

david lusk gallery

david onri anderson

b. 1993 Nashville, TN

education

2016 BFA Watkins College of Art, Nashville

solo exhibitions

- 2021 *Elements*, David Lusk Gallery, Nashville
- 2019 *Fragile as Fruit*, David Lusk Gallery, Nashville
Apple Core Peace Temple, Patrick Painter, Los Angeles
Inner Tree E.S.P., Harpy, Rutherford N.J.
- 2018 *Earthbound*, Elephant Gallery, Nashville
- 2017 *Rice, Beans & Incense*, Atlanta Contemporary, Atlanta
I'm So Glad I Got My Own (Natural High), Fluorescent Gallery, Atlanta
HUM, The Browsing Room, Nashville
- 2016 *Paper Mind*, Bijan Ferdwosi, Nashville
what's in my soup?, BFA Thesis Show, Brownlee O. Currey Gallery, Watkins College of Art, Nashville
Burial Boogie Woogie, 40AU, Nashville, TN
- 2015 Pop-Up Solo Exhibition, Oz Arts Center, Nashville
- 2014 *Desire Trap/pings*, WAG, Nashville

group exhibitions

- 2020 *Hamptons Virtual Art Fair*, Patrick Painter Gallery, Southampton, NY
New Myths, Seraphim Dream, Reiki, MA
Space Case, LABspace Gallery, Hudson, NY
- 2019 *Art On A Postcard Annual Secret Auction 2019*, Devonshire Square, London, UK
Symbols and Archetypes, Vanderbilt University of Fine Arts Gallery, Nashville
Got It For Cheap, Galleri Golsa, Oslo, Norway
Daily Art, David Lusk Gallery, Memphis and Nashville
Pocket Object VII, Forage Modern, Minneapolis, MN
Got It For Cheap, Sure Space, Minneapolis, MN
Got It For Cheap, The Hole, New York
Pocket Object VI, Mount Analogue, Seattle
Got It For Cheap, Agnes B Headquarter, Paris, France
Pocket V, Family Brooks, Los Angeles
Got It For Cheap, The Costume House, Toronto
LA Art Show, Patrick Painter Gallery, Los Angeles
- 2018 *Daily Art*, David Lusk Gallery, Memphis and Nashville
Pocket Object III, Kamihara, Philadelphia, PA
Nuclear, Like the Family at Feast, Fayetteville, AR
Chicago Art Book Fair, Chicago
Pocket Object II, Tusk, Chicago
Extension, Dixon Gallery, Memphis
Pocket Object, Juicebox, Kansas City, MO
Vivid Memories of a Blurred Past, Atlanta Contemporary Art Center, Atlanta
ripple | nature | bodies, David Onri Anderson, Christian Renfer Vogel, K J Schumacher, David Lusk Gallery, Nashville
Small Things Considered: International Group Exhibition, Leu Gallery, Belmont University, Nashville
Strange-Making with Amy Pleasant & Eleanor Aldrich, The Apothecary Gallery, Chattanooga, TN
Together, Let's Change Our Names, with Matt Christy & Terry Thacker, Track One, Nashville
Smoke, Sand, Stars In Your Eyes, Versa, Chattanooga, TN
Plastic Fantastic Lover, Patrick Painter, Los Angeles
Persona, Tournament, Nashville

- Land and Sea*, Stove Works, Chattanooga, TN
- 2017 *Clusters*, with Benji Anderson, Good Enough, Atlanta
Chicago Book Fair, Chicago
Smoke, Sand, Stars in Your Eyes, Chicago Art Book Fair, curated by Walls Divide Press, Chicago
People and Plants, curated by Alex Lockwood and Ellie Caudill, Elephant Gallery, Nashville
EXPO 36, curated by Jennifer Harris, Curatorial Assistant, MOMA, b.j. spoke gallery, Long Island, NY
As We Dig We Bury, curated by Scott Zieher, ZieherSmith, New York, NY
- 2016 *Keep It Warm*, Zeitgeist Gallery, Nashville
Breakfast Lunch & Dinner, Atlanta Contemporary Art Center, Atlanta
Blueprint, curated by Jonathan Lisenby, Tennessee State University, Nashville
- 2015 *Open Reiki*, with choreographer McKay House, Morgan Hall Auditorium, Tuscaloosa, AL
I Wish I Felt This Way At Home, Torrance Shipman, Brooklyn, NY
In Place, group show curated by Mika Agari, Alexine Rioux, Kayla Saito, Global Mall, Nashville
What are You Watching?, curated by Ron Lambert, The Stairwell, Bloomsberg, PA
Wind and Surface, with choreographer McKay House at Morgan Hall Auditorium, Tuscaloosa, AL
 Juried Show, curated and juried by Karen Seapker and Pradip Malde, Brownlee O. Currey Gallery, Watkins College of Art, Nashville
Living on Mousemeat, with David King, Track One, Nashville
 Conscious Camouflage, with Ann Catherine Carter, Track One, Nashville
Chewey Goopy Hong Kong Phooey, East Main Gallery, Nashville
- 2014 Pop-Up Exhibition, OZ Arts Center, Nashville
Bruised Anvil, The Packing Plant, Nashville
Picnic, Fort Houston, Nashville
Mystic Truths, Brownlee O. Currey Gallery, Watkins College of Art, Nashville
7 Types of Play, WAG, Nashville
 Juried Show, curated and juried by Paul Collings, Brownlee O. Currey Gallery, Watkins College of Art, Nashville
- 2013 *Abstraction's Imaginative Fiction*, with Michael Hampton & Alexine Rioux, curated by Terry Thacker, WAG, Nashville
- 2012 *Idle Hands*, with Zack Rafuls & Brady Haston, Ground Floor Gallery, Nashville

professional

- 2021 "The Lunatics Are On the Loose ...": Post-studio Institutional Critique for undergrads and grads of UGA, Visiting Artist Talk with David Onri Anderson, Athens, GA
- 2019 *DiaLoGue: Artist's Talk*, David Lusk Gallery, Nashville
 Visiting Artist and Speaker, McGruder Artist Residency, Nashville
- 2018 – Present Founder and Curator of The Electric Shed, Nashville
 Speaker at SPARK Education at the Frist Museum of Art, Nashville
 Guest Speaker at *Small Things Considered: International Group Exhibition*, Leu Gallery, Belmont University, Nashville
- 2017 Guest Lecturer and Curator with Mild Climate at the University of Georgia State, Atlanta
 Guest Lecturer and Curator at the Finishing School, University of Georgia, Athens
- 2016-2017 Founder and Curator of Bijan Ferdowsi Gallery, Nashville
- 2016-Present Art Handler, Frist Center of Visual Arts, Nashville
 Freelance Art Educator, Nashville
- 2015-Present Co-director/Curator, Mild Climate, Packing Plant, Artist-run /Collective, Nashville
- 2015 Intern, Zeitgeist Gallery, Nashville
- 2011-2015 Freelance Designer & Illustrator at Anderson Design Group, Nashville

awards and honors

- 2020 Metro Arts Lending Library Artworks Collection, permanent collection, Nashville
- 2015 Cover Art for Number: Inc. Number: 82 Criticism & Aesthetics, juried by Bill McKeown, June 2015
Merit Scholarship Award, Watkins College of Art, May 2015
Anny Gowa Purchase Award, painting purchase for the permanent collection of Watkins College of Art, Nashville
- 2014 Nolan, Joe. Critic's Pick, Nashville Scene, Co., H Group show *Mystic Truths*

bibliography

- 2021 Cardenas-Castro, Alain & Cometale, Christophe, Science and Contemporary Art, *David Onri Anderson, Artist Books and Zines*, January 6, 2021
- 2020 Nolan, Joe, Nashville Scene, *Best of Nashville 2020: Best Debut Solo Exhibition*, David Onri Anderson's *Fragile as Fruit at David Lusk Gallery*, October 15, 2020
Sommerhalder, Benjamin, Nieves Books, *Borna Again and Again by David Onri Anderson*, May 5, 2020
Benson, Karlyn, Art Valley, *Space Case: Making a Case for Artist-Run Spaces*, April 18, 2020
- 2019 Hutson, Laura, NFocus Magazine, *State of the Art: Seeing Anew*, David Onri Anderson, November 27, 2019
Cano, Santiago Garcia, Artnet, *11 Artworks From the Artnet's Gallery Network That Our Experts Are Loving This Week*, December 5, 2019
Acree, Cat, Nashville Scene, *David Onri Anderson Explores the Rich Symbolism of Fruits*, October 22, 2019
Dorfman, John, Art & Antiques, *Ageless Images: An exhibition searches for recurring symbols through thousands of years of art*, October 2019
Baker, Melinda, Tennessean, *Vanderbilt Fine Arts Gallery delves into the collective unconscious in 'Symbols and Archetypes'*, September 23, 2019
- 2018 Jeffcoat, Yves, Burnaway, *Art Reviews: Vivid Memories of a Blurred Past at Atlanta Contemporary.* December 10, 2018
Hutson, Laura, Art in America, "Reviews: David Onri Anderson, *Earthbound at Elephant Gallery.*", September 4, 2018
Hutson, Laura, Nashville Scene, *Critic's Pick: Earthbound: A Solo Exhibition by David Onri Anderson*, May 17, 2018
Layendecker, Ashley, LOCATEArts, *The Focus, Interview: David Onri Anderson*, April 14, 2018
Calloway, CC, BURNAWAY, *Feature: Sketchbook: David Onri Anderson*, March 1, 2018
Marx, Jonathan, WXNA 101.5 FM: Transmission, *February 12, 2018: Guest David Onri Anderson*, February 12, 2018.
- 2017 Breidenbach, Emily, Sixty Inches From the Center, *Five Highlights From the Chicago Art Book Fair*, December 7, 2017.
Daily Lazy, *Benji & David Onri Anderson at Good Enough*, Atlanta, November 2017
BURNAWAY Staff. BURNAWAY, *Terry On the Town: The Toy Edition*, October 2017
Nolan, Joe, Nashville Scene, *Best of Nashville 2017: Best Emerging Painter*. October 2017
Hutson, Laura, Nashville Scene, *Best of Nashville 2017: Best Gallery, Mild Climate*, October 2017
Cash, Stephanie & Christy, Matt, BURNAWAY, *Interview, One Truffle is Enough: David Onri Anderson on Cooking and Painting*, September 2017
Bass, Brianna. Omnifold, *Review, Review: David Onri Anderson @ Fluorescent Gallery*, August 2017
Lisenby, Jonathan. Omnifold, *Interview/Studio Visit, Conversation with Painter David Onri Anderson*, July 2017
Jobe, Brian. LOCATE Arts, *Gallery Visit: The Browsing Room Gallery*, April 2017
Nolan, Joe, Nashville Scene, *Crawl Space: April - May 2017*
Baker, Melinda, The Tennessean, *First Saturday Art Crawl: A dozen exhibits not to miss*, April 2017
BLOUIN ARTINFO: *As We Dig We Bury' at The Mausoleum at ZieherSmith*, January 20, 2017
Daily Lazy, *As We Dig We Bury*, January, 2017

- 2016 Nolan, Joe, BURNAWAY, Art Review, *Painting Exorcise: David Onri Anderson in Nashville*, December 9, 2016
Butcher, Jesse, Number: Inc., *Number Interview with David Onri Anderson*, September 13, 2016
Estes, Sara, Tennessean, article for September Arts — *Zeitgeist Gallery welcomes new kids on the block*, September 2016
Jobe, Brian, LOCATE Arts, *The FocusStudio Visit: David Onri Anderson & Zack Rafuls*. July 2016
- 2015 Estes, Sara, Tennessean article for August's Art Crawl — *Living On Mousemeat*, August 2015

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