# david lusk gallery

# leslie holt

b 1969 Maryland

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2003	IVITA,	raining,	vvasiiiigton	Siale	University,	Pullman WA

1992 BFA, Washington University, St Lou	1992	BFA,	Washington	University,	St Lou	ıis
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2020	Neuro Blooms, Stamp Gallery, University of Maryland, College Park, MD
2019	Neuro Blooms, Unitarian Universalist Church of Arlington, Arlington, VA
	Hysterical Women, David Lusk Gallery, Nashville
2017	Brain Stains, National Institutes of Health Clinical Center, Bethesda, MD
	Unspeakable, David Lusk Gallery, Memphis
2016	<i>Unspeakable</i> , 39 <sup>th</sup> St. Gallery, Brentwood, MD
2015	Hello Masterpiece: Farewell Tour, David Lusk Gallery, Nashville
2013	Help Yourself, David Lusk Gallery, Memphis
	Hello Masterpiece (remix), Burnett Gallery, Minneapolis
2012	Hello Masterpiece, Sarratt Gallery, Vanderbilt University, Nashville
2011	Hello Pablo/Goodbye Liz, David Lusk Gallery, Memphis
2010	Hello Masterpiece, Burnett Art Gallery, Minneapolis
	Hello Modern Art, PHD Gallery, St Louis
	Unholy Ghosts, Mountain Gallery, Reno
2009	Hello Masterpiece, David Lusk Gallery, Memphis
	Hello Masterpiece, Curator's Office, Washington DC
2008	Hello Masterpiece, PHD Gallery, St Louis
	Hello Masterpiece, Firehouse Gallery, Grants Pass, OR
2006	See Through, Bonsack Gallery, St Louis
2005	Effective Disorder, College of the Siskiyous Art Gallery, Weed, CA
1996	Feel This Word, Left Bank Books, St Louis
1995	Songs From Wanting, Left Bank Books, St Louis

gro	up exhibitions
2019	PULSE Art Fair, David Lusk Gallery, Miami
	Daily Art, David Lusk Gallery, Memphis and Nashville
2018	Soft Serve, Willow Street Gallery, Washington, DC
	Daily Art, David Lusk Gallery, Memphis and Nashville
	Shameless, Red Dirt Studio Gallery, Mt. Ranier, MD
	Methods of Inquiry: Fields of Discovery, McClean Project for the Arts, McClean, VA
	Gallery Artists, Hall-Barnett Gallery, New Orleans
2017	Price is Right, David Lusk Gallery, Memphis
2016	A Show of Hand, David Lusk Gallery, Nashville
	WTF, Hall-Barnett Gallery, New Orleans
	Price is Right, David Lusk Gallery, Memphis and Nashville
2015	Emulsion, Gallery H on O, Washington, DC
	Price is Right, David Lusk Gallery, Memphis and Nashville
	Mash-Up, David Lusk Gallery, Memphis and Nashvile
	Summer Reading, David Lusk Gallery, Memphis
2014	Price is Right, David Lusk Gallery, Memphis and Nashville
	Local Five, 39th St. Gallery, Brentwood, MD
	Firehouse 20 Year Anniversary Exhibit, Firehouse Gallery, Grants Pass, OR

Strange Bedfellows, VisArts, Rockville, MD

2013	Price is Right, David Lusk Gallery, Memphis  Art South Hampton, David Lusk Gallery, South Hampton
	Art Miami, David Lusk Gallery, Miami
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2012	Honor Awards 2013, Art St. Louis, St. Louis
2012	Art Miami, David Lusk Gallery, Miami
	Price is Right, David Lusk Gallery, Memphis
	Context -Art Miami, Curator's Office, Miami
	Texas Contemporary Art Fair, David Lusk Gallery, Houston
0044	ArtMRKT Hamptons, David Lusk Gallery, New York
2011	Price is Right, David Lusk Gallery, Memphis
	Art Miami, David Lusk Gallery, Miami
0040	ArtHouston, David Lusk Gallery, Houston
2010	Price is Right, David Lusk Gallery, Memphis
	Gallery Selections, PHD Gallery
	Finding Grace, St. Louis University Library, St. Louis
2009	ArtMiami, David Lusk Gallery, Miami
	Art Santa Fe, David Lusk Gallery, Santa Fe, NM
	And You think That's Funny, Woman Made Gallery, Chicago
	Finding Grace, Regional Arts Commission, St. Louis
2008	Mixology, Curator's Office, Washington DC
	Scope/New York, Curator's Office, Washington DC
	Ensemble, PHD Gallery, St Louis
2007	Aqua Art Fair, Miami, Curator's Office, Washington DC
	American Democracy Project, Regional Arts Commission, St Louis
	Scope Hamptons, Curator's Office, Washington DC
	DC Art Fair, Curator's Office, Washington DC
	Dislocations, juried show, Ann Arundel Community College, Arnold, MD
	Art St Louis Honors Awards, juried show Art St Louis
	Faculty Exhibit, St Louis Community College at Meramec, St Louis
2006	Time's Body of Evidence, juried show (9 artists), Wright State University, Dayton, OH
	Layered, Stitched, Assembled, juried show, Art St Louis Gallery (honor award recipient)
	Self-reflection, St Louis Community College at Meramec, St Louis
	Painting, juried show, Foundry Art Centre, St Charles, MO
	Faculty Exhibit, St Louis Community College at Meramec, St Louis
2005	Unholy Icons, three person show, Black Hills State University, Spearfish SD
	Sense of Place, juried show, Gertrude Herbert Institute of Art, Augusta, GA
	Faculty Exhibit, Southern Illinois University at Edwardsville
	Art St Louis XXI, juried show, Art St Louis Gallery, St Louis (honor award)
2004	Pop, juried show, Woman Made Gallery, Chicago
	Body Politics, juried show, Gallery 110, Seattle
	One Year Later, Gallery II, Washington State University, Pullman, WA
	WSU Faculty and Alumni Exhibit, Hoingik University, Seoul, Korea, WSU Fine Art Faculty, Fina Gallery,
	Okanaga, University College, Kelowna, BC
	NIC Faculty Exhibition, North Idaho College Coeur D'Alene, ID
2003	Popular TM (5 artists), WORKS, Gallery, San Jose, CA
	Fine Arts Faculty Exhibition, Washington State University, Pullman, WA
	Masters Thesis Exhibition, Washington State University, Pullman WA
	Momentary Study, Collaborative project with Richard Holland, Washington State University, Pullman WA
2002	Carry on Drawing, International Traveling Exhibit, US, Europe, India
	Border Exchange, University of Idaho Riddenbaugh Gallery, Moscow, ID
	Recent Work, Washington State University Tri Cities, Richland, WA
	Art in Context, Eastern Washington University, Cheney WA

#### awards

- 2018-19 Artist Fellowship, Prince Georges Arts and Humanities Council
- 2016 Paul Artspace Residency, St. Louis
- 2007-8 Community Arts Training Institute Fellow, selected for five month training on development of community arts projects, Regional Arts Commission, St Louis
- 2006 Honor Award, Layered, Stitched and Assembled, jurors: Phil Robinson and Denise Ward-Brown
- 2005 Honor Award, Art St Louis XXI, juror: Christian Rattemeyer
- 2003 Artwork featured on www.orangesideout.com, website devoted to emerging artists

#### professional

2013-present Grant Writer, Art Works Studio School, Mt. Ranier, MD

2010-2012 Executive Director, VSA Missouri, the state organization on arts and disability

2009-2010 Board President, VSA Arts of Missouri,

2010-11 Curator, Blindness Isn't Black, statewide traveling exhibition, Regional Commission, St Louis; Cape Arrowhead Gallery, Poplar Bluff, MO; Spiva Arts Ctr, Joplin MO; Healing Arts Ctr, Kansas City, MO

2008 Curator for Nervous Laughter, five artists who use humor as a tool to engage viewers with deeper, more serious content, PHD gallery

2005 Gallery Talk, College of the Siskyous, Weed CA

Visiting artist, Black Hills State University, Spearfish SD

2004 Visiting artist, Eastern Oregon University, LaGrande OR

2003 Intimate Spills and Small Transformations, lecture about art, mental illness and popular culture at the WORKS Gallery, San Jose, CA

## bibliography

Washington Post, Review: Methods of Inquiry: Fields of Discovery

New American Paintings, issue #130, Summer 2017

Washington Post, Review: In the Galleries: Unspeakable, June 2016

East City Art, Leslie Holt's Unspeakable, Discussed, June 28, 2016

Nashville Lifestyles, Hot List, March 2015

Nashville Arts Magazine, Field Notes, A Local Look at Gobal Art, Leslie Holt by Betsy Wills, May 2014

Nashville Scene, cover image and feature article, May 2014

Pink Globalization: Hello Kitty's Trek across the Pacific by Christine R. Yano, Duke University Press, 2013

Nashville Scene, Critics Picks: Leslie Holt: Hello Masterpiece, September 2012

The Washington Post, Leslie Holt at Curator's Office, July 17, 2009

St Louis Post Dispatch, Art with a Purpose, May 2008

St Louis South City Journal, Hello Kitty travels the World of Art, May 2008

Where Magazine, Leslie Holt at PHD Gallery, May, 2008

St Louis Magazine, Hello Masterpiece: Miniature Oil Paintings by Leslie Holt, May 2008

Alive Magazine, Hello Masterpiece, May, 2008

Artwork featured in book: Art of Survival: Women, Healing and the Arts, Publisher: Elka Books, 2006

Exhibition Catalog: Times's Body of Evidence, Wright State University, 2006

Dayton City Paper, Twilight Symphony: Healing Time's Body of Evidence, September 2006

Davton Daily News, Health, Aging Issues Examined at Wright State, September 2006

Herald Press News, References are personal in Holt's Art, Jan 26, 2005

Washington Post, Showing Their Appreciation, Jan 1, 1998

Riverfront Times, Leap Year by Alexandra Bellos, St Louis, 1995

Riverfront Times, Women's Work by Alexandra Bellos, St Louis, 1994

### teaching experience

Spring 2013 - Present: Instructor, Art Works Studio School, Mt. Ranier, MD

Instructor, Lewis and Clark Community College, Godfrey, IL

Fall 2007- 2011: Figure Drawing, Design I, Art Appreciation, Lewis and Clark Community College, Godfrey, IL

Fall 2005 - Present: Art Appreciation, Art History Survey, Fontbonne University, St. Louis, MO

Fall 2005 – Spring 2008: Design I, Design II (Color Theory), Drawing I, St. Louis Community College at Meramec Spring and Fall 2005: Introduction to Painting, Instructor, Southern Illinois University at Edwardsville Edwardsville, IL

Spring 2004 Survey of Art, Instructor, North Idaho College Coeur D'Alene, ID

Fall 2003 – Spring 2004: Introduction to Figure Drawing, Advanced Figure Drawing, Introduction to Painting, Instructor, Washington State University Pullman, WA

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