

david lusk gallery

robert rector

b. 1949, Pascagoula, MS

education

- 1973 MFA, Louisiana State University, Baton Rouge
- 1971 BFA, Louisiana State University, Baton Rouge

solo exhibitions

- 2017 *Five Decades of Abstraction, A Retrospective: Robert Rector*, The Gallery at Manship Theater, Shaw Center for the Arts, Baton Rouge, LA
- 2014 *Crossroads: Order & Chaos*, David Lusk Gallery
- 2012 *Blame it on the Times*, David Lusk Gallery, Memphis
- 2010 Ann Connelly, Baton Rouge, LA
- 2009 Gremillion and Company, Houston
- 2008 New Paintings, David Lusk Gallery, Memphis
- 2006 *Equilibrium*, David Lusk Gallery, Memphis
- 2005 Tapestry Gallery, Sun Valley, ID
Kubliku, Gremillion and Company, Houston
- 2004 *Jackson Summer Art Salon, featuring Robert Rector*, David Lusk Gallery, Jackson, MS
- 2003 *Infinitas and Beyond*, David Lusk Gallery, Memphis
Infinitas-New Paintings, Gremillion and Company, Houston
- 2002 Gremillion and Co. Fine Art Inc, Austin
- 2001 David Lusk Gallery, Memphis
- 2000 Gremillion & Co. Fine Art, Inc., Austin
- 1999 *Life Patterns*, Ledbetter Lusk Gallery, Memphis
Gremillion & Co. Fine Art, Inc., Houston
- 1997 Gremillion & Co. Fine Art, Inc., Houston
Wyndy Morehead Fine Arts, New Orleans
- 1996 *Ramblings, Ruins, and Revelations: Recent Paintings*, Lisa Kurts Gallery, Memphis
Macon & Co. Fine Art, Atlanta,
Altamont Academy, Birmingham
- 1995 Wyndy Morehead Fine Arts, New Orleans
Macon & Co. Fine Art, Atlanta
- 1994 Gremillion & Co. Fine Art, Inc., Houston
- 1993 Sylvia Schmidt Gallery, New Orleans
Cason Gallery, Baton Rouge
Bingham Kurts Gallery, Memphis
- 1992 Trinity Gallery, Atlanta
Gremillion & Co. Fine Art, Inc., Houston
Cason Gallery, Baton Rouge
Collections Rare, Dallas
- 1991 *Walls of Chance*, Bingham Kurts Gallery, Memphis
Kimsey Miller Gallery, Seattle
- 1990 Griffith Menard Gallery, Baton Rouge
- 1989 Trinity Gallery, Atlanta
Cross Currents, Lisa Kurts Gallery, Memphis
- 1988 Duplantier Gallery, New Orleans
- 1987 Gremillion & Co. Fine Art, Inc., Houston
Cason Gallery, Baton Rouge
Southeastern State University, Hammond, LA

- 1986 Griffith Menard Gallery, Baton Rouge
- 1985 Griffith Menard Gallery, Baton Rouge Crafts Alliance, Shreveport, LA
- 1984 Arts Alliance II, Baton Rouge
- 1983 Northwestern State University, Natchitoches, LA
- 1982 Manning Gallery, San Antonio
- 1978 Old State Capitol Museum, Baton Rouge

group exhibitions

- 2009 Price is Right, David Lusk Gallery, Memphis
- 2005 New Acquisitions, Ogden Museum of Southern Art, New Orleans
Emerging Artists, David Lusk Gallery, Memphis
- 2003 15th Anniversary Works on Paper, The Park Avenue Armory, New York
San Francisco International Art Exposition, San Francisco
- 2002 Currents, Dallas
The Price is Right 5, Back With a Vengeance, David Lusk Gallery, Memphis
- 2001 *Works on Paper*, David Lusk Gallery, The Armory, New York
- 2000 *Spectrum '00*, Hunter Museum of American Art, Chattanooga
The Price is Right 2, Once is Never Enough, David Lusk Gallery, Memphis
- 1999 *Spectrum '99*, Hunter Museum of American Art, Chattanooga
Works on Paper, Ledbetter Lusk Gallery, The Armory, New York
Memphis College of Art Biennial II, Memphis College of Art, Memphis
- 1998 *Spectrum '98*, Hunter Museum of American Art, Chattanooga
Works on Paper, Ledbetter Lusk Gallery, The Armory, New York
Director's Council Exhibit, Brooks Museum of Art, Memphis
- 1997 *Fresh Ink*, Austin Museum of Art, Austin
- 1996 *White Linen Night*, Wyndy Morehead Fine Art, New Orleans
Furniture By Artist, Gremillion & Co. Fine Art, Houston
- 1992 *Angel Show*, Cason Gallery, Baton Rouge
Red Show, Kurts Bingham Gallery, Memphis
Red Clay Survey, Third Biennial of Southern Art, Huntsville Museum of Art, Huntsville, AL
Miniature Show, Sylvia Schmidt Gallery, New Orleans
- 1991 Sylvia Schmidt Gallery, New Orleans
Cheekwood National, Fine Arts Center, Nashville
- 1989 Duplantier Gallery, New Orleans
Griffith Menard Gallery, Baton Rouge
SPAR National Exhibit, Barnwell Center, Shreveport, LA
- 1988 *Anniversary Show*, Lisa Kurts Gallery, Memphis
Southern By Abstraction, Contemporary Art Center, New Orleans
Griffith Menard Gallery, Baton Rouge
- 1987 *A Visual Symphony*, Baton Rouge
Art For Art's Sake, Contemporary Art Center, New Orleans
- 1986 *Fresh Paint*, Baton Rouge
- 1985 *Faculty Alumni*, Southeastern Louisiana University, Hammond, LA
Cheekwood National, Fine Arts Center, Nashville
- 1984 Warehouse District Gallery, Houston
St. Tammany Art Association, Covington, LA
14th National Print & Drawing Exhibition, Minot State College, Minot, ND
3rd National On/Off Paper Exhibition, University of Wisconsin, Superior, WI
- 1983 *Art From Dallas Galleries*, Caltex House, Irving, TX
- 1982 *Faculty Exhibit*, Southeastern Louisiana University, Hammond, LA
Baton Rouge Gallery, Baton Rouge
Hammond Invites Louisiana, Hammond Cultural Center, Hammond, LA
- 1981 *New Artists*, Baton Rouge Gallery, Baton Rouge
Faculty Exhibit, Southeastern Louisiana University, Hammond, LA
Baton Rouge Gallery, Baton Rouge

- 1980 *State of Louisiana Professional Competition*, Baton Rouge
 1979 *22nd Delta Annual*, Little Rock
 1978 *Three Louisiana Painters*, Pelham-Von Stoffler Gallery, Houston
Works On Paper, Southwest Texas State University, San Marcos, TX
 Southwest Texas State Art Department, Juried Exhibition, San Marcos, TX

professional

- 1979-81 Associate Professor, Northwestern State University, Natchitoches, LA
 1974-79 Assistant Professor, Northwestern State University, Natchitoches, LA

bibliography

- Memphis Business Journal. Calendar, May 2006, p.28, visual
Mississippi Business Journal, Lynne Jeter, *AmSouth Plaza renovation complete in downtown Jackson: Striking artwork unveiled*, Focus Real Estate, April 5-11, 2004, p20-21
Southern Living. *Idea Houses*, 2003
At Home in Memphis. January, 2003 (cover)
American Statesman, Jeanne Claire Van Ryzin, *Artists share riff on pattern, light and texture*, Life & Arts Section, May 13, 2000
The Commercial Appeal. Debra Elliot, *Art*, May 2, 1999
Dateline Memphis, *Betty Leigh Hutcheson: Interior Spaces, Robert Rector: Life Patterns*, May 27 - June 2, 1999, p. 16
Art in Mississippi 1720-1980, Patti Carr Black, Jackson, MS, University Press of Mississippi, 1998, pgs. 150, 267, 308
Southern Accents, April 1998
Interior Design and Construction. #2, 1998 (Chinese Architecture Magazine)
The New Orleans Art Review. Marian McLellan, *Rector's Spatial Layering*, Nov-Dec, 1995, p. 36-37 (illus)
The Memphis Flyer, Rob McGowan, *Almost Perfect*, October 21-27, 1993
The Commercial Appeal. Fredric Koepfel, *Abstracts Are Full of Color, Bravado*, October 2, 1993
The Commercial Appeal. *Artists See Red in Gallery Exhibit*, April 24, 1992
Number. Cory Dugan, *Robert Rector, Solo exhibition*, (Memphis) Winter #10, 1990, p28-29
Number. (Memphis), Winter, #7, 1989
State Times Baton Rouge. *Artists Show Parallel Directions in Work*, April 20, 1988
Sun. Magazine Baton Rouge. *Burts, Rector Exhibit Comes Alive*, April 24, 1988
Times Picayune New Orleans. Roger Green, *'Flying School' soars with life, ideas and talent*, section November 27, 1988
Lagnappe, Roger Green, *Torso 'paintings' have tactile appeal*, May 22, 1987, p.12
Decorating and Remodeling, *Downstairs Upstairs*, July 1987
St. Tammany News Banner. *Rector's abstracts on display*, October 14, 1987
The New Orleans Art Review, *David Rive, Caton, Dickson and Rector*, May/June 1987, p30-32
Sun. Magazine./ Baton Rouge. Anne Price, *Rector paintings project new energy*, Gallery section, Nov 23, 1986, p. 20
State Times./Baton Rouge Jean McMullan, *Robert Rector captures rhythm on canvas*, Nov 19, 1986, p. 4-C
Ultra, *High Texas Italian*, January, 1986
UpState. Ann Wakefield, *Modernist Show at Craft Alliance, Robert Rector*, February 21, 1985, p16
The Times-Shreveport-Bossier. Charles W. Moore, *SPAR show less original*, November 16, 1985, 9-B
The State Times/Baton Rouge. Jean McMullan, *Exhibit shows Rector's talent as a colorist*, Jan 30, 1985 page 4-C
The Times. (Shreveport Bossier), *SPAR Show Less Original*, November 16, 1985
The Times Picayune/The States-Item. John R. Kemp, *Show Offers Diversity in Extremes*, September 27, 1984
Texas Architect. *Compendium Offices*, November-December, 1984 (cover)
Time-Pic. *Show Offers Diversity in Extremes*, September 27, 1984
Houston-Chronicle. Charlotte Moser, *Geometric painting is alive, well*, February 18, 1978, page 6, section 2
Oklahoma Journal. *Show Takes Broad Look at Contemporary Art*, November, 1977
Sunday Advocate./Baton Rouge, *Contemporary Show*, Gallery-The Fine Arts, June 18, 1978

collections

American Federal Bank, Greenville, SC
Amoco Oil, Atlanta, GA; Texas City, TX
AmSouth Bank, Jackson, MS
Apple Computers, Dallas
ARCO, Dallas
Arthur Anderson, Memphis
BankPlus, Madison, MS
Blakeman Design Assoc., Austin
City National Bank, Baton Rouge
Commercial National Bank, Baton Rouge
Compaq Computer, Tokyo, Japan
Continental Airlines, London, UK; Los Angeles,; New York
Credit Suisse, Chicago; New York
The Criterion Group, Atlanta
Croley & Steinberg, Houston
Crowne Plaza Hotel, Houston
Dean Gardens, Atlanta
Deepa Textiles, San Francisco
Delta Airlines, Atlanta; Cincinnati
Entergy, Jackson, MS; New Orleans
FedEx Box, FedEx Field, Washington, DC
FedEx Box, FedEx Forum, Memphis
FedEx Freight, Memphis
Financial Federal, Memphis
Gilreath & Associates, Knoxville; Nashville
Harwood K. Smith & Partners, Dallas
Haworth, Inc. Houston
Hughes, Waters & Askanase, Houston
IBM, Austin, TX; San Antonio
INFORUM, Atlanta
International Trading Company, Atlanta
Louisiana State Collection, Baton Rouge
Louisiana State University, Baton Rouge
Marriott Hotels, St. Louis
M Bank, Austin
Midland Financial Corporation, Memphis
Mississippi Museum of Art, Jackson, MS
NBC Capital Markets Group, Memphis
National Commerce Bank Corporation, Memphis
Old State Capitol Museum, Baton Rouge
Pfizer, Memphis
Redskins Stadium, Fed Ex Box, Washington, DC
SAKS Fifth Avenue, New York
Silver Creek Country Club, San Jose, CA
Stockholders Systems, Inc., Atlanta
Tokai Bank, Atlanta
Transco Inc., Houston
University of Texas, Austin
U.S. Embassy in Tirana, Albania

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