# david lusk gallery

# kit reuther

b 1957 Tennessee

### education

Self taught painter/sculptor

#### solo exhibitions

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2020	Assembly, David Lusk Gallery, Nashville
2018	Unruly, David Lusk Gallery, Nashville
	Abstracted Still Life, David Lusk Gallery, Memphis
	New Abstractions, Sandler Hudson Gallery, Atlanta
2017	casual geometry, Hodges Taylor, Charlotte, NC
2016	Trending Geometric, David Lusk Gallery, Memphis
	Weights & Modules, David Lusk Gallery, Nashville
2014	Peripherals, David Lusk Gallery, Nashville
2013	sculpture and paintings, David Lusk Gallery, Memphis
	Recent Works, Cumberland Gallery, Nashville
2011	Cumberland Gallery, Nashville
	Renee George Gallery, new works on paper, Charlotte
2010	Sarratt Gallery, Vanderbilt University, Nashville
2009	Cumberland Gallery, Nashville
	Renee George Gallery, Charlotte
2007	Renee George Gallery, Charlotte
	Perry Nicole Gallery, Memphis
2006	Cumberland Gallery, Nashville
2005	Turner Carroll Gallery, Santa Fe
2004	Oberpfalzer Kunstlerhaus, Schwandorf, Germany
	Cumberland Gallery, Nashville
	Perry Nicole Gallery, Memphis
2003	Turner Carroll Gallery, Santa Fe
2002	Perry Nicole Gallery, Memphis
2001	Cumberland Gallery, Nashville
	Turner Carroll Gallery, Santa Fe
2000	Olga Dollar Gallery, San Francisco
1999	Turner Carroll Gallery, Santa Fe
	Cumberland Gallery, Nashville
1998	Olga Dollar Gallery, San Francisco
	Turner Carroll Gallery, Santa Fe
1997	Lisa Kurts Gallery, Memphis
1996	Zeitgeist Gallery, Nashville

# group exhibitions

2019	PULSE Art Fair, David Lusk Gallery, Miami
	Daily Art. David Lusk Gallery, Memphis and Nashville
2018	Daily Art, David Lusk Gallery, Memphis and Nashville
2017	Price is Right, David Lusk Gallery, Memphis
2015	Landrush, David Lusk Gallery, Nashville
	Summer Reading, David Lusk Gallery, Memphis
2014	Price is Right, David Lusk Gallery, Memphis and Nashville
2013	ArtMiami. David Lusk Gallerv. Miami

2012	Summer Selections, A Revolving Group Show of Gallery Artists, Cumberland Gallery, Nashville Without Borders, Cumberland Gallery, Nashville
	ArtMRKT, David Lusk Gallery, San Francisco
	PULSE Art Fair, David Lusk Gallery, New York
2011	Summer Sampler, A Revolving Exhibition of Work by Gallery Artists, Cumberland Gallery, Nashville
	Art Chicago, Chicago
	LA ART Show, Los Angeles
2010	Red Show, Cheryl Hazan Gallery, New York
	Metro Nashville Arts Commission, Nashville
	Mason Murer Gallery, Atlanta
2009	Fall Brush Exhibition, Pen and Brush, New York, NY curator: Margaret Kelly Trombly
	LA ART Show, Los Angeles
	The Green Show, Cumberland Gallery benefit for Tennessee Parks and Greenways Foundation,
	Nashville
	Exposure- Focus on New Artists Group Exhibition, Karan Ruhlen Gallery, Santa Fe
	Prix Fixe Menu, Perry Nicole Gallery, Memphis
2008	Red Dot Fair, Wynwood Art District, Miami
	America meets Bavaria, Kunst-und Gewerbeverein, Regensberg, Germany
	Flying Solo, Nashville International Airport, Nashville
	Works With Words, Nashville Public Library, Nashville
	Paper Goods, Cumberland Gallery, Nashville
2007	More Art, Less Filler, The Faculty Show, Vanderbilt University, Nashville
	Perspectives, Brooks Museum, Memphis
2006	Cumberland Gallery, Nashville
2005	Vignettes, Renee George Gallery, Charlotte
2004	San Francisco International Art Exposition, San Francisco
2003	Women Beyond Borders, Frist Center For the Visual Arts, Nashville
	Real Illusions: Contemporary Art from Nashville Collections, Frist Center For Visual Arts, Nashville
	AAF The Affordable Art Fair, New York
2002	Inside/Outside, Cumberland Gallery, Nashville
2001	Forrest Scott Gallery, Millburn, NJ
0000	Ancient Vestiges, Turner Carroll Gallery, Santa Fe
2000	GALA 2000 National Invitational Art Exhibition, Brenau University, Gainesville, GA
4000	Landscape of Memory, Turner Carroll Gallery, Santa Fe
1999	Small Works International Invitational Exhibition, Turner Carroll Gallery, Santa Fe
1000	Spectrum Auction, Hunter Museum of American Art, Chattanooga
1998	Structures, Olga Dollar Gallery, San Francisco
1997	Spectrum Auction, Hunter Museum of American Art, Chattanooga
	Spring Exhibition, Turner Carroll Gallery, Santa Fe
1006	Figures, Zeitgeist Gallery, Nashville
1996	International Drawing Exhibition, Turner Carroll Gallery, Santa Fe
1995 1994	Zeitgeist Gallery, Nashville
1994	State of the Art, BellSouth Building, Nashville National Contemporary Painting Competition, Cheekwood Museum of Art, Nashville
1992	Leu Gallery, Belmont College, Nashville
1330	Leu Gallery, Dell'Hotti Gollege, Nashville

## bibliography

Native, Issue 76, Nashville, October 2018

Burnaway, Jerry Cullum, Kit Reuther Paintings at Sandler Hudson Offer a Slow Reveal, May 1, 2018

Nashville Arts, Margaret F.M. Walker, Kit Reuther, Weights and Modules, September 2016

The Commercial Appeal, Fredric Koeppel, Great themes link two artists, March 18, 2016

Nashville Arts, Daniel Tidwell, Kit Reuther Beyond the Edge, May 2014

Nashville Arts, Rachel Carter, David Lusk Gallery Opens March 1, February 2014

The Commercial Appeal, Fredric Koeppel, Exhibit shows contrasting styles, February 22, 2013

The Tennessean, Michelle Jones, Artist returns to her roots for Cumberland Showcase. April 24, 2011

Nashville Arts, Michelle Jones, Artist's Spotlight, June/July 2008 front cover and pp.8-12

Memphis Flyer, Best in Show, Carol Knowles March 22-28 2007

Memphis Commercial Appeal, Reuther weaves risk into botanical motifs, Fredric Koeppel Mar. 16, 2007

The Tennessean, Cumberland Gallery rolls out new show, Alan Bostick, March 21, 2004

The Distillery: Artistic Spirits of the South, Motlow State College, Volume IX, Number 1, 2002 cover and p.44 Santa Fean, Kit Reuther Dottie Indyke, May 2001

The New Mexican, Still Lifes Speak Volumes, May 4-10, 2001

New American Paintings, Southern Competition, The Open Studios Press, 2001, pp.138-141 and back cover.

Nashville Scene, Common Threads, Michael Sims March 18, 1999

Pasatiempo, Nashville artist paints reality versus magic, Lynn Cline Nov. 12-18 1999

The Tennessean, Women on the Verge, Alan Bostick, March 10, 1999

The Tennessean, Portraying the life in still lifes, Liz Nutter Feb.7, 1999

 $\underline{\text{New American Paintings}}, \, \text{Southern Competition}, \, \text{The Open Studios Press}, \, 1999 \, \text{pp.}144-147 \, \text{and back cover}.$ 

In Review, Going Ape, Paul Mclean, March 23, 1999

San Francisco Bay Guardian, Kit Reuther, Sarah Coleman, Jan. 21, 1998

The New Mexican, Exploring delicate balance of light and shade, William MacNeil, May 1998

Around Town, Artists in Residence, Adrienne Outlaw Oct.-Nov. 1998

Poems & Plays Middle Tennessee State University Number, Five Spr/Sum, 1998 cover image

The Other Side, Balancing Abundance and Need, Sept-Oct 1998 p.15

#### awards

2005 Contemporary Artists Center Residency, North Adams, Massachusetts

2004 VCCA International Residency Program, Schwandorf, Germany

2002 Artists' Fellowship, Virginia Center for the Creative Arts, Sweet Briar, VA

2000 Artists' Fellowship, Vermont Studio Center, Johnson, VT

#### public collections

Ridgemont Equity Partners, Charlotte

Woodmont Booth Trust, California

Tennessee State Museum, Nashville

Wolf Cardiology, Memphis

Tennessee 2000 Collection

Kevin Hyneman Company, Memphis

Offices of William Ivey, National Endowment for the Arts, Washington, DC

Landers & Associates, Memphis

A Tennessee Collection, TN Senatorial Office, Washington, DC

BellSouth Building, Nashville

**Dollar General Collection** 

Music City Center, Nashville, TN

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