

# david lusk gallery

## john salvest

b. 1955, Kearny, N.J.

### education

- 1983 MFA University of Iowa, Iowa City, IA
- 1979 MA, English, University of Iowa, Iowa City, IA
- 1977 BA, English, Duke University, Durham, NC

### professional

- 1989- Arkansas State University, Jonesboro, AR

### solo exhibitions

- 2019 *John Salvest: Field Guide*, David Lusk Gallery, Nashville
- 2018 *Arboretum*, David Lusk Gallery, Memphis
- 2017 *John Salvest: New Work*, Bradbury Art Museum, Jonesboro, AR  
*Breaking*, SITE Gallery Houston at the Silos at Sawyer Yards, Houston, TX
- 2016 *Out of the Ordinary*, Alexandria Museum of Art, Alexandria, LA  
*BassX: John Salvest*, Bass Museum of Art, Miami, FL
- 2015 *John Salvest: 21cVitrine Exhibition*, 21c Museum Hotel, Bentonville, AR
- 2014 *Disappearing Ink*, Art Museum at the University of Memphis, Memphis  
*Object Lessons*, Morgan Lehman Gallery, New York
- 2012 *Not everyone (can carry the weight of the world)*, Gallery 130, The University of Mississippi, Oxford, MS  
(with Les Christensen)
- 2011 *New Cornucopia and the Big IOU*, Grand Arts, Kansas City, MO
- 2010 *Consumo Ergo Sum*, Brooks Museum of Art, Memphis
- 2009 *Not Myself Lately*, Morgan Lehman Gallery, New York
- 2008 *John Salvest at Morgan Lehman Gallery*, Pulse Contemporary Art Fair, New York
- 2007 *Il Memoriale del Fango*, Florence Biennale of Contemporary Art, Florence, Italy
- 2006 *No Time for Sorrow*, Morgan Lehman Gallery, New York
- 2005 *Fly etc.*, Bernice Steinbaum Gallery, Miami, FL
- 2002 *New Glory*, Cheekwood Museum of Art, Nashville  
*John Salvest: TEXTure*, Arkansas Arts Center, Little Rock, AR
- 2000 *Undercurrent*, Rudolph Projects, New York  
*Undercurrent*, Rudolph Poissant Gallery, Houston, TX
- 1999 *John Salvest: Time on His Hands*, Phoenix Art Museum, Phoenix  
*Words to Live By*, Arkansas State University, Jonesboro, AR  
*Busy Hands*, Southwest Texas State University, San Marcos, TX
- 1998 *Nothing Endures*, New Museum of Contemporary Art, New York  
*Kindling*, Smoky Hill River Festival, Salina, KS
- 1997 *Meditation 7.21*, Forum for Contemporary Art, St. Louis  
*John Salvest: Recent Work*, Rudolph Poissant Gallery, Houston, TX
- 1996 *Inventory*, City Gallery at Chastain, Atlanta
- 1995 *John Salvest: Sculpture*, Salina Art Center, Salina, KS  
*ExtraOrdinary Objects*, DePauw University, Greencastle, IN
- 1993 *John Salvest: New Work*, I Space, Chicago,  
*Black River*, University of Arkansas at Little Rock, Little Rock
- 1992 *Kafka Kaffee Kalendar*, Kansas City Artists Coalition, Kansas City, MO
- 1991 *The Myth of Sisyphus*, Lincoln American Tower, Memphis
- 1989 *Boxes*, Coup de Grace Gallery, New York  
*John Salvest: Recent Work*, Memphis Center for Contemporary Art, Memphis

## group exhibitions

- 2018 *Motherland in Art*, Museum of Contemporary Art, Krakow, Poland  
*Tick-Tock: Time in Contemporary Art*, Lehman College Art Gallery, Bronx, NY  
*Outta Space*, Rudolph Blume Fine Art, Houston, TX  
*Arkansas Artists Work Enrichment Group Showcase*, Stage Eighteen, Fayetteville, AR
- 2017 *Art Now*, Hearst Galleries, Hearst Tower, New York  
*Fetish*, Rudolph Blume Fine Art, Houston  
*Container*, Australian National Maritime Museum, Sydney Australia  
*A Shared Vision: Selections from the Rudolph Blume Collection*, Bradbury Art Museum, Arkansas State University, Jonesboro, AR
- 2016 *40<sup>th</sup> Annual River Market Invitational*, Kansas City Artists Coalition, Kansas City, MO  
*Selected Works*, Erdreich White Fine Art, Boston, MA
- 2015 *Preservatif*, Marshall Arts, Memphis  
*Selected Works*, Erdreich White Fine Art, Boston, MA  
*Delta Exhibition*, Arkansas Arts Center, Little Rock, AR
- 2014 *State of the Art: Discovering American Art Now*, Crystal Bridges Museum of American Art, Bentonville, AR  
*Nexus, Sexus, Plexus*, Dashboard Co-op. Atlanta  
*Ritual & Residue: The Art of Drink*, Kentucky Museum of Art and Craft, Louisville, KY  
*TXTED*, Salisbury University Art Galleries, Salisbury, MD
- 2013 *The Real Impulse*, Rudolph Blume Fine Art, Houston, TX  
*Morgan Lehman Gallery at Dallas Art Fair*, Fashion Industry Gallery, Dallas, TX  
*Rudolph Blume at Texas Contemporary Art Fair*, George R. Brown Convention Center, Houston, TX
- 2012 *Americana*, Grey Area, New York  
*Bad for You*, Shizaru Gallery, London  
*What Now?*, Kansas City Artist Coalition, Kansas City, MO  
*Delta National Small Prints Exhibition*, Bradbury Gallery, Arkansas State University, Jonesboro, AR
- 2011 *Prospect 2 Projects*, Jonathan Ferrara Gallery, New Orleans  
*Flag Day*, Islip Art Museum, East Islip, NY  
*Legacy Exhibition*, Winthrop Rockefeller Institute, Petit Jean Mountain, Morrilton, AR  
*Connections*, Baum Gallery, University of Central Arkansas, Conway, AR
- 2010 *Delta National Small Prints Exhibition*, Bradbury Gallery, Arkansas State University, Jonesboro, AR  
*Opening Ceremony*, Morgan Lehman Gallery, New York  
*Local Flavors*, Memphis College of Art, Memphis  
*We Between the Lines*, Morgan Lehman Gallery, New York  
*Bestiary*, Wassaic Project at Maxon Mills, Wassaic, NY
- 2009 *Interrobang*, SPACE Gallery, Portland, ME  
*Delta National Small Prints Exhibition*, Bradbury Gallery, Arkansas State University, Jonesboro, AR
- 2008 *Flocks & Feathers: Birds in Science, Culture and Art*, Everhart Museum, Scranton, PA  
*Modern Art. Modern Lives. Then + Now*, Austin Museum of Art, Austin  
*Interactions/Interruptions*, Memphis College of Art, Memphis  
*Sexy Time*, Morgan Lehman Gallery, New York  
*Made in America*, Peel Gallery, Houston, TX
- 2007 *Promised Land*, Morgan Lehman Gallery, New York  
*I Want Candy*, The Hudson River Museum, Yonkers, NY  
*Show #13*, And/Or Gallery, Dallas  
*Annual Delta Exhibition*, Arkansas Arts Center, Little Rock  
*50/50: Fifty Years of the Delta Art Exhibition*, Arkansas Arts Center, Little Rock
- 2006 *Past Imperfect: Future Tense*, New Center for Contemporary Art, Louisville, KY  
*A Timely Response*, Bernice Steinbaum Gallery, Miami  
*Au Courant*, National Gallery of the Cayman Islands, Georgetown, Grand Cayman Island  
*Adelman, Christensen, Salvest, Ubias*, Rudolph Projects, Houston, TX  
*Horizons*, Bradbury Gallery, Arkansas State University, Jonesboro, AR

- 2005 *What Business Are You In?* , Atlanta Contemporary Art Center, Atlanta  
*South X East: Contemporary Southeaster Art*, Art Galleries, Florida Atlantic University, Boca Raton, FL  
*Riverbend Sculpture Biennial*, Owensboro Museum of Art, Owensboro, KY  
*Sweet Basil*, Bernice Steinbaum Gallery, Miami
- 2004 *Birdspace: A Post-Audubon Artist Aviary*, Contemporary Arts Center, New Orleans, LA. *Traveled to*  
Norton Museum of Art, West Palm Beach, FL and the Hudson River Museum, Yonkers, NY  
*Brown v. Topeka*, National Civil Rights Museum, Memphis  
*Southeastern Juried Exhibition*, Mobile Museum of Art, Mobile, AL  
*Critical Mass*, Art Gallery, Texas State University, San Marcos, TX
- 2003 *Harper College National Art Exhibition*, Harper College, Palatine, IL  
*Public Art Projects: The Cannon Center for the Performing Arts*, Brooks Museum of Art, Memphis  
*Selections from the Permanent Collection*, Peeler Art Center, DePauw University, Greencastle, IN  
*Annual Delta Exhibition*, Arkansas Arts Center, Little Rock
- 2002 *Side by Side*, Memphis Brooks Museum of Art, Memphis  
*Snapshot*, Aldrich Museum of Art, Ridgefield, CT  
*Bree-koh-lahzh*, Rudolph Projects, Houston, TX  
*MOAK 2002*, Springfield Art Museum, Springfield, MO  
*100 New Jersey Artists Make Prints*, New Jersey State Museum, Trenton, NJ
- 2001 *Perspectives*, Memphis Brooks Museum of Art, Memphis  
*Daily Life*, Rudolph Projects, Houston, TX  
*All About Paint*, University of Memphis Art Museum, Memphis  
*New American Talent*, Jones Center for Contemporary Art, Austin, TX  
*Annual Delta Exhibition*, Arkansas Arts Center, Little Rock
- 2000 *Red Clay Survey of Contemporary Southern Art*, Huntsville Museum of Art, Huntsville, AL  
*Snapshot*, Contemporary Museum, Baltimore, MD  
*27<sup>th</sup> Juried Exhibition*, Allentown Museum of Art, Allentown, PA  
*Texas National*, Stephen F. Austin University, Nacogdoches, TX
- 1999 *Annual Delta Exhibition*, Arkansas Arts Center, Little Rock  
*Big Muddy: Too Thick to Drin, Too Thin to Plow*, Zolla-Lieberman Gallery, Chicago  
*Southeaster Triennial*, Mobile Museum of Art, Mobile, AL  
*The Other Book*, Cleveland State University Art Gallery, Cleveland, OH
- 1998 *New Orleans Triennial*, New Orleans Museum of Art, New Orleans  
*MAX:98*, University of Memphis Art Museum, Memphis  
*Imaginary Friend*, Rupert Goldsworthy Gallery, New York  
*Found*, Ledbetter Lusk Gallery, Memphis  
*Ticking*, Webb Gallery, Waxahachie, TX  
*Art of the Multiple*, Marshall Arts, Memphis
- 1997 *Annual Delta Exhibition*, Arkansas Arts Center, Little Rock  
*Obsessions*, SPACES Contemporary Art Center, Cleveland OH  
*X Marks the Spot*, University of Memphis Art Museum, Memphis  
*New American Talent 13*, Jones Center for Contemporary Art, Austin
- 1996 *Annual Delta Exhibition*, Arkansas Arts Center, Little Rock  
*Southeastern Triennial*, Mobile Museum of Art, Mobile, AL  
*LaGrange National*, Lamar Dodd Art Center, LaGrange, GA  
*Tree as Icon*, Ledbetter Lusk Gallery, Memphis  
*New American Talent 12*, Austin Museum of Art, Austin, TX
- 1995 *Annual Delta Exhibition*, Arkansas Arts Center, Little Rock  
*Tijd Tekens (Marketing Time)*, Gallery Quartair, The Hague, Netherlands  
*Seven Deadly Sins*, University of Arkansas at Little Rock Galleries, Little Rock  
*John Salvest & Les Christensen*, Clough-Hansen Gallery, Rhodes College, Memphis
- 1994 *Annual Delta Exhibition*, Arkansas Arts Center, Little Rock  
*Little Things*, Art In General, New York  
*Self-Possessed*, Austin Museum of Art, Austin, TX  
*Southern Invitational*, Memphis College of Art, Memphis  
*Multiples*, Cooper Street Gallery, Memphis

- 1993 *National Showcase Exhibition*, Alternative Museum, New York  
*Contacts/Proofs*, Jersey City Museum, Jersey City, NJ  
*Windows of the Dream*, Exhibition of Temporary Public Art Projects, Memphis
- 1992 *Annual Delta Exhibition*, Arkansas Arts Center, Little Rock  
*Brooks Biennial*, Memphis Brooks Museum of Art, Memphis  
*Assemblage*, Southeastern Center for Contemporary Art, Winston-Salem, NC  
*New Jersey Arts Annual*, Noyes Museum, Oceanville, NJ  
*The Sleeping Beauty*, CB's 313 Gallery, New York
- 1991 *National Sculpture Exhibition*, DeLand Museum of Art, DeLand, FL  
*New Jersey Artists Series*, Morris Museum, Morristown, NJ  
*Sculpture Invitational*, Forum Gallery, Minneapolis, MN  
*Prints, Drawings & Photographs*, Arkansas Arts Center, Little Rock, AR
- 1990 *Selections*, Artists Space, New York  
*Multiples*, Nexus Contemporary Art Center, Atlanta  
*New Life*, Coup de Grace Gallery, New York  
*Revelations*, Aljira Center for Contemporary Art, Newark, NJ

### awards and honors

- 2017 National Endowment for the Arts Selection Panelist for Museum Grants, Washington, DC  
 Middle East Studies Research Travel Grant (Morocco), Arkansas State University, Jonesboro, AR
- 2013 Middle East Studies Research Travel Grant (Turkey/Cyprus), Arkansas State University, Jonesboro, AR
- 2012 Middle East Studies Research Travel Grant (Israel/Jordan), Arkansas State University, Jonesboro, AR
- 2008 Middle East Studies Research Travel Grant (Turkey), Arkansas State University, Jonesboro, AR
- 2006 Kays Foundation Grant, The Kayes Foundation, Jonesboro, AR
- 2004 Public Art Network's *2004 Public Art Year in Review*, American for the Arts, Washington, D.C.  
 Middle East Studies Research Travel Grant (Tunisia), Arkansas State University, Jonesboro, AR
- 2001 Faculty Research Grant, Arkansas State University, Jonesboro, AR
- 2000 National Endowment for the Arts Selection Panelist for Museum Grants, Washington, DC
- 1993 National Endowment for the Arts Fellowship Award in Sculpture
- 1992 Arkansas Arts Council Fellowship Award in Sculpture
- 1991 NEA-Regional Artists Project Grant, Contemporary Art Center, New Orleans
- 1988 New Jersey State Council on the Arts Fellowship Award  
 Fellowship Award, Rutgers Center for Innovative Printmaking, New Brunswick, NJ

### Bibliography

- Cohen, Alina. "Problems, Provocations, Roller Coasters, and Guns," *Los Angeles Review of Books*, 31 October 2016
- Switzer, Stacy, et al. *Problems and Provocations: Grand Arts 1995-2015*, Kansas City, MO: Grand Arts, 2016, pp. 105-122
- Salvest, John. "Editorial: No Time for Time," *NUMBER: 84*, Fall 2015, p. 5
- Harpaz, Beth J. "Books as décor: Versatile but meaningful design elements," *Associated Press* (multiple outlets), 13 February 2015
- John Salvest: Object Lessons*, New York, NY: Morgan Lehman Gallery, 2014
- Koepfel, Fredric. "2014 in Review: The most vital, transcendent art exhibitions in Memphis," *Memphis Commercial Appeal*, 23 December 2014
- Kienle, Miriam. "Disappearing Ink," *Number: 80*, Winter 2014, p. 22
- Harpaz, Beth J. "New phase for Crystal Bridges: Contemporary art," *Associated Press* (multiple outlets), 9 October 2014
- Peacock, Leslie. "Art in America," *Arkansas Times*, 25 September 2014, pp. 20-21
- King, Cyd. "Objects of Inspiration," *Arkansas Democrat Gazette*, 14 September 2014, pp. 1 & 6E
- Cullum, Jerry. "Dashboard Co-op debuts three new spaces with knock-out *Nexus*, *Sexus*, *Plexus*," *Arts Atlanta*, 2 July 2014
- Weiskopf, Dan. "Backwards, Inwards, Upwards," *Burnaway*, 2 July 2014
- Cobb, Kellie. "Keeping Ink Alive," *The Jonesboro Sun*, 13 April 2014, pp. C1 & 10
- Sparks, Jon. "Ink-Stained Riches," *Memphis Commercial Appeal*, 11 April 2014, p. 12

Bacigalupi, Don, et. al. *State of the Art: Discovering American Art Now*, Bentonville, AR: Crystal Bridges Museum of American Art, 2014

Ellis, Susan. "Paper Chase," *The Memphis Flyer*, 9 January 2014, p. 21

Bork, Dustyn. "Interview: John Salvest," *Number:74*, Spring 2013, cover and pp. 10-11

Walker, Alissa. "12 Monumental Structures Made From Type," *Gizmodo*, 6 November 2013

Heller, Steven & Ilic, Mirko. *Lettering Large: Art and Design of Monumental Typography*, New York, NY: The Monacelli Press, 2013, p. 52

Lustfeldt, Heather. "John Salvest: New Cornucopia & the Big IOU," *Art Papers*, November/December 2011, pp. 50-51

Fisher, Maria Sudekum. "IOU: 65-Foot-High Sculpture Inspired by U.S. Debt." *MSNBC.com*. 2 October 2011

Thorson, Alice. "A Big Bank Statement," *The Kansas City Star*, 18 September 2011, p. G3

Salvest, John. "IOU/USA and Other Sculptures," *New Letters*, Volume 78, No. 1, Fall 2011, front and back covers, pp. 81, 83, 85, 86, 87

Switzer, Stacy. *New Cornucopia and the Big IOU*. Kansas City, Missouri: Grand Arts, 2011

Levin, Kim. "On Notes and Itineraries: A Statement," *Framework*, Number 10/June 2009, pp. 36-39

Allgardh, Sophie. "En Kritikers Arbetsdag," *Paletten*, Number 2/2009, pp. 22-27

Goodrich, John. "Sweet Seduction in Varied Forms," *The New York Sun*, 2 August 2007, p. 50

Baker, R.C. "Best in Show: Promised Land," *The Village Voice*, 18-24 July 2007, p. 51

Schwendener, Martha. "Art in Review: Promised Land," *New York Times*, 20 July 2007, p. E29

Amy, Michael. "John Salvest at Morgan Lehman," *Art in America*, January 2007, pp. 140-1

Bland, Bartholomew. *I Want Candy: The Sweet Stuff in American Art*. Yonkers, NY: The Hudson River Museum, 2007

Steiner, Urs. "Rollenstauch (Role Reversal)," *Neue Zurcher Zeitung*, 23 June 2006, p. 44

Baker, R.C. "Best in Show: No Time for Sorrow," *The Village Voice*, 7-13 June 2006, p. 83

Rubinstein, Raphael. "Critic's Beat," *Art in America*, March 2006, p. 55

Reeve, Charles. "Clashes of Civilization," *ArtLies*, Winter 2005, p. 40

Fox, Catherine. "Doing Business," *Atlanta Journal-Constitution*, 20 February 2005, p. L10

Feaster, Felicia. "There's No Business Like Show Business," *Creative Loafing Atlanta*, 17 February 2005, p. 47

Bookhardt, D. Eric. "Found and Lost," *New Orleans Gambit Weekly*, 9 November 2004, p. 36

Melkisetian, Angela. "Commissions: Cannon Center for the Performing Arts," *Sculpture*, July/August 2004, p. 27

Dugan, Cory. "Playful Sculpture Brings Public & Private Spaces Together," *Memphis Commercial Appeal*, 7 March 2004, pp. F1 & 4

Hall, David. "Kim Levin: Itineraries," *Art Papers*, March/April 2004, p. 43

Rubin, David. *Birdspace: A Post-Audubon Artists Aviary*. New Orleans, LA: Contemporary Arts Center, 2004

Anthes, Bill. "The Hidden Significance of a Clothespin," *NUMBER: 44*, Spring 2003, pp. 13-14

Anthes, Bill. "John Salvest: TEXTure," *Art Papers*, September/October 2002, p. 37

Lennie, Janaki. "Bree-koh-lahzh," *ArtLies*, Fall 2002, pp. 82-83

Trieschmann, Werner. "Junk Jewels," *Arkansas Democrat Gazette*, 28 April 2002, pp. E1-2

French, Christopher. "John Salvest: Undercurrent," *ArtLies*, Summer 2000, p. 74

Johnson, Patricia. "Emotion, Hidden Issues Come Forward in Show," *Houston Chronicle*, 6 June 2000, p. D1

Falkowski, Andrew. "Big Muddy: Too Thick to Drink, Too Thin to Plow," *New Art Examiner*, October 1999, p. 44

Plante, Michael. "Southern Discomfort," *Art in America*, March 1999, pp.67-69

Levin, Kim. *John Salvest: Time on His Hands*. Phoenix, Arizona: Phoenix Art Museum, 1999

Weeden, John. "MAX: 98 Review," *NUMBER: 35*, Fall 1998, p.17

Wilbur, Debra. "Studio View: John Salvest," *New Art Examiner*, March 1998, p. 47

Dugan, Cory. "Art Infinitum," *Memphis Flyer*, 19 February 1998, pp. 33 & 35

Kotik, Charlotta. *1998 New Orleans Triennial*. New Orleans, Louisiana: New Orleans Museum of Art, 1998

Duffy, Robert. "A Study in Contrasting Sensibilities," *St. Louis Post-Dispatch*, 9 February 1997, pp. C4 & 7

Storr, Robert. *New American Talent 13*. Austin, Texas: Texas Fine Arts Association, 1997

Feaster, Felicia. *Inventory: John Salvest & Michael Banicki*. Atlanta, Georgia: City Gallery at Chastain, 1996

Morgan, Cynthia & D. McCarthy. *Tijd Tekens*. The Hague, The Netherlands: Galerie Quartair, 1995

Salvest, John et al. *Composition Book*. Salina, Kansas: Salina Art Center, 1995

McCarthy, David. "John Salvest," *New Art Examiner*, May 1994, pp. 50-51

McGowan, Robert. Review, *Art Papers*, May/June 1994, pp. 62-63

Connors, Thomas. Review, *Sculpture*, January/February 1994, p. 54

Linn, John. "John Salvest: Black River," *Art Papers*, May/June 1993, p. 40

Kessinger, Jeff. "Interview with John Salvest," *SECAC Review*, Vol. 12., No. 1, 1991, pp. 27-32

## **public commissions**

- 2018 *Carpe Diem*, Liberty Mutual Corporate Campus, Plano, TX
- 2017 *Too much importance has been given to the retinal*, Artist Billboard Project, Springdale, AR
- 2016 *Aspire*, Boston Properties Tower, 888 Boylston St., Boston
- 2011 *IOU/USA*, Penn Valley/Memorial Hill Park, Kansas City, MO
- 2006 Atlanta Hartsfield International Airport, Atlanta
- 2003 Cannon Center for the Performing Arts, Memphis
- 2002 American State Bank, Jonesboro, AR
- 2001 Memphis/Shelby County Public Library, Memphis

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