

david lusk gallery

emily leonard

b. 1976 Nashville TN

education

1998 BFA, Furman University

selected solo exhibitions

- 2021 *Hem*, David Lusk Gallery, Memphis
2019 *Soft Landing*, David Lusk Gallery, Memphis
2017 *Unfold*, David Lusk Gallery, Nashville
2016 *We Are*, Gallery Verde, San Angelo Museum of Fine Art, San Angelo, TX
2014 *Kinship*, Blue Spiral 1, Asheville, NC
2012 *Love Grows*, Rymer Gallery, Nashville
2011 *Solo Exhibition*, Blue Spiral 1, Asheville, NC
2009 *In Our Yard*, Rymer Gallery, Nashville, TN
2008 *The Fallow Season*, Daniel Kany Gallery, Portland, ME
Letters, TAG Art Gallery, Nashville
2007 *In Returning*, Davidson Contemporary, Seattle
2006 *Summer Road Trip 2006*, Ballard Fetherston Gallery, Seattle
Together, SouthGate Studio and Fine Art, Nashville
2005 *Lead Me Here Any Night*, Tashiro Kaplan Building, Seattle
A Suitcase Show, University Club of Nashville, Nashville
2004 *Forrest Through the Trees*, The Art House Gallery, Nashville
2003 *Rising*, Marnie Sheridan Gallery, Nashville
2002 *Standing Our Ground*, The Gallery of Franklin, Franklin, TN
2001 *New Landscapes by Emily Leonard*, Thompson Gallery (Furman University Art Gallery), Greenville, SC
Recent Paintings by Emily Leonard, The Gallery at the Belcourt Theater, Nashville
New Landscapes, Laurel Creek Gallery, Greenville, SC
1998 *Landscapes and Cityscapes*, Galleria dell'Arte, Cortona, Italy

selected group exhibitions

- 2019 *Coast to Coast Exhibit*, NeueHouse, New York
Terra Firma, Belmont University, Nashville
2016 *A Show of Hand*, David Lusk Gallery, Nashville
Spectrum, Blue Spiral 1, Asheville, NC
2014 *The Rymer Gallery, Invitational Group Show*
2013 *Collaboration on "...but the flowers have yet to come"* by choreographer Gina Patterson with Nashville Ballet and Matthew Perryman Jones
Shakerag Faculty Exhibition, St. Andrews-Sewanee School Gallery, Sewanee, TN
2012 *CSArt*, Nashville International Airport
Creature, Vanderbilt University, Nashville
2011 *Small Packages*, Rymer Gallery, Nashville
2010 *Blue Ridge Parkway: Milestones, 75th Anniversary*, Blue Spiral 1, Asheville, NC
Natural and Urban Landscapes, Davidson Galleries, Seattle
Speak for the Trees Exhibition and Gala, Friesen Gallery, Sun Valley, ID
2009 *Business of Art*, University of New England, Portland, ME
Branching Out: New Directions, Anne Reed Gallery, Ketchum, ID
New to the Third, Blue Spiral Gallery, Asheville, NC
2008 Tennessee State Museum
2-person show with Julia Martin, TAG Gallery, Nashville
Artrageous, annual gallery tour and gala to benefit Nashville Cares, Rymer Gallery, Nashville

- 2006 *Aqua Art Fair*, Davidson Contemporary, Miami
CoCA Painting Marathon: They Shoot Painters, Don't They? Center on Contemporary Art, Seattle
 Two Person Show with Michael Kessler, Daniel Kany Gallery, Portland, ME
 Annual Summer and Winter Gallery Artists Shows, SouthGate Studio and Fine Art, Franklin, TN
 2005 Invitational Art Auction to benefit TK Artist Lofts, TK Artist Lofts, Seattle
 Annual Summer and Winter Gallery Artists Shows, SouthGate Fine Art, Franklin, TN
 2004 *1002 Project: From One to Chemistry*, Calvin Charles Gallery, Scottsdale, AZ

bibliography

- Nashville Arts, Sara Lee Burd, *Finding Freedom*, April 2017, pages 32-35
Nfocusnashville.com, Holly Hoffman, August 2017, pages 30-31
The Tennessean, 2017
Nashville Scene, 2017
Garden and Gun, 2016
Southern Living, 2014
Nashville Arts Magazine, 2013
Anthology Magazine, 2013
The Art of Community, catalogue for FirstBank collection, 2012
Garden and Gun Magazine, 2011
Nashville Counts, 2010
 Holland Brown Books, November 2010
 Nashville Arts Magazine, June 2010
Speak for the Trees, 2009
 Album Cover Painting for *They Say*, from the band Roman Candle, Carnival Records, 2009
Studio Visit by Open Press Studios Press, 2008
 Album Cover Drawing for *Leavetaking*, from Peter Bradley Adams on Sarathan Records, 2008
Art News, Summer 2007
Visual Codec., One Shot Book Project, 2007

professional/awards

- 2018 Led a Painting Retreat in Lamothe-Goas, France
 Instructor at Arrowmont School of the Arts
 2016 Instructor at Pocosin Arts
 Instructor at Arrowmont School of the Arts
 San Angelo Civic Ballet, Collaboration on *We Are* with choreographer Gina Patterson
 2015 Nashville Ballet, Collaboration on "... *but the flowers have yet to come*" with choreographer Gina Patterson and composer Matthew Perryman Jones
 2014 Interlochen Arts Academy, teaching residency
 2013 Nashville Ballet, Collaboration on "... *but the flowers have yet to come*" with choreographer Gina Patterson and composer Matthew Perryman Jones
 Instructor at Shakerag at Sewanee University
 2012 Maryland Institute College of Art, fellowship awarded for the Alfred and Trafford Klots residency program in Brittany, France
 Jentel Arts Foundation, fellowship awarded for the residency program

collections

Kevin Aurebach (of the Black Keys)

FirstBank, The Art of Community, Nashville

Gov. Bill Haslam, Governor of Tennessee

Karen Elson

Nathan and Jessie Followill (of Kings of Leon)

Martha Ingram

Nashville International Airport Arts Collection, UBS offices, Nashville

Nathan and Jessie Followill

Steven and Joyce Melander-Dayton

Swedish Hospital, Seattle

Tennessee State Museum, Nashville

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