

david lusk gallery

leslie holt

b 1969 Maryland

education

- 2003 MFA, Painting, Washington State University, Pullman WA
1992 BFA, Washington University, St Louis

solo exhibitions

- 2019 *Hysterical Women*, David Lusk Gallery, Nashville
2017 *Brain Stains*, National Institutes of Health Clinical Center, Bethesda, MD
Unspeakable, David Lusk Gallery, Memphis
2016 *Unspeakable*, 39th St. Gallery, Brentwood, MD
2015 *Hello Masterpiece: Farewell Tour*, David Lusk Gallery, Nashville
2013 *Help Yourself*, David Lusk Gallery, Memphis
Hello Masterpiece (remix), Burnett Gallery, Minneapolis
2012 *Hello Masterpiece*, Sarratt Gallery, Vanderbilt University, Nashville
2011 *Hello Pablo/Goodbye Liz*, David Lusk Gallery, Memphis
2010 *Hello Masterpiece*, Burnett Art Gallery, Minneapolis
Hello Modern Art, PHD Gallery, St Louis
Unholy Ghosts, Mountain Gallery, Reno
2009 *Hello Masterpiece*, David Lusk Gallery, Memphis
Hello Masterpiece, Curator's Office, Washington DC
2008 *Hello Masterpiece*, PHD Gallery, St Louis
Hello Masterpiece, Firehouse Gallery, Grants Pass, OR
2006 *See Through*, Bonsack Gallery, St Louis
2005 *Effective Disorder*, College of the Siskiyous Art Gallery, Weed, CA
1996 *Feel This Word*, Left Bank Books, St Louis
1995 *Songs From Wanting*, Left Bank Books, St Louis

group exhibitions

- 2018 *Soft Serve*, Willow Street Gallery, Washington, DC
Daily Art, David Lusk Gallery, Memphis and Nashville
Shameless, Red Dirt Studio Gallery, Mt. Ranier, MD
Methods of Inquiry: Fields of Discovery, McClean Project for the Arts, McClean, VA
Gallery Artists, Hall-Barnett Gallery, New Orleans
2017 *Price is Right*, David Lusk Gallery, Memphis
2016 *A Show of Hand*, David Lusk Gallery, Nashville
WTF, Hall-Barnett Gallery, New Orleans
Price is Right, David Lusk Gallery, Memphis and Nashville
2015 *Emulsion*, Gallery H on O, Washington, DC
Price is Right, David Lusk Gallery, Memphis and Nashville
Mash-Up, David Lusk Gallery, Memphis and Nashville
Summer Reading, David Lusk Gallery, Memphis
2014 *Price is Right*, David Lusk Gallery, Memphis and Nashville
Local Five, 39th St. Gallery, Brentwood, MD
Firehouse 20 Year Anniversary Exhibit, Firehouse Gallery, Grants Pass, OR
Strange Bedfellows, VisArts, Rockville, MD
2013 *Price is Right*, David Lusk Gallery, Memphis
Art South Hampton, David Lusk Gallery, South Hampton
Art Miami, David Lusk Gallery, Miami
Honor Awards 2013, Art St. Louis, St. Louis

- 2012 *Art Miami*, David Lusk Gallery, Miami
Price is Right, David Lusk Gallery, Memphis
Context -Art Miami, Curator's Office, Miami
Texas Contemporary Art Fair, David Lusk Gallery, Houston
ArtMRKT Hamptons, David Lusk Gallery, New York
- 2011 *Price is Right*, David Lusk Gallery, Memphis
Art Miami, David Lusk Gallery, Miami
ArtHouston, David Lusk Gallery, Houston
- 2010 *Price is Right*, David Lusk Gallery, Memphis
Gallery Selections, PHD Gallery
Finding Grace, St. Louis University Library, St. Louis
- 2009 *ArtMiami*, David Lusk Gallery, Miami
Art Santa Fe, David Lusk Gallery, Santa Fe, NM
And You think That's Funny, Woman Made Gallery, Chicago
Finding Grace, Regional Arts Commission, St. Louis
- 2008 *Mixology*, Curator's Office, Washington DC
Scope/New York, Curator's Office, Washington DC
Ensemble, PHD Gallery, St Louis
- 2007 *Aqua Art Fair*, Miami, Curator's Office, Washington DC
American Democracy Project, Regional Arts Commission, St Louis
Scope Hamptons, Curator's Office, Washington DC
DC Art Fair, Curator's Office, Washington DC
Dislocations, juried show, Ann Arundel Community College, Arnold, MD
Art St Louis Honors Awards, juried show Art St Louis
Faculty Exhibit, St Louis Community College at Meramec, St Louis
- 2006 *Time's Body of Evidence*, juried show (9 artists), Wright State University, Dayton, OH
Layered, Stitched, Assembled, juried show, Art St Louis Gallery (honor award recipient)
Self-reflection, St Louis Community College at Meramec, St Louis
Painting, juried show, Foundry Art Centre, St Charles, MO
Faculty Exhibit, St Louis Community College at Meramec, St Louis
- 2005 *Unholy Icons*, three person show, Black Hills State University, Spearfish SD
Sense of Place, juried show, Gertrude Herbert Institute of Art, Augusta, GA
Faculty Exhibit, Southern Illinois University at Edwardsville
Art St Louis XXI, juried show, Art St Louis Gallery, St Louis (honor award)
- 2004 *Pop*, juried show, Woman Made Gallery, Chicago
Body Politics, juried show, Gallery 110, Seattle
One Year Later, Gallery II, Washington State University, Pullman, WA
WSU Faculty and Alumni Exhibit, Hoingik University, Seoul, Korea, *WSU Fine Art Faculty*, Fina Gallery, Okanaga, University College, Kelowna, BC
NIC Faculty Exhibition, North Idaho College Coeur D'Alene, ID
- 2003 *Popular TM (5 artists)*, WORKS, Gallery, San Jose, CA
Fine Arts Faculty Exhibition, Washington State University, Pullman, WA
Masters Thesis Exhibition, Washington State University, Pullman WA
Momentary Study, Collaborative project with Richard Holland, Washington State University, Pullman WA
- 2002 *Carry on Drawing*, International Traveling Exhibit, US, Europe, India
Border Exchange, University of Idaho Riddenbaugh Gallery, Moscow, ID
Recent Work, Washington State University Tri Cities, Richland, WA
Art in Context, Eastern Washington University, Cheney WA

awards

- 2018-19 Artist Fellowship, Prince Georges Arts and Humanities Council
- 2016 Paul Artspace Residency, St. Louis
- 2007-8 Community Arts Training Institute Fellow, selected for five month training on development of community arts projects, Regional Arts Commission, St Louis
- 2006 Honor Award, Layered, Stitched and Assembled, jurors: Phil Robinson and Denise Ward-Brown
- 2005 Honor Award, Art St Louis XXI, juror: Christian Rattemeyer
- 2003 Artwork featured on www.orangesideout.com, website devoted to emerging artists

professional

- 2013-present Grant Writer, Art Works Studio School, Mt. Ranier, MD
- 2010-2012 Executive Director, VSA Missouri, the state organization on arts and disability
- 2009-2010 Board President, VSA Arts of Missouri,
- 2010-11 Curator, Blindness Isn't Black, statewide traveling exhibition, Regional Commission, St Louis; Cape Arrowhead Gallery, Poplar Bluff, MO; Spiva Arts Ctr, Joplin MO; Healing Arts Ctr, Kansas City, MO
- 2008 Curator for Nervous Laughter, five artists who use humor as a tool to engage viewers with deeper, more serious content, PHD gallery
- 2005 Gallery Talk, College of the Siskiyous, Weed CA
Visiting artist, Black Hills State University, Spearfish SD
- 2004 Visiting artist, Eastern Oregon University, LaGrande OR
- 2003 Intimate Spills and Small Transformations, lecture about art, mental illness and popular culture at the WORKS Gallery, San Jose, CA

bibliography

- [Washington Post](#), *Review: Methods of Inquiry: Fields of Discovery*
- [New American Paintings](#), issue #130, Summer 2017
- [Washington Post](#), *Review: In the Galleries: Unspeakable*, June 2016
- [East City Art](#), Leslie Holt's *Unspeakable*, Discussed, June 28, 2016
- [Nashville Lifestyles](#), Hot List, March 2015
- [Nashville Arts Magazine](#), Field Notes, A Local Look at Gobar Art, Leslie Holt by Betsy Wills, May 2014
- [Nashville Scene](#), cover image and feature article, May 2014
- [Pink Globalization: Hello Kitty's Trek across the Pacific](#) by Christine R. Yano, Duke University Press, 2013
- [Nashville Scene](#), *Critics Picks: Leslie Holt: Hello Masterpiece*, September 2012
- [The Washington Post](#), Leslie Holt at Curator's Office, July 17, 2009
- [St Louis Post Dispatch](#), *Art with a Purpose*, May 2008
- [St Louis South City Journal](#), *Hello Kitty travels the World of Art*, May 2008
- [Where Magazine](#), Leslie Holt at PHD Gallery, May, 2008
- [St Louis Magazine](#), Hello Masterpiece: Miniature Oil Paintings by Leslie Holt, May 2008
- [Alive Magazine](#), Hello Masterpiece, May, 2008
- Artwork featured in book: [Art of Survival: Women, Healing and the Arts](#), Publisher: Elka Books, 2006
- Exhibition Catalog: Times's Body of Evidence, Wright State University, 2006
- [Dayton City Paper](#), Twilight Symphony: Healing Time's Body of Evidence, September 2006
- [Dayton Daily News](#), Health, Aging Issues Examined at Wright State, September 2006
- [Herald Press News](#), *References are personal in Holt's Art*, Jan 26, 2005
- [Washington Post](#), Showing Their Appreciation, Jan 1, 1998
- [Riverfront Times](#), *Leap Year* by Alexandra Bellos, St Louis, 1995
- [Riverfront Times](#), *Women's Work* by Alexandra Bellos, St Louis, 1994

teaching experience

Spring 2013 – Present: Instructor, Art Works Studio School, Mt. Ranier, MD

Instructor, Lewis and Clark Community College, Godfrey, IL

Fall 2007- 2011: Figure Drawing, Design I, Art Appreciation, Lewis and Clark Community College, Godfrey, IL

Fall 2005 – Present: Art Appreciation, Art History Survey, Fontbonne University, St. Louis, MO

Fall 2005 – Spring 2008: Design I, Design II (Color Theory), Drawing I, St. Louis Community College at Meramec

Spring and Fall 2005: Introduction to Painting, Instructor, Southern Illinois University at Edwardsville Edwardsville, IL

Spring 2004 Survey of Art, Instructor, North Idaho College Coeur D'Alene, ID

Fall 2003 – Spring 2004: Introduction to Figure Drawing, Advanced Figure Drawing, Introduction to Painting, Instructor, Washington State University Pullman, WA

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