*, June 25, 2004, p 56
- Catalogue, *Reading Meaning; Word and Symbol in the Art of Squeak Carnwath, Leslie Dill, Leslie Anders Lee, and Anne Siems*, Ruth Chandler Williamson Gallery, Scripps College, Clairmont, CA
- Anchorage Daily News, Jan Ingram, *Young Artist's Work Distinguished By Organic Ambiguity*, March 20, 1994

Art In America, Tracy Smith, *Anne Siems at Pulliam Deffenbaugh*, October 1996  
ARTLIES, Ileana Marcoulesco, *Anne Siems: New Work, Mixed Media*, Fall 2001, Houston, TX  
ARTnews, Peter Clothier, *Anne Siems, Ovsey Gallery, Los Angeles, CA*, December, 1994  
Art Papers, Cameron Cartiere, *Anne Siems, Angela Lim, and Georgia Kohm Smith at Catharine Clark Gallery, San Francisco*, November-December 1998, p.41-42  
Art Review, *Anne Siems, Beth Sternlieb, and Wendy Sussman, "Image to Make the Heart Murmur..." at Jan Baum Gallery*, April 1996, photo  
Artscene, Judith Spiegel, *Anne Siems*, October 1993  
Artweek, Frances De Vuono, *Anne Siems at Grover/Thurston Gallery*, July 1995, p.26  
 Terri Cohn, *Anne Siems at Morphos Gallery*, August 4, 1994  
 Catalogue, *Since 1907: A 90-Year Creative Legacy*, forward by Victoria Ellison, Curator and Director, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR, photo  
The Commercial Appeal, Michael Donahue, *Straight-edged art plays no part in Siems' Vision*, January 14, 2002, Memphis, TN  
 Vanessa Jones, January 25, 1998, Memphis, TN  
The Denver Post, Jeff Bradley, *Art Exhibit a 'Moving' Show*, August 17, 1998  
New American Paintings, the Open Studios Press, Fall 1999, Fall 1996  
New Art Examiner, Kate Bonansinga, *Anne Siems, Pulliam Deffenbaugh Gallery*, June 1999, pg. 53  
 Loch Adamson, May, 1994  
The Oregonian, D.K. Row, *Siems on Siems*, March 18, 1999, Section E  
 Randy Gragg, *High Romanticism Meets High-Victorian*, April 26, 1996  
 Terry Ross, *They Say It With Flowers*, January 20, 1995  
 Randy Gragg, *Siems' 'Unfinished' Art Prods Abstract Thought*, November 1993  
REFLEX, *Anne Siems at Grover/Thurston Gallery*, March/April 1994  
Seattle Times, Victoria Josslin, *Painters Analyze Identity Through Botany and Politics*, June 26, 1999  
 Robin Updike, *New Work Explores Psyche*, June 3, 1999  
 Robin Updike, *Natural Art, In a Fashion*, September 4, 1997  
 Robin Updike, *An Artist With Roots: Interest in Botany Has Changed Her Work*, May 19, 1996  
Statesman Journal, Ron Cowan, June 3, 1994  
Visions, Michael Laurence, *Anne Siems at Osvey Gallery, Los Angeles, CA*, Spring 1994  
Willamette Week, Rebecca Lave, June 1994

## projects & awards

1997 Residency, OCAC 90th Anniversary, Portland  
 1997 Benzinger Imagery Series, Sangiovese Chianti  
 Nordstrom Corporation Commission  
 1996 Neddy Award Nominee, Seattle  
 1995 Alice Rooney Northwest Women Artists Stipend for Pilchuck Glass School  
 1994 1st Prize-Drawing, *Artquake*, Juror: Ned Rifkin, Portland

## **collections**

American Airlines, Seattle  
The Arkansas Art Center, Little Rock  
Arlene Schnitzler, Private Collection, Portland, OR  
Benziger Winery, Benziger Imagery Series, Sangiovese Chianti  
Boise Art Museum, Boise, ID  
Bullivant Houser Bailey  
Fidelity Investments  
Harry Connick, Jr  
Hallmark Collection, New York  
Irene Mahler Fine Art, Seattle  
Kemper Museum for Contemporary Art & Design, Kansas City, MO  
Lucy Liu  
Microsoft, Redmond WA  
Mueller Design Inc  
Nestle USA, Glendale, CA  
Nordstrom Corporation Stores, Seattle  
Oregon Health and Science University  
Safeco, Seattle  
Seattle University  
Swedish Medical Center, Seattle  
Tacoma Art Museum, Tacoma  
University Hospital, University of Washington, Seattle

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