

david lusk gallery

anne siems

b. 1965 Berlin, Germany

education

- 1991 MFA, Hochschule der Kunste, Berlin, Germany
1986 Fulbright Scholarship, University of the South, Sewanee, TN

solo exhibitions

- 2020 *Beauty + Terror*, David Lusk Gallery, Memphis
Moment, Gail Severn Gallery, Ketchum, ID
Wall Workman Gallery, Austin
Tattooed, Patricia Rovzar Gallery, Seattle
- 2019 *Bite*, Russo Lee Gallery, Portland, OR
Her Hands Are Wild and Dangerous – Two Years, Slete Gallery, Venice, CA
- 2018 *To Shed*, Patricia Rovzar Gallery, Seattle, WA
Feral, David Lusk Gallery, Memphis
- 2017 *Inquiry*, David Lusk Gallery, Nashville
Essence, Russo Lee Gallery, Portland, OR
Weaving, Wally Workman Gallery, Austin
- 2016 *Works on Paper*, David Lusk Gallery, Memphis
Drawings, Walker Contemporary, Boston
New Work, Littlejohn Contemporary, New Canaan, CT
Woodside Braseth Gallery, Seattle
- 2015 *Dream Lessons*, Laura Russo Gallery, Portland
Elements, Gail Severn Gallery, Ketchum, ID
Beauty of the Brave, Slete Gallery/Obsolete, Venice, CA
Edge of Mist, Littlejohn Contemporary, New York
- 2014 *Trees*, David Lusk Gallery, Memphis
Old Growth, Grover Thurston Gallery, Seattle
Part II, Gail Severn Gallery, Ketchum, ID
- 2013 *Healing*, Littlejohn Contemporary, New York
Ceremony, Laura Russo Gallery, Portland
A Careful Observation of Daylight, Obsolete, Venice, CA
- 2012 *Guidance*, Grover Thurston, Seattle
Anne Siems, Wally Workman, Austin
- 2011 *Paintings*, Littlejohn Contemporary, New York
Sue Greenwood Fine Art, Laguna Beach, CA
Saints and Other Folks, Laura Russo Gallery, Portland, OR
More Saints, David Lusk Gallery, Memphis
- 2010 *Wolpertinger & Other Creatures*, Jacana Contemporary, Vancouver
Taxonomy of the Velvet Forest, Grover Thurston Gallery, Seattle
Heartbranches and Strange Plants, Obsolete, Venice, CA
- 2009 *Birds*, Littlejohn Contemporary, New York
New Work, Walker Contemporary, Boston
New Work, Laura Russo Gallery, Portland, OR
New Work, David Lusk Gallery, Memphis
- 2008 *Lace*, Grover Thurston Gallery, Seattle
- 2007 *Tableaux*, Recent Paintings, Laura Russo Gallery, Portland, OR
- 2006 *Bouquet*, Laura Russo Gallery, Portland, OR
New Work, Bennett Galleries, Knoxville, TN

- 2005 Portraits, Peter Miller Gallery, Chicago
Muse, Grover Thurston Gallery, Seattle
- 2004 *Home*, David Lusk Gallery, Memphis,
 New Work, Argazzi Art, Lakeville, CT
Gift of Dreams, Grover Thurston Gallery, Seattle
Daydreams, Catharine Clark Gallery, San Francisco
Anne Siems, Peter Miller Gallery, Chicago
 Old Dominion University, Norfolk, VA
- 2003 *Anne Siems, Infant, Boy, Girl*, Grover Thurston Gallery, Seattle
Children, Pulliam Defenbaugh Gallery, Portland
Kinder, Anne Reed Gallery, Ketchum, ID
Children, Pulliam Gallery, Portland
Infant Boy, Girl, Grover/Thurston Gallery, Seattle
- 2002 *The Vision*, David Lusk Gallery, Memphis
 The Arts Center, St. Petersburg, FL
Bloom, Catherine Clark Gallery, San Francisco
- 2001 Pulliam Defenbaugh Gallery, Portland
Erde, Anne Reed Gallery, Sun Valley
Land in the Body, Grover/Thurston Gallery, Seattle
 Winston Wachter Gallery, New York
Anne Siems, New Work, James Gallery, Houston
- 2000 *Anne Siems, Paintings and Drawings*, University of Texas at San Marcos, San Marcos, TX
From Within and Above, Catherine Clark Gallery, San Francisco
Gratitude, James Gallery, Houston
- 1999 *Hovering Moments*, Ledbetter Lusk Gallery, Memphis
Anne Siems: New Work, Winston Wachter Gallery, New York
Selves, Pulliam Deffenbaugh Gallery, Portland
Here, Anne Reed Gallery, Sun Valley
Rites of Breath, Jan Baum Gallery, Los Angeles
Gather Myself Beneath Myself, Grove/Thurston Gallery, Seattle
Follow, James Gallery, Houston
Thoughts in the Night, Byron Cohen Gallery, Kansas City
- 1998 *Root & Wing*, Ledbetter Lusk Gallery, Memphis
Deep Within the Body, Catherine Clark Gallery, San Francisco
Nocturnes, The Lowe Gallery, Atlanta
- 1997 *Inside a Feathered Bed*, Grover/Thurston Gallery, Seattle
Curatorial Choice: A Northwest Survey, Holter Museum of Art, Helena, MT
Botanically Inspired, Grover/Thurston Gallery, Seattle, WA
Second Skin, Pulliam Deffenbaugh Gallery, Portland, OR
- 1996 *Botanical Vision*, Boise Art Museum, Boise, ID
The Garden Behind Closed Eyes, Ledbetter Lusk Gallery, Memphis;
 Pulliam Deffenbaugh Gallery, Portland
Recent Work, Grover/Thurston Gallery, Seattle
Unfolded in Stillness, Anne Reed Gallery, Ketchum, ID
 Pulliam Deffenbaugh Gallery, Portland
- 1995 *The Membrane of My Breath*, Catherine Clark Gallery, San Francisco
Botanical Visions, Boise Art Museum, Boise, ID
 Ann Reed Gallery, Ketchum, ID
New Work, Grover/Thurston Gallery, Seattle
 Ovsey Gallery, Los Angeles
 California State University, San Bernadino, University Art Gallery, San Bernadino, CA
 Oregon School of Arts and Crafts, Portland

- 1994 *Flower Anatomy*, Grover Thurston Gallery, Seattle
Works of Summer, Ovsey Gallery, Los Angeles
Invented Memory, Bush Barn Art Center, Salem, OR
Works of Summer, Ovsey Gallery, Los Angeles
 University of Alaska-Anchorage, Anchorage
 Pulliam Deffenbaugh Nugent Gallery, Portland
- 1993 Grover/Thurston Gallery, Seattle
 Ovsey Gallery, Los Angeles
 Pulliam Deffenbaugh Nugent Gallery, Portland
- 1991 Sorg Design, Berlin
 Light Band Gallery, Berlin
- 1990 Frank Wegener, Steuerberater, Berlin
- 1988 Hertin, Nordemann & Vinck, Berlin
- 1988 Cafe Ubersee, Berlin
- 1987 University of the South, Sewanee, TN

group exhibitions

- 2020 *David Lusk Gallery, 25th Anniversary Exhibition*, David Lusk Gallery, Memphis
FABLE, David Lusk Gallery, Nashville
- 2019 *Daily Art*, David Lusk Gallery, Memphis and Nashville
- 2018 *Daily Art*, David Lusk Gallery, Memphis and Nashville
- 2017 *Price is Right*, David Lusk Gallery, Memphis
Radical Kingdoms, Mandeville Gallery, Union College, Schenectady, NY
- 2016 *A Show of Hand*, David Lusk Gallery, Nashville
Price is Right, David Lusk Gallery, Memphis and Nashville
- 2015 *Price is Right*, David Lusk Gallery, Memphis and Nashville
Summer Reading, David Lusk Gallery, Memphis
- 2014 *Price is Right*, David Lusk Gallery, Memphis
- 2013 *Price is Right*, David Lusk Gallery, Memphis
- 2012 *Price is Right*, David Lusk Gallery, Memphis
200 Year of Grimm Fairy Tales, Goethe Institute, San Francisco
- 2011 *Price is Right*, David Lusk Gallery, Memphis
 Taste at Seattle Art Museum, Seattle
 SUBstainability, Texas State Museum, Austin
 A Debt To Pleasure, Massachusetts College of Art Gallery, Boston
 Group Show, Sue Greenwood Gallery, Laguna Beach, CA
- 2010 *Price is Right*, David Lusk Gallery, Memphis
 Aqua Fair, Walker Contemporary, Miami
 RUST/German American Artists, Sanchez Art Center, Pacifica, CA
- 2009 *Price is Right*, David Lusk Gallery, Memphis
 Visages: Face Revised, Rockford Art Museum, Rockford, IL
- 2008-09 *Fantastical Imaginings*, Delaware Center for the Contemporary Arts, curated by
 Susan Isaacs, PhD
- 2008 *in-Between: Damien Hirst, Randall Sellers, Adelaide Paul, Tim Tate, Anne Siems, Dirk Staschke and
 Joe Boruchow*, Wexler Gallery, Philadelphia
 Maryland Art Place, Baltimore
- 2006 *Gallery Artists*, Grover Thurston Gallery, Seattle
- 2005 *Works on Paper*, David Lusk Gallery, New York
- 2004 *Reading Meaning: Word and Symbol in the Art of Squeak Carnwath, Leslie Dill,
 Leslie Anders Lee, and Anne Siems*, Ruth Chandler Williamson Gallery, Scripps College,
 Clairmont, CA (catalogue)
 Argazzi Art, Lakewood, CT
 San Francisco International Fine Art Exposition, San Francisco
- 2003 Affordable Art Fair, New York
 15th Anniversary Works on Paper, The Park Avenue Armory

- 2002 Group Exhibition, Cervin Haas Gallery, AZ
Bloom, Catherine Clark Gallery, San Francisco
Romancing the Everyday: Anne Siems & Michelle Van Parys, The Arts Center
 St Petersburg, FL
 Art Chicago, Catherine Clark Gallery, Navy Pier, Chicago
 San Francisco International Art Exposition with Catherine Clark Gallery,
 Fort Mason, San Francisco
- 2001 *The Price is Right 3, Don't Stop 'Til You Get Enough*, David Lusk Gallery, Memphis
 Art Chicago, Catherine Clark Gallery, Navy Pier, Chicago
- 2000 *Facing the Millennium: Portraits & Self Portraits*, Jan Baum Gallery, Los Angeles
The Great Novel Exhibition, Palo Alto Art Center, Palo Alto, CA
The Price is Right 2, Once is Never Enough, David Lusk Gallery, Memphis
Spectrum '00, Hunter Museum of American Art, Chattanooga
- 1999 University of Texas at San Marcos, San Marcos, TX
International Art Exhibition, Catherine Clark Gallery, Fort Mason, San Francisco
Spinal Epidural Please, Catherine Clark Gallery, San Francisco
Price is Right, Ledbetter Lusk Gallery, Memphis
Shifting the Familiar, Robischon Gallery, Denver
Works on Paper, Ledbetter Lusk Gallery, The Armory, New York
Memphis College of Art Biennial II, Memphis College of Art, Memphis
- 1998 *Reunion*, James Gallery, Houston
Real and Imagined, Robischon Gallery, Denver
Works on Paper, Ledbetter Lusk Gallery, The Armory, New York
Director's Council Exhibit, Brooks Museum of Art, Memphis
All Fired Up, Ledbetter Lusk Gallery, Memphis
- 1997 *The Garden Show*, PICA, Portland
Game of Chance Benefit for the Breast Cancer Foundation(Joker), Printworks Gallery Y
Out Of Eden, Kemper Museum for Contemporary Art & Design, Kansas City, MO
Beeswax, Soil Gallery, Seattle
Memphis College of Art Biennial, Memphis College of Art, Memphis
Works on Paper, Ledbetter Lusk Gallery, The Armory, New York
 James Gallery, Houston
- 1996 *Images That Make The Heart Murrur*, Jan Baum Gallery, Los Angeles
Tree As Icon, Ledbetter Lusk Gallery, Memphis
Seventh National Juried Exhibition, Viridian, New York
Gardens: Primeval and Eternal, Delta Axis, Memphis
- 1995 *Paperworks*, Cohen/Berkowitz Gallery, Kansas City, MO
Open Space, Victoria, B.C.
- 1994 *New Art '94*, Kingston Gallery, Boston
Art Books, Morphos Gallery, San Francisco
Flora: Artist's Gardens, Hope Street Gallery, Los Angeles
- 1993 *Issues of Response: A Collaboration Among Three People*, Kirkland Arts Center, Kirkland, WA
Botanic, Sean Elwood Fine Art, Seattle
 French and Siems, Pulliam Deffenbaugh Nugent Gallery, Portland
- 1992 *Notes on Nature; The Last Acetate Show: Memorial to Red Spot*, The Palladium, New York
Figure: 7, Bellevue Art Museum, Bellevue, WA
Northwest Juried Art: 1992, Cheney Cowles Museum, Spokane
Gallery Artists, Pulliam Deffenbaugh Nugent Gallery, Portland
Seattle Invitational, Security Pacific Gallery, Seattle
 Grover/Thurston Gallery, Seattle
- 1991 Silences Gallery, Seattle
- 1990 O-HDK, Berlin
 Freie Berliner Kunstausstellung-FBK, Berlin
- 1989 Freie Berliner Kunstausstellung-FBK, Berlin
- 1988 Klasse Petrick Bei Siemens AG, Berlin

bibliography

- Tattoo Life, Margherita Baleni, *Anne Siems, girl power in women with Tattooed faces*, December 2020
- Pacific NW, Still Life on Plywood, The Seattle Times, July 19, 2020, page 18-19
- Burnaway, Joe Nolan, *Fable at David Lusk Gallery, Nashville*, March 19, 2020
- Nashville Arts, Sara Lee Burd, *Anne Siems: Awakening the Spirit*, November 2017
- The Commercial Appeal, Fredric Koepfel, *Year in Art: 10 Best Shows*, December 26, 2014
- The Commercial Appeal, Fredric Koepfel, *Ghostly, beautiful paintings by Anne Siems on display at Lusk Gallery*, February 6, 2014
- Art LTD, *Anne Siems: "Taxonomy of the Velvet Forest" at Grover/Thurston Gallery*, March/April 2010
- The Commercial Appeal, Fredric Koepfel, *'Separate shows' conjoined truths*, November 6, 2009
- The Phoenix, Greg Cook, *Primitive soul, Anne Siems and the folk art revival*, July 14, 2009, pp1-3
- Chicago Reader, Now Showing, Fred Camper, *Blank Slate Baby*, January 13, 2006
- Chicago Tribune, Alan G. Artnet, *Review of Anne Siems Show at Peter Miller Gallery*, Jan 13, 2006
- Chicago Sun Times, Margaret Hawkins, *Words add subtext to images by Siems, Riesebrodt*, June 25, 2004, p 56
- Catalogue, *Reading Meaning; Word and Symbol in the Art of Squeak Carnwath, Leslie Dill, Leslie Anders Lee, and Anne Siems*, Ruth Chandler Williamson Gallery, Scripps College, Clairmont, CA
- Anchorage Daily News, Jan Ingram, *Young Artist's Work Distinguished By Organic Ambiguity*, March 20, 1994
- Art In America, Tracy Smith, *Anne Siems at Pulliam Deffenbaugh*, October 1996
- ARTLIES, Ileana Marcoulesco, *Anne Siems: New Work, Mixed Media*, Fall 2001, Houston, TX
- ARTnews, Peter Clothier, *Anne Siems, Ovsey Gallery, Los Angeles, CA*, December, 1994
- Art Papers, Cameron Cartiere, *Anne Siems, Angela Lim, and Georgia Kohm Smith at Catharine Clark Gallery, San Francisco*, November-December 1998, p.41-42
- Art Review, *Anne Siems, Beth Sternlieb, and Wendy Sussman, "Image to Make the Heart Murmur..." at Jan Baum Gallery*, April 1996, photo
- Artscene, Judith Spiegel, *Anne Siems*, October 1993
- Artweek, Frances De Vuono, *Anne Siems at Grover/Thurston Gallery*, July 1995, p.26
- Terri Cohn, *Anne Siems at Morphos Gallery*, August 4, 1994
- Catalogue, *Since 1907: A 90-Year Creative Legacy*, forward by Victoria Ellison, Curator and Director, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR, photo
- The Commercial Appeal, Michael Donahue, *Straight-edged art plays no part in Siems' Vision*, January 14, 2002, Memphis, TN
- Vanessa Jones, January 25, 1998, Memphis, TN
- The Denver Post, Jeff Bradley, *Art Exhibit a 'Moving' Show*, August 17, 1998
- New American Paintings, the Open Studios Press, Fall 1999, Fall 1996
- New Art Examiner, Kate Bonansinga, *Anne Siems, Pulliam Deffenbaugh Gallery*, June 1999, pg. 53
- Loch Adamson, May, 1994
- The Oregonian, D.K. Row, *Siems on Siems*, March 18, 1999, Section E
- Randy Gragg, *High Romanticism Meets High-Victorian*, April 26, 1996
- Terry Ross, *They Say It With Flowers*, January 20, 1995
- Randy Gragg, *Siems' 'Unfinished' Art Prods Abstract Thought*, November 1993
- REFLEX, *Anne Siems at Grover/Thurston Gallery*, March/April 1994
- Seattle Times, Victoria Josslin, *Painters Analyze Identity Through Botany and Politics*, June 26, 1999
- Robin Updike, *New Work Explores Psyche*, June 3, 1999
- Robin Updike, *Natural Art, In a Fashion*, September 4, 1997
- Robin Updike, *An Artist With Roots: Interest in Botany Has Changed Her Work*, May 19, 1996
- Statesman Journal, Ron Cowan, June 3, 1994
- Visions, Michael Laurence, *Anne Siems at Osvey Gallery, Los Angeles, CA*, Spring 1994
- Willamette Week, Rebecca Lave, June 1994

projects & awards

- 1997 Residency, OCAC 90th Anniversary, Portland
- 1997 Benzinger Imagery Series, Sangiovese Chianti
Nordstrom Corporation Commission
- 1996 Neddy Award Nominee, Seattle
- 1995 Alice Rooney Northwest Women Artists Stipend for Pilchuck Glass School
- 1994 1st Prize-Drawing, *Artquake*, Juror: Ned Rifkin, Portland

collections

American Airlines, Seattle
The Arkansas Art Center, Little Rock
Arlene Schnitzler, Private Collection, Portland, OR
Benziger Winery, Benziger Imagery Series, Sangiovese Chianti
Boise Art Museum, Boise, ID
Bullivant Houser Bailey
Fidelity Investments
Harry Connick, Jr
Hallmark Collection, New York
Irene Mahler Fine Art, Seattle
Kemper Museum for Contemporary Art & Design, Kansas City, MO
Lucy Liu
Microsoft, Redmond WA
Mueller Design Inc
Nestle USA, Glendale, CA
Nordstrom Corporation Stores, Seattle
Oregon Health and Science University
Safeco, Seattle
Seattle University
Swedish Medical Center, Seattle
Tacoma Art Museum, Tacoma
University Hospital, University of Washington, Seattle

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