

# william eggleston

b 1939 Memphis

## education

Vanderbilt University, Nashville, TN  
Delta State College, Cleveland, MS  
University of Mississippi, Oxford, MS

## solo exhibitions

- 2011 *William Eggleston: Election Eve*, Gagosian Gallery, Paris  
*William Eggleston, Anointing the Overlooked*, The Frist Center for the Visual Arts, Nashville
- 2009 *Paris Project*, Exhibition of Paris Images, Cartier Foundation for Contemporary Art, Paris
- 2008 *William Eggleston: Democratic Camera Photographs and Video, 1961-2008*, Whitney Museum of Art, New York
- 2001 *Mostly California*, Rose Gallery, Santa Monica
- 2000 *William Eggleston and The Color Tradition*, J. Paul Getty Museum, Los Angeles
- 1998 *Picture's from Eve's Bayou*, Ledbetter Lusk Gallery, Memphis  
Southside Gallery, Oxford, MS
- 1995 Mississippi Museum of Art, Jackson, MS
- 1994 Th. e., Naples, Italy  
Kurts Bingham Gallery, Memphis
- 1993 Robert Miller Gallery, New York
- 1992 Laurence Miller Gallery, New York  
*William Eggleston: Retrospective*, Barbican Art Gallery, London, England. Travels: Copenhagen, Denmark; Zurich, Switzerland; Essen, Germany
- 1991 *William Eggleston: Artist's Choice*, University Museums, The University of Mississippi, Oxford, MS
- 1984 Middendorf Gallery, Washington, D.C.  
Robert Miller Gallery, New York  
Art Institute of Chicago, Chicago  
Werkstatt fur Photographic, West Berlin
- 1983 Fotogalerie und Forum Stadpark, Graz, Berlin  
Lunn Gallery, Washington, DC
- 1980 Charles Cowles Gallery, New York,
- 1979 Photographers' Gallery, Melbourne, Australia  
Volkochschule, Berlin
- 1978 Election Eve, Laguna Gloria Museum, Austin, TX
- 1977 Memphis Brooks Museum of Art, Memphis  
Castelli Graphics/Leo Castelli, New York  
Frumkin Gallery, Chicago  
Lunn Gallery, Washington, DC
- 1976 *Photographs by William Eggleston*, The Museum of Modern Art, New York, NY; traveled: Seattle Art Museum, Seattle, WA; Santa Barbara Museum of Art, Santa Barbara, CA; Fredrick Wright Art Galleries, University of California at Los Angeles; Reed College, Portland, OR; Art Gallery, University of Maryland, College Park Grapestake Gallery, San Francisco
- 1975 Carpenter Center, Harvard University, Cambridge, MA
- 1974 Jefferson Place Gallery, Washington, DC

## group exhibitions

- 2019 *Daily Art*, David Lusk Gallery, Memphis and Nashville
- 2015 *Game Day*, David Lusk Gallery, Memphis  
*Summer Reading*, David Lusk Gallery, Memphis
- 2012 Context Art Miami, David Lusk Gallery, Miami  
ArtMRKT Hamptons, David Lusk Gallery, New York  
ArtMRKT, David Lusk Gallery, San Francisco  
Pulse Art Fair, David Lusk Gallery, New York
- 2011 LA Art Fair, David Lusk Gallery, Memphis  
Houston Art Fair, David Lusk Gallery, Memphis
- 2009 Works on Paper, David Lusk Gallery, New York
- 2006 *Graceland*, Lisa Kurts Gallery, Memphis
- 2005 scopeMIAMI, David Lusk Gallery, Miami  
scopeHamptons, David Lusk Gallery, Long Island, NY  
artChicago, David Lusk Gallery, Chicago
- 1999 *Works on Paper*, Ledbetter Lusk Gallery, The Armory, New York
- 1994 *The Beauty in the Beast: Artists Observe the Horse*, Columbus Museum of Art, Columbus, GA  
*Brooks Biennial: Memphis Contemporary Photography*, Memphis Brooks Museum of Art, Memphis
- 1990 Memphis Brooks Museum of Art, Memphis
- 1981 *Color in Contemporary Photography*, Southern Illinois University, Carbondale, IL
- 1980 *Three American Photographers*, Sunne Savage Gallery, Boston  
*Lee Friedlander, William Eggleston*, Atlanta Gallery of Photography, Atlanta  
*Eggleston/Nixon*, Fraenkel Gallery, San Francisco  
*Aspects of the 70's*, DeCordova Museum, Lincoln, MA  
*Zeitgenossische Amerikanische Farbphotographie*, Galerie Rudolph Kicken, Cologne, Germany  
*Farbwerke--Eine Neue Generation*, Kunsthaus, Zurich, Switzerland  
*Southeastern Graphics Invitational*, Mint Museum, Charlotte, NC  
*Nuages*, Bibliotheque Nationale, Paris, France
- 1979 *American Photography in the 1970's*, Art Institute of Chicago  
*Auto-Icons*, Whitney Museum of Art, New York  
*One Of A Kind*, Museum of Fine Arts, Houston  
*American Landscape Photography*, Diane Brown Gallery, Washington, DC  
*Ten From Mirrors and Windows*, Grapestake Gallery, San Francisco  
*American Images*, Corcoran Gallery of Art, Washington, DC  
*Invitational Color Photography*, MoMing Gallery, Chicago
- 1978 *New York, New York*, Light Gallery, New York  
*Photographs from the Wagstaff Collection*, Corcoran Gallery of Art, Washington, DC  
*In Color*, A Gallery for Fine Photography, New Orleans  
*Six Photographers*, Diane Brown Gallery, Washington, DC  
*By the Side of the Road*, Currier Gallery of Art, Manchester, NH 1978  
*23 Photographers, 23 Directions*, Walker Art Gallery, Liverpool, England
- 1977 *The Contemporary South*, a USIA traveling exhibition organized by the New Orleans Museum of Art  
*Some Color Photographs*, Castelli Graphics, New York, NY
- 1976 *Spectrum*, Rochester Institute of Technology, Rochester, NY
- 1975 *14 American Photographers*, Baltimore Museum of Art, Baltimore, MD; traveled: Newport Harbor Art Museum, Newport Beach, CA; LaJolla Museum of Contemporary Art, LaJolla, CA; Walker Art Center, Minneapolis, MN; The Fort Worth Museum of Modern Art, Fort Worth, TX

- 1974 *Art Now '74*, Kennedy Art Center for the Performing Arts, Washington, DC  
1972 *Photography Workshop Invitational*, Corcoran Gallery of Art, Washington, DC

## **bibliography**

- Engaging Eggleston*, Michael Kelley, The Commercial Appeal, Jan 30, 2011, p v., 1v3  
*Old South Meets New, in Living Color*, Holland Cotter, New York Times, November 7, 2008 pp C23. C34  
*Southern Gothic: William Eggleston is even more colorful than his groundbreaking photographs*, Rebecca Bengal, New York Magazine, November 10, 2008 p79-83  
*William Eggleston in Focus*, Fredric Koeppel, The Commercial Appeal, November 2, 2008, pM3. M8  
*The Importance of Eggleston*, Fredric Koeppel, The Commercial Appeal, June 26, 2005, p. m3  
Art & Auction, *william eggleston is the embodiment of southern gothic and the father of southern pop*, October, 2004,  
2 1/4, William Eggleston, Twin Palms Publishers, 1999  
Ancient & Modern, Random House, 1992  
Art & Auction, Richard Polsky, *William Eggleston*, March 15, 2000, pg. 43  
Faulkner's Mississippi, Birmingham, Alabama: text by Willie Morris, 1991  
True Stories, New York and London: David Byrne, 1986  
William Eggleston's Graceland, Washington, DC: Middendorf Gallery, 1984  
The New Color Photography, New York: Sally Euclaire, 1981  
Election Eve, New York: Caldecott Chubb, 1978  
William Eggleston's Guide, New York: The Museum of Modern Art, 1976  
14 Pictures, a portfolio of 14 dye-transfer prints, Washington, DC: Harry H. Lunn, Jr., 1974

## **awards**

- 2004 International Center for Photography Award  
Getty Images Lifetime Achievement Award  
2003 The Gold Medal for Photography, The National Arts Club  
1998 The Hasselblad Foundation International Award in Photography for 1998

## **public collections**

- Arkansas Art Center, Little Rock,  
DeCordova Museum, Lincoln, MA  
Greenville County, SC  
High Museum of Art, Atlanta,  
J. Paul Getty Museum, Los Angeles  
Maier Museum of Art, Randolph Macon Women's College, Lynchburg, VA  
Memphis Brooks Museum of Art, Memphis  
Metropolitan Museum of Art, New York  
Morris Museum, Augusta, GA  
Museum of Modern Art, New York, NY  
National Museum of American Art, Smithsonian Institute, Washington, DC  
Tennessee State Museum, Nashville, TN  
Victoria and Albert Museum, London, England