

david lusk gallery

kathleen holder

b 1954 Milwaukee, WI

education

- 1981 MFA, University of Wisconsin, Milwaukee, WI
1970 BFA, University of Wisconsin, Milwaukee, WI

solo exhibitions

- 2016 *Okeanos*, David Lusk Gallery, Nashville
2015 *Kathleen Holder & Gordon Powell*, Perimeter Gallery, Chicago
2014 Blue Star, San Antonio, TX
Greenbrier Valley Theater, in conjunction with the 2010 Tony Award winning play, *Red*
2013 *New Work*, David Lusk Gallery, Memphis
Perimeter Gallery, Chicago
2012 *From Darkness Into Light: The Cathedral Project*, The Philadelphia Cathedral, Philadelphia, Trinity
Cathedral, Trenton, NJ, St. Paul's Cathedral, Burlington, VT, St. Luke's United Methodist Church,
Memphis
2011 The University Club of Chicago, Chicago
Brooks Gallery, Fairmont State University, Fairmont, WV
2010 David Lusk Gallery, Memphis
2008 Perimeter Gallery, Chicago
2005 Anamnesis, David Lusk Gallery, Memphis
Perimeter Gallery, Chicago
2002 *Temenos*, David Lusk Gallery, Memphis
2001 *Recent Work*, Perimeter Gallery, Chicago
1997 Ledbetter Lusk Gallery, Memphis
Perimeter Gallery, Chicago
1996 University of Central Arkansas, Conway, AR
1994 Perimeter Gallery, Chicago
1993 Purdue University, West Lafayette, IN, *catalog*
Salisbury State University, Salisbury, MD, *catalog*
1992 Perimeter Gallery, Chicago
1991 Bingham Kurts Gallery, Memphis
Franz Bader Gallery, Washington, DC.
Forum Gallery, Minneapolis, MN
1990 Perimeter Gallery, Chicago
1989 The Arkansas Arts Center, Little Rock
1988 Linda Durham Gallery, Santa Fe
1987 Perimeter Gallery, Chicago
New Gallery, Houston
1986 Perimeter Gallery, Chicago
Alice Bingham Gallery, Memphis
Bradley Gallery, Milwaukee
1985 University of Arkansas, Little Rock
1984 Zriny Gallery, Chicago
Griffith Menard Gallery, Baton Rouge
1982 Arkansas Gallery, Territorial Restoration, Little Rock
1981 University of Arkansas at Little Rock
Fine Arts Gallery, University of Wisconsin, Milwaukee

group exhibitions

- 2018 *Daily Art*, David Lusk Gallery, Memphis and Nashville
- 2015 *Landrush*, David Lusk Gallery, Nashville
Summer Reading, David Lusk Gallery, Memphis
- 2014 *Price is Right*, David Lusk Gallery, Memphis
- 2013 *Price is Right*, David Lusk Gallery, Memphis
- 2012 Texas Contemporary Art Fair, David Lusk Gallery, Houston
Red Hot Red Dot, Women and their Work Gallery, Austin, TX
- 2011 Houston Fine Art Fair, David Lusk Gallery, Houston
Red Hot Red Dot, Women and Their Work Gallery, Austin
- 2010 *Abstraction*, Perimeter Gallery, Chicago
Red Hot Red Hot, Women and Their Work Gallery, Austin
- 2009 *Price is Right*, David Lusk Gallery, Memphis
Art Santa Fe, David Lusk Gallery, Santa Fe
GALA, 2009 Hunting Art Prize Exhibition, Houston, Jurors: Suzanne Folds McCullagh, curator of prints and drawings, The Art Institute of Chicago; Chiyo Ishikawa, deputy director of art, Seattle Art Museum; Kate Green, independent curator and former curator Artpace, San Antonio
- 2008 Art Chicago 2008, Contemporary International Art Expo, Perimeter Gallery, Chicago
- 2007 Art Chicago 2007, Contemporary International Art Expo, Perimeter Gallery, Chicago
Gary Lee Partners, Architectural/Design Firm, courtesy of Perimeter Gallery, Chicago
At The Waters Edge, Austin Museum of Art, Laguna-Gloria, Austin, TX
Dean Jensen Gallery, Milwaukee
Continuum 5(0) INOVA, Peck School of the Arts, University of Wisconsin, Milwaukee, juried
Gary Lee Partners, An International Architectural/Design Firm, courtesy of Perimeter Gallery, Chicago
Red Hot Dot, Women and Their Work, Austin TX
Works on Paper, David Lusk Gallery, The Armory, New York
- 2006 *Works on Paper*, David Lusk Gallery, The Armory, New York
Celebrating Excellence: Arkansas Arts Council Fellowship Program 1986-2006
Arkansas Arts Center Decorative Arts Museum, Little Rock
- 2005/06 *At the Water's Edge*, Austin Museum of Art-Laguna Gloria, Austin, TX
Highlights from the Susan Pfeifer Collection, University of Arkansas, Little Rock
Works on Paper, David Lusk Gallery, New York
- 2004 *The Price is Right 7*, David Lusk Gallery, Memphis
Works on Paper, David Lusk Gallery, New York
- 2003 Assistance League of Houston Celebrates Texas Art, juried exhibition, Connie Butler, juror, LAMOMA, Houston
15th Anniversary Works on Paper, The Park Avenue Armory, NY
- 2002 *The Price is Right 5, Back With a Vengeance*, David Lusk Gallery, Memphis
- 2001 *Originals! Arkansas Women Artists*, Arkansas Arts Center, Little Rock
Works on Paper, David Lusk Gallery, The Armory, New York
- 2000 *From the States, Kathleen Holder*, The National Museum of Women in the Arts, Washington, DC
Works on Paper, Ledbetter Lusk Gallery, The Armory, New York
- 1999 *Works on Paper*, Ledbetter Lusk Gallery, The Armory, New York
- 1998 *Tenth Anniversary Exhibition: Arts in the Park, Then and Now*, Brooks Museum, Memphis
Grinnell College, IA
Works on Paper, Ledbetter Lusk Gallery, The Armory, New York
University of Arkansas at Little Rock, Little Rock
- 1997 *Works on Paper*, Ledbetter Lusk Gallery, The Armory, New York
The 1997 Invitational Exhibit of Polish American Artists, in conjunction with the Atlanta Olympics
- 1996 *Wild Imaginings, Transformative Dreams & Perfect Calm*, Russell Senate Office Building, Washington DC
- 1995 *Arts Day*, Memphis Arts Council, Askew Nixon Ferguson Gallery, Memphis
UALR Faculty Invitational Exhibition, University of Tulsa, Tulsa,

- 1994 *Arkansas Contemporary, Paintings from America's Heart*, Traveling Exhibition, the Hotel Berlin, the Bremen World Trade Center
The America Houses in Germany, Palmer's Gallery 800, Hot Springs, AR
Drawings by Arkansas Artist, University of Central Arkansas, Conway, AR
Art Fair Seattle, Kurts Bingham Gallery, Seattle
- 1993 *Inaugural Exhibit*, Franz Bader Gallery, Washington, DC.
Art Fair Seattle, Kurts Bingham Gallery, Memphis
- 1992 Saks Fifth Avenue, Chicago
Memphis Arts Festival Invitational Exhibition, Memphis
Red: The Artists Respond, Bingham Kurts Gallery, Memphis
A Personal Statement: Arkansas Women Artists, National Museum of Women in the Arts, Washington, DC.
Gala, Brenau College National Invitational, Gainesville, GA
- 1991 *Then & Now*, Walkers Point Center For the Arts, Milwaukee, WI
A Personal Statement: Arkansas Women Artists, National Museum of Women in the Arts, Washington, DC
The Inner Eye: Mood, Melancholy & Mysticism, The Arkansas Arts Center, Little Rock
- 1990 *American Drawings: The Eighties*, Arkansas Arts Center, Little Rock
Tornadoes, Sarratt Gallery, Vanderbilt University, Nashville
- 1989 20th Biennial Prints, Drawings and Photographs Exhibition, The Arkansas Arts Center: Juror: Richard Eagan, Director of Twining Gallery, NYC, catalog
Chicago International Art Exposition, Perimeter Gallery, Chicago
Six Artists From Arkansas, Alice Bingham Gallery, Memphis
- 1988 Chicago International Art Exposition, Perimeter Gallery, Chicago
Contemporary Works on Paper, Fergus-Jean Gallery, Columbus, OH
Get it on Paper, Linda Durham Gallery, Santa Fe
- 1987 Works on Paper, Moss/Chumley Gallery, Dallas
Chicago International Art Exposition, Perimeter Gallery, Chicago
19th Biennial Prints, Drawings and Photographs Exhibition, The Arkansas Arts Center, Purchase Award, Juror: Charlotte Kotik, Curator of Contemporary Art, Brooklyn Museum, catalog
Contemporary Arkansas Artists, 1977-1987: Selections by the Arkansas Arts Center; Metropolitan Life Gallery, NYC
Small Works/Gallery Artist, Perimeter Gallery, Chicago
- 1986 *Neighbors*, The Museum, Texas Tech University, Lubbock
Viewpoints, Moss/Chumley Gallery, Dallas
Driven to Abstraction, Nimbus Gallery, Dallas
Introductions, New Gallery, Houston
All Arkansas, The Arkansas Arts Center, Little Rock
In Praise of Arkansas Artists, Twin Cities Bank Invitational Art Exhibit
- 1985 Chicago International Art Exposition, Perimeter Gallery, Chicago
Four from Arkansas, Winrock International Center, Petit Jean AR
Perimeter Gallery, Chicago
Winners, Mid-America Arts Alliance Traveling Exhibition '85-86, Kansas, Missouri, Arkansas, Nebraska, Oklahoma, catalog
- 1984 *New Directions in Pastel*, Rahr-West Museum, Namitowoc, Wisconsin, catalog
Drawing, an Idea, and Image, The Arkansas Arts Center, traveling exhibition, catalog
17th Annual Prints, Drawings, and Crafts Exhibition, The Arkansas Arts Center, Juror: Roy Slade, President of Cranbrook Academy, catalog
Artsouth, University of Memphis, Juror's award, Juror: John Canaday, art critic: the New York Times
Regional Drawings, The Arkansas Arts Center Permanent Collection Exhibition, Little Rock
- 1983 *16th Annual Prints, Drawings, and Craft Exhibition*, The Arkansas Arts Center, Juror: Michael Heller, Director Heller Galleries, New York, Purchase Award, catalog
Arkansas Artists Registry Show, UALR Conference Center Gallery, Little Rock
Acquisitions '83, The Arkansas Arts Center, Little Rock

- 1982 Arkansas Art, Annual Exhibition, Henderson State University, Juror's Award, Juror: Richard Hunt
15th Annual Prints, Drawings and Crafts Exhibition, The Arkansas Arts Center, Juror: Helen Drutt,
Director Helen Drutt Gallery, Philadelphia, catalog
- 1981 Milwaukee Art Museum, Cudahy Gallery
Paintings on Paper, The Modern Art of Pastel, Marine Gallery, Milwaukee, Juror's Award, Juror:
Jane Brite, Director Cudahy Gallery, Milwaukee Art Museum
Twelve Milwaukee Artists, University of Wisconsin-Medford
- 1980 *Fifth Anniversary Exhibition*, Rahr-West Museum, Namitowoc, WI
Milwaukee Arts Museum, Cudahy Gallery, Milwaukee
Earthworks '80 Park West Land Site, Milwaukee
Figures Figure, University of Wisconsin-Milwaukee, Union Gallery
- 1979 Graduate Student Drawing Invitational, Ruth Foster Gallery, University of Wisconsin-Eau Claire
Milwaukee Art Museum, Cudahy Gallery, Milwaukee
Wustum Museum, Racine Wisconsin
- 1978 Milwaukee Art Museum, Cudahy Gallery, Milwaukee
- 1977 Art Park Gallery, Minneapolis
Art Habitat, Milwaukee
- 1975 L'Atelier Gallery, Milwaukee, four person show
- 1974 Oh You Beautiful Doll, L'Atelier Gallery traveling show, Reeve Memorial Union, Oshkosh, WI; Kohler Arts
Center, Kohler WI; Rochester Arts Center, Rochester WI
- 1973 *Five and Five*, L'Atelier Gallery, Milwaukee

bibliography

- Kestrel, A Journal of Literature and Art, Fairmont University, Fairmont WV, 8 page color portfolio, Spring 2011
- Great River Review, cover image: Anamnesis XXXI, Anderson Center, Red Wing, MN Fall/Winter 2010
- Memphis Flyer, Carol Knowles, *Being There Landscapes/Soulscapes/Mindscapes* at Lisa Kurts and David Lusk,
April 2010
- The Chicago Tribune, Alan G. Artner, Art Reviews, July 11, 2008
- Artscope.net, *TOP PICKS ArtScope.net's Hot List, Kathleen Holder: New Work*, Katherine Lieber, June-July 08
- The Memphis Flyer, Carol Knowles, Mind Trips, *Kathleen Holder and Meikle Gardner take us there*, March 24-
30, 2005
- CONTINUUM 5(0), Institute of Visual Arts (Inova) Peck School of the Arts, University of Wisconsin-Milwaukee,
2006
- Temenos IV, cover image for *Lives of Water*, a collection of poems by John Hoppenthaler, Carnegie Mellon
University Press, Pittsburgh, 2002
- Memphis Flyer, David Hall, *Wet Paint, What relevance does painting have in contemporary art?* May 23, 2002
- Chicago Sun Times, Gallery Glance; Kathleen Holder, Margaret Hawkings, August 24, 2001
- Chicago Tribune, Alan G. Artner, *The Pastels of Kathleen Holder*, August 2001
- Southern Accents, Donna Dorian Wall, *Pastel Purity*, January-February, 2000, pgs. 64-68
- Arkansas Times Magazine, *Art By Women Showcased*, December 29, 2000
- Women in the Arts, Mary S. Dallas, *The Alchemy of Arkansas's Kathy Holder*, The National Museum of Women
in the Arts, Holiday 1999
- Little Rock Free Press, Valerie Johnson, *Artist Profile: Images of Mysticism*, Oct 15-28, 1997, p21
- Arkansas Contemporary Paintings from America's Heart*, edited by Linda Palmer, Linda Palmer Gallery 800, Hot
Springs AR, 1994, p.9
- Invocation 5 Mars Seeking Balance*, cover image for *The Red Virgin A Poem of Simone Weil*, by Stephanie
Strickland, University of Wisconsin Press. Winner of the Brittingham Prize in Poetry. Winter 1993
- Kathleen Holder Pastel Drawings, 1988-1993, essays by Michael Waters and Melinda Boyd Parsons, published
on the occasion of solo exhibitions at Purdue University and Salisbury State University, two volumes, 1993
- The Daily Times, Salisbury, MD, *Pastels as Paintings*, November 19, 1993
- Salisbury State University News, *Major Contemporary Artist Brings Pastels to Fulton Gallery*, vol X no12, Nov
18, 1993, pp1,6
- The Observer, Notre Dame, IN, *Artist Describe Origin, Meaning of Work*, Vol. XXVI, No. 34, October 14, 1993
- The Georgia Review, cover image and folio of 8 color images with biographical essay. University of Georgia,
Athens, Fall 1992, pp 463-472

Crazyhorse Magazine, cover image Dream Chimayo, University of Arkansas at Little Rock, Winter 1992
Invocation 9 cover image for *Bountiful*, a collection of poems by Michael Waters, Carnegie Mellon University Press, Pittsburgh, 1992
A Personal Statement: Arkansas Women Artists, National Museum for Women in the Arts, Washington DC, March 1992, p.viii, 8,9
 David McCracken, *Three Good Bets for Holiday Art Going*, December 25, 1992
Number: Sixteen, Memphis, TN, *Memphis Arts Festival Announces Artists for Invitational Exhibit*, Spring 1992
The Commercial Appeal, Fredric Koeppe, *Texture & Form Glimpsed in Pastels*, October 8, 1991
Memphis Business Journal, Edwin Howard, *The Visual Dimension*, October 1991
Minneapolis Star Tribune, Mary Abbe, *Warehouse Galleries Present Diverse Media in New Shows*, February 28, 1991
The Washington Post, Janet Wilson, *Galleries*, May 4, 1991
Kathleen Holder Pastel Drawings, essay by William T. Henning, curator, The Arkansas Arts Center, Little Rock, September 1989
Arkansas Gazette, Karen Knutson, *Kathleen Holder Patient Artist*, September 24, 1989
Art Talk, Scottsdale, AZ, *Artists Worth Watching*, June/July 1989,
Kathleen Holder Drawings, September 1989
American Abstract Drawings, 1930-1987, selections from the Arkansas Arts Center Foundation Collection, Arkansas Arts Center, Dec 1988 p89
Houston Post, Susan Chadwick, March 29, 1987
State Times, Baton Rouge, LA, Jean McMullen, *Arkansas Artist 's Exhibit Features Light, Color, Energy*, February 28, 1984

awards and honors

2009 2009 Hunting Art Prize Finalist, Houston
 1998 Scholarship from the Arkansas Chapter of the National Museum of Women in the Arts
 1994 Elected Phi Kappa Phi
 1992 UALR Faculty Research Award and Summer Stipend
 1991 UALR Law School Commission
 1991 Virginia Center for the Creative Arts Fellowship
 1990 Virginia Center for the Creative Arts Fellowship
 1985 Arkansas Arts Council Fellowship
 1984 NEA/Mid-America Arts Alliance/NEA Fellowship

public collections

Arkansas Art Center, Little Rock
 Arkansas Rehabilitation Institute, Baptist Hospital, Little Rock
 Arthur Andersen & Company, Little Rock
 Boone County National Bank, Columbia, MO
 Cherne Contracting, Minneapolis
 Dick Clark Architecture, Austin, TX
 Donaghey Foundation Headquarters, Little Rock
 Entergy Corporation, Little Rock
 Ernst & Young, Little Rock
 Hotel Elysian, Chicago
 International Paper, Memphis
 Kaplan, Brewer & Maxey, Little Rock
 Kemper Art Collection, Chicago
 Lawson Products, Des Plaines, IL
 Lemna Corporation, Minneapolis
 Lord Bissell and Brook Law Firm, Chicago
 McKinsey & Company, Chicago
 Microsoft Corporation Headquarters, Seattle
 Mitchell, Williams, Selig and Tucker, Little Rock
 Pfizer, Memphis
 Piper, Jaffray, and Hopwood, Minneapolis
 Rose Family Foundation, Memphis

Rose Law Firm, Little Rock
Salisbury State University, Salisbury, MD
Searle Collection of Contemporary Art, Chicago
Seattle Collection of Contemporary Art, Seattle
Skadden, Arps, Slate, Maegher, & Flom Corporate Offices, Chicago, Los Angeles, New York
Southern Arkansas University, Magnolia, AR
Stephens, Inc, Little Rock
Systematics Corporation, Little Rock
The University of Arkansas, Little Rock
The University of Arkansas School of Law, Little Rock
Waldorf Astoria Chicago, (formerly Hotel Elysian), commission: Simeone Deary Design Group, Patti Gilford Fine Arts in conjunction with Perimeter Gallery, Chicago

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