david lusk gallery

alex lockwood

b 1974 Seattle, WA

education

1997 BFA, University of Washington

solo exhibitions

2020	Still Life, David Lusk Gallery, Nashville
2017	Awful Things, Zeiteist, Nashville
2015	Too Close Together, Too Far Apart, Lipscomb University, Nashville
	Shake II, Oxbow, Seattle
	Shake, OZ Arts, Nashville

2013 Sculpture, Curtis Steiner, Seattle

gro	up exhibitions
2019	Daily Art, David Lusk Gallery, Memphis and Nashville
2017	Luminous Animals, Whitespace, Atlanta
	Collections, Elephant Gallery, Nashville
2016	Transgressing Traditions, Schwesinfurth Art Center, Auburn, NY
	A Show of Hand, David Lusk Gallery, Nashville
	Trumped Up, Gallery Luperca, Nashville
	Mini Gold at the Band Box, Nashville, Sounds Stadium, Nashville
2015	Circuitous Language, Alfred Williams & Co., Nashville
2014	What's in the Matter, Staple Goods, New Orleans
	New Member Show, Coop Gallery, Nashville
2013	Small & Large Package, Cumberland Gallery, Nashville
	Artclectic, University School Nashville
	Trash Talk, Torpedo Factory, Alexandria, VA
2011	Craft USA, Silvermine Arts Center, New Canaan, CT
	Sculpture Show, Greenpoint Gallery, Brooklyn, NY
	Figment Festival, Governor's Island, New York
2010	Self Portraits, Arts Guild of Rahway, Rahway, NJ
2009	Moolah, Arts Guild of Rahway, Rahway, NY
2008	Found in Brooklyn Freddy's Brooklyn New York

bibliography

Burnawy, E.C. Fleming, Nashville's Zeitgeist Gallery Brings "Luminous Animals" to Whitespace, July 15, 2017 Nashville Scene, Laura Hutson, Alex Lockwood's Elephant Gallery Serves Realness with a Side of Weird, May

Nashville Arts Magazine, Mark W. Scala, Passion and Subjectivity: Artists as Curators, April 17, 2017 Nashville Arts Magazine, Peter Chawaga, Alex Lockwood's Awful Things Brings Light to Horror, April 17, 2017 Nashville Scene, Laura Hutson, Alex Lockwood Mines Tragedy to Create a Fun, Horrifying Installation, February

The Callaway Report, Libby Callaway, Community Collage: Alex Lockwood & 1411 Buchanan Street, July 25,

Surface Design Journal, Cameron Anne Mason, In Review / Alex Lockwood: Shake / Oxbow / Seattle, WA, March 9, 2016

<u>The Eyes and Ears</u>, Jessica King, August 8, 2015 <u>Nashvile Scene</u>, Laura Hutson, *Review: Alex Lockwood's Shake at OZ Arts*, March 2, 2015 <u>The Tennessean</u>, Sara Estes, February 17, 2015

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