

david lusk gallery

huger foote

b 1961 Memphis

education

1984 B.A. Sarah Lawrence College, Bronxville, NY

solo exhibitions

- 2021 *If I Were a Bell*, David Lusk Gallery, Memphis
- 2016 *Now Here Then*, David Lusk Gallery, Memphis
- 2015 *Now Here Then* David Lusk Gallery, Nashville
- 2013 *SIXTEEN*, David Lusk Gallery, Memphis
- 2011 *These 18*, David Lusk Gallery, Memphis
- 2005 Hamilton's Gallery, London England
- 2004 *Sight Unseen*, David Lusk Gallery, Memphis
- 2002 Hamiltons Gallery, London, England
Lake Austin Fine Arts, Austin
- 2001 The Patrick de Broch Gallery, Knokke, Belgium
The Dorothee De Pauw Gallery, Brussels, Germany
University of the Arts, Philadelphia
- 2000 *My Friend from Memphis*, David Lusk Gallery, Memphis
Hamiltons Gallery, London, England
- 1999 Hamiltons Gallery, London, England
- 1997 *New Photographs*, Ledbetter Lusk Gallery, Memphis
- 1996 *28 Photographs*, Gallery of Contemporary Photography, Santa Monica
- 1995 *30 Photographs*, Ledbetter Lusk Gallery, Memphis

group exhibitions

- 2020 *David Lusk Gallery, 25th Anniversary Exhibition*, David Lusk Gallery, Memphis
FABLE, David Lusk Gallery, Nashville
- 2019 *Quench It*, University of Mississippi Museum of Art, Oxford, MS
- 2015 *Summer Reading*, David Lusk Gallery, Memphis
- 2013 *Present Tense: The Art of Memphis from 2001-Now*, Dixon Gallery and Gardens, Memphis
- 2011 ArtMiami, David Lusk Gallery, Miami
- 2005 Paris Photo, Hamilton Gallery, Paris, France
- 2004 *'Everything's gone green'*, National Museum of Photography and Film, Bradford, UK
Spike Gallery, New York
- 2003 San Francisco International Art Exposition, David Lusk Gallery, San Francisco
- 2002 Art Basel, Hamiltons Gallery, Switzerland
- 2001 *Art Auction* (benefiting the Environmental Justice Foundation Charitable Trust),
Sotheby's, London, England
FIAC, Patrick de Broch Gallery, Paris, France
Paris Photo, Hamiltons Gallery, Paris, France
- 2000 *Sexy*, Houldsworth Fine Art, London, England
Visualizing the Blues, The Dixon Gallery and Gardens, Memphis, traveling
through 2003 to Ogden Museum of Southern Art, New Orleans, LA;
Museum of Contemporary Art, Boulder, CO; Austin Museum of Art, Austin;
Columbia Museum of Art, Columbia, SC; The Hyde Collection, Glens Falls, NY;
Telfair Museum of Art, Savannah, GA; Georgia Museum of Art, Athens, GA
Southern Exposure, Contemporary Art Center of Virginia, Virginia Beach,
VA traveling to Hand Workshop Art Center, Richmond, VA; Art Museum of
Western Virginia, Roanoke, VA; McLean Project for the Arts, McLean, VA

- 2000 *Works on Paper*, David Lusk Gallery, The Armory, New York
Contemporary Design, Sotheby's, London, England
Brussels Art Fair, Hamiltons Gallery, Brussels, Belgium
Paris Photo, Hamiltons Gallery, Paris, France
- 1999 Belgium Art Fair, Hamiltons Gallery, Belgium, Germany
 River Gallery, Chattanooga
Works on Paper, Ledbetter Lusk Gallery, The Armory, New York
- 1998 *Works On Paper*, The Armory, New York
- 1997 *Holiday Show*, Hamiltons Gallery, London, England
Berlin Art Expo, Hamiltons Gallery, Berlin, Germany
Art Fair Santa Fe, Gallery of Contemporary Photography, Santa Fe
 Gallery of Contemporary Photography, Santa Monica
What A Beautiful World, Brooklyn
Arts Day, Memphis Arts Council, Askew, Nixon, Ferguson, Memphis
Memphis College of Art Biennial, Memphis College of Art, Memphis
ArtFair Seattle, (Ledbetter Lusk Gallery, Memphis, TN), Seattle
Works on Paper, Ledbetter Lusk Gallery, The Armory, New York
- 1996 *Memphis College of Art Biennial*, Memphis College of Art, Memphis
 Memphis Arts Council, Memphis
ArtFair Seattle, (Ledbetter Lusk Gallery, Memphis, TN), Seattle
Tree As Icon, Ledbetter Lusk Gallery, Memphis
Works on Paper, Ledbetter Lusk Gallery, The Armory, New York
Memphis Arts Council, Askew, Nixon, Ferguson Architects, Memphis
- 1995 *Opening*, Ledbetter Lusk Gallery, Memphis

bibliography

- Here Now Then, by Huger Foote, Daswood Books, New York, NY
- Contemporary, Bill Anthes, *Memphis*, No. 65, 2004, p. 172
- The Commercial Appeal, Stephanie Holmes, *Foote, Ryan Art*, July 12, 2002, p. C6
- The Commercial Appeal, Fredric Koepfel, Pairing harmonious, penetrating, *The Playbook*, July 9, 2004, p30
- Huger Foote: My Friend From Memphis, hardback monograph, Booth-Clibborn Editions, London, England, 2000
- Sleep, Coromandel Express, photo essay, November 2000
- Wall Street Journal, 1999
- Vanity Fair, 1998
- Vogue, (British, French, American) 1995-98
- Interview, 1997
- Doubletake, Winter 1996, September 1997

reviews

- Burnaway, Joe Nolan, *Fable at David Lusk Gallery, Nashville*, March 19, 2020
- The New Yorker, (image) November 5, 2001, p. 85
- Sarah Lawrence, Summer 2001, p. 11, 32-33
- Memphis Magazine, *Foote Lights*, Marilyn Sadler, May 2001, pgs. 60-68
- The Philadelphia Inquirer, Edward Sozanski, *Through a Lens of Culture and Identity*, February 2, 2001, p.W28
- Memphis Flyer, David Hall, *Photo-Op, Huger Foote Creates Lush Images in the Tradition of William Eggleston*, November 2-8, 2000, p. 29
- Vogue (Britain), Bronwyn Cosgrove, *The Beautiful South* November 2000, pg. 94
- Tatler, Kathryn Milner, November 2000
- i-D Magazine, Mark Hooper, *The Space Between Us*, October 2000
- Memphis Magazine, *Visualizing the Blues: An Exhibition of the Dixon Gallery and Gardens*, October 2000, pgs. 80-84
- www.photoshot.com/articles/huger_foote.htm, Grant Scott, *My Friend From Memphis*, October 2000
- Vanity Fair, *Hot Type*, October 2000
- The Times, Rachel Campbell-Johnson, *World in a Fresh Light*, October 25, 2000, p. 22, London, Memphis Business Journal, Sarah Lacy, *Huger Foote Celebrates Memphis Roots With New Book*, August 18-24, 2000, p.47
- Tatler, Celia Lyttelton, *Big Step Forward*, March 1999, p. 56, London, UK

Evening Standard, *From Tomorrow*, February 2, 1999

The Art Newspaper, Richard Pinsent, *The Chill Behind the Calm*, February 1999, pg. 69, London, UK
Scene, Imogen O' Rourke, *Huger Foote*, January/February 1999, p. 22, London, UK

The New York Times, Thursday, February 13, 1998

The Commercial Appeal, Michael Kelley, August 17, 1997

The Commercial Appeal, *Art-throbs*, November 3, 1995

The Commercial Appeal, Michael Donahue, *Hugie Foote Frames New Life, His Art In Memphis*, September 6, 1994

collections

The Assisi Foundation, Memphis

Barksdale-Isom House, Oxford, MS

Dorthee De Pauw, Brussels, Belgium

Fidelity, Charlotte

Harrah's Casino, Tunica, MS

Microsoft Collection, Seattle

Private Collection of Christy Turlington, New York

Private Collection of Richard James, London, England

Private Collection of Sir Elton John, Atlanta

Private Collection of Tara Bernard, London, England

Promus Hotel Corporation Headquarters, Memphis

The Ramey Agency, Memphis

Sedgewick James insurance of North America

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