

david lusk gallery

beth edwards

b. 1960 Alabama

education

1987 MFA Indiana University, Bloomington, IN

1982 BFA, Tyler School of Art, Philadelphia

1979-80 Temple University Abroad, Rome, Italy

solo exhibitions

2017 *Encounters: Beth Edwards*, Huntsville Museum of Art, Huntsville, AL

2016 *Over Time*, Clough Hanson Gallery, Rhodes College, Memphis

2015 *Oh Happy Day*, David Lusk Gallery, Memphis

2012 *Antidote*, Tennessee Arts Commission Gallery, Nashville

In Florescence, David Lusk Gallery, Memphis

Three Person Exhibition, Tory Folliard Gallery, Milwaukee

Character Study, Recent Works by Beth Edwards and Larry Edwards, Union University, Jackson TN

2010 *Urban Sight, Paintings by Beth Edwards and Susan Maakestad*, East Arkansas Community College, Forrest City, AR

Along the Way, David Lusk Gallery, Memphis

2009 Mallory at Wurtzburger: Art in Memphis Beth Edwards, Dixon Gallery and Gardens, Memphis

2008 *Beth Edwards: Fifteen Years of Painting*, St Louis Community College, St Louis MO

Waterborne, (3 person watercolor show), On the Street Gallery, Memphis College of Art, Memphis

2007 *E-2 Beth Edwards Larry Edwards, Two Generations*, Meek Hall University of Mississippi, Oxford

Inside Out, David Lusk Gallery, Memphis

2005 *The Contemporary Still Life: Paintings by Beth Edwards*, Southeastern Louisiana University, Hammond, LA

2004 *Beth Edwards: Semi-Precious*, Mitchell Museum at Cedarhurst, Mt. Vernon, IL

2003 *Playthings*, David Lusk Gallery, Memphis

2002 *New Paintings, Two - Person Exhibition*, Leonard Tachmes Gallery, Miami

2000 *Habitation*, Two Person Exhibition, Contemporary Art Workshop, Chicago

Jed Jackson and Beth Edwards, Art Museum, The University of Memphis, Memphis

1998 *Recent Work*, Eastern Kentucky University, Richmond, KY

1997 *Simple Objects, Two - Person Exhibition*, Wilmington College, Wilmington, OH

1996 *Recent Work, Two - Person Exhibition*, Matrix Gallery, Sacramento

1995 *Functioning Objects*, Second Street Gallery, Charlottesville, VA

1994 *Mundane Encounters*, Alma College, Alma MI

Associations, Two - Person Exhibition, Elgin Community College, Elgin, IL

Parables, Ordinary and Visionary, Two -Person Exhibition, Vincennes University,

Vincennes, IN

1993 *Low Points of View*, Two Person Exhibition, Front Street Gallery, Dayton, OH

1992 *Recent Paintings*, Trumbull Art Gallery, Warren, OH

1991 *Life with Larry*, Hoyt Institute of Fine Arts, New Castle, PA

1990 *Life, Flight, and Sacrifice*, Miami Valley Arts Council Gallery, Dayton, OH

1989 *Recent Work*, Northern Kentucky Arts Council, Carnegie Arts Center, Covington, KY

Bird/Dog, Rosewood Arts Center, Kettering, OH

1988 *Recent Work*, Shippensburg State University, Shippensburg, PA

group exhibitions

- 2018 *Art of the South*, Presented by No. Magazine, Crosstown Arts, Memphis
New Acquisitions, Huntsville Museum of Art, Huntsville, AL
- 2017 *Price is Right*, David Lusk Gallery, Memphis
Really?, David Lusk Gallery, Nashville
59th Annual Delta Exhibition, Arkansas Art Center, Little Rock , AR
- 2016 *Price is Right*, David Lusk Gallery, Memphis and Nashville
Wall Flowers, Tory Folliard Gallery, Milwaukee, WI
Surreal... So Real, Tory Folliard Gallery, Milwaukee, WI
- 2015 *Price is Right*, David Lusk Gallery, Memphis and Nashville
Summer Reading, David Lusk Gallery, Memphis
Public/Art/ists Part I, Crosstown Arts, Memphis
Public/Art/ists Part II, Crosstown Arts, Memphis
- 2014 *Price is Right*, David Lusk Gallery, Memphis
Inaugural Art Exhibition: Your Attica on the Pacific, Tiger Strikes Asteroid, Los Angeles
56 Annual Delta Exhibition, Arkansas Arts Center, Little Rock, Honorable Mention
National Small Oil Painting Exhibition, The Wichita Center for the Arts, Wichita, KS
Circuitous Succession Epilogue, Scottish Rite Temple, Memphis
Herstories, Hyde Gallery, Memphis College of Art, Memphis
Feed the Soul, Glitch, Memphis
- 2013 *25th Anniversary Exhibition*, Tory Foliard Gallery, Milwaukee, WI
Present Tense: The Art of Memphis from 2001 – Present, Dixon Gallery and Gardens, Memphis
Price is Right, David Lusk Gallery, Memphis
Nature Reconstructed, three-person show, Freed Hardeman University, Henderson, TN
It Came from Memphis, Bologna Performing Arts Center, Delta State University, Cleveland, MS
- 2012 *Price is Right*, David Lusk Gallery, Memphis
Toylanders, Noyes Museum, Oceanville, NJ
Parlor Gallery, Asbury Park, New Jersey
Nature Redux, Tory Folliard Gallery, Milwaukee
Character Study, Union University, Jackson, TN
- 2011 *Ripped From the Studio*, David Lusk Gallery, Memphis
Price is Right, David Lusk Gallery, Memphis
- 2010 *Art Chicago*, Tory Folliard Gallery, Merchandise Mart, Chicago
Muddy Water: Three Memphis Painters on Paper, Western Kentucky University, Bowling Green, KY
- 2009 *Radius 250*, Mississippi State McComas Gallery, Mississippi State, MS
Price is Right, David Lusk Gallery, Memphis
New Space New Work, Scott Richards Contemporary Art, San Francisco
It's A Dog's Life, curated by Beth Edwards, Memphis College of Art, Memphis
- 2008 *Artists at Play*, Arkansas State University, Jonesboro
RiverArtsFest, Invitational Art Show, Askew Nixon Ferguson Architects, Memphis
This and That: Recent Art from Memphis, University of Louisiana, Monroe, (curated by Greely Myatt)
Price is Right 11, David Lusk Gallery, Memphis
- 2007 *War or Peace: Art that Confronts the Realities of the Present*, Centre for the Living Arts, Mobile, AL
Southern Living's 2007 Idea House, David Lusk Gallery, Watersound, FL
20th Anniversary Invitational Retrospective, Rosewood Gallery, Kettering, OH
Art Chicago, Merchandise Mart, Tory Folliard Gallery, Chicago
- 2006 *Whimsical Muse*, Manifest Creative Research Gallery, Cincinnati
Southeastern Juried Exhibition, Mobile Museum of Art, Mobile, AL
Class of '06, Lantana/Medicine Factory, Memphis
Horizon, (invitational exhibition), Arkansas State University, Jonesboro, AR
Tooth and Claw, Tory Folliard Gallery, Milwaukee
The Contemporary Still Life: Paintings by Beth Edwards, Southeastern Contemporary Art Gallery, Hammond, LA
Art Chicago, Millennium Park, Chicago

- 2005 *Annual Renaissance Regional Art Exhibit, Judge's Choice Award*, The Renaissance Center, Dickson, TN
Homegrown: Southeast, Southeastern Center for Contemporary Art, Winston Salem, NC
48th Delta Invitational, Arkansas Arts Center, Little Rock
Whatever Meredyth Wants, (invitational exhibit) NAGA Gallery, Boston
- 2004 *American Realism*, Plus One Plus Two Galleries, London United Kingdom
San Francisco International Fine Arts Exposition San Francisco
- 2002 *Try It On: Exploring Women's Traditions*, Invitational Exhibition, Clark Gallery, Lincoln, MA
Side by Side, Invitational Exhibition, Brooks Museum of Art, Memphis
New Talent, Three-Person Exhibition, Tory Folliard Gallery, Milwaukee
- 2001 *Annual Salon Show*, Invitational Exhibition, Clark Gallery, Lincoln, MA
Brooks Perspectives, Invitational Exhibition, Brooks Museum of Art, Memphis, Curator: Sam Gappmayer, Atlanta Contemporary Art Center
Arts in the Park Juried Exhibition Memphis Arts Festival, Morgan Keegan Award, Memphis
Curator: Shamim Momin, Branch Curator, Whitney Museum of Art at Philip Morris
The Object Considered: Contemporary Still Life in Ohio, Illinois, Indiana, invitational Traveling Exhibition, South Bend Regional Museum of Art, South Bend, IN, Southern Ohio Museum, Portsmouth, OH
- 2000 *Annual Salon Show*, Invitational Exhibition, Clark Gallery, Lincoln, MA
The Object Considered: Contemporary Still Life in Ohio, Illinois, Indiana, Columbus College of Art and Design, Columbus, OH
Animal, Mineral, Vegetable: A Painting Invitational, University of New Hampshire, Durham, NH
- 1999 *Guess Who's Coming to Dinner*, Invitational Exhibition, Southern Ohio Museum, Portsmouth, OH
- 1998 *Zeitgeist*, Invitational Exhibition, San Francisco State University, San Francisco
- 1997 *What's Rite: Ritual & Experience*, Invitational Exhibition, Spaces, Cleveland, OH
Still Life, Woman Made Gallery, Chicago
Whitewater Valley Annual Exhibition, Indiana University East, Richmond, IN
Louisville Visual Art Association, Louisville
- 1996 *Quiet Objects: Still Life Representation and Function*, Invitational Exhibition, Louisville Visual Art Association, Louisville
Animal, Mineral, Vegetable: A Painting Invitational, University of New Hampshire, Durham, NH
Mid-West Survey: Six Painters, Invitational Exhibition, Art Academy of Cincinnati, Cincinnati
Regional Artists' Biennial, Fort Wayne Museum of Art, Fort Wayne, IN
- 1995 *Still Life: Three Ohio Artists*, Denison University, Granville, OH
Domestic Disturbance: Running Amok at Home, Delta Axis Contemporary Arts Center, Memphis
- 1994 *Regional Artists' Biennial*, Fort Wayne Museum of Art, Fort Wayne, IN
Fragments of Meaning, Firelands Association for the Visual Arts, Oberlin, OH
- 1993 *Compass Exchange: Ohio NE/SW Exhibition*, Trumbull Art Gallery, Warren OH
Still Life Still, Southern Ohio Museum, Portsmouth, OH
The 1993 Dog Days Show, Kathleen Ewing Gallery, Washington, DC
All Ohio Juried Art Exhibition, Ohio State University at Mansfield, Pearl Conrad Art Gallery, Mansfield, OH
- 1992 *Working Drawings*, Dayton Visual Arts Center, Dayton, OH
- 1991 *Animal Rites and Wrongs*, University Art Gallery, University of Memphis, Memphis
Water Tower Annual, Louisville Visual Art Association, Louisville, KY
Concepts and Dimensions, Trumbull Art Gallery, Warren, OH
15th Annual Competitive Exhibition, Arts Consortium, Cincinnati
Kunst 91, Augsburg, Germany
Ohio Women's Caucus for Art Second Annual Juried Exhibition, Franklin University, Columbus, OH
Three Person Exhibition, Columbus State Community College, Columbus, OH
- 1990 *Recent Work*, Two-Person Exhibition, Acme Art Gallery, Columbus, OH
Showcase '90, Louisville Visual Arts Foundation, Louisville
Contiguous Elements: Contemporary Ohio Ceramics and Printmaking, Fort Hayes Visual Arts Gallery, Columbus, OH
Generation and Regeneration, Parkland College, Champaign, IL
- 1989 *Annual Women's Art Show*, Sinclair College, Sinclair, OH
- 1988 *23rd University of Delaware Biennial*, University of Delaware, Newark, NJ
Cincinnati Conference of Women Exhibition, Carnegie Arts Center, Covington, KY

1987 *Mid-South Monoprints*, Capitol Arts Center, Bowling Green, KY
43rd Annual Wabash Valley Exhibition, Sheldon Swope Art Gallery, Terre Haute, IN
Floyd County Museum Annual Exhibition, Floyd County Museum, Commerce American Award, New Albany, IN

awards

2017 The University of Memphis, Distinguished Research Award, University of Memphis, Memphis
2016 Emmett O’Ryan Award for Artistic Inspiration, ArtsMemphis
2013 Artist for Memphis in May honoring Sweden
1998 University of Dayton Research Council Grant (also 1994, 1991, 1989)
1996 Individual Artist Fellowship, Ohio Arts Council
1995/94 Individual Artist Grant, Montgomery County Regional Arts and Cultural District
1994 MacDowell Colony Residency, Peterborough, New Hampshire
1993 Merit Award, Whitewater Valley Annual Exhibition, Indiana University East, Richmond, IN
Second Place, The Shoe Show, Santa Clara Galleries, Dayton, OH
Second Place, Annual Women’s Art Show, Sinclair College, Dayton, OH
1987 Commerce America Award, Floyd County Museum Annual Exhibition, Floyd County Museum, New Albany

mural commission

2013-14 Willow Park Mural, UrbanArt Commission for the City of Memphis, TN

teaching experience

2011- Professor, University of Memphis
2003-11 Associate Professor, University of Memphis
2000-03 Assistant Professor, University of Memphis
1993-99 Associate Professor, University of Dayton, Dayton, OH
1987-93 Assistant Professor, University of Dayton, Dayton, OH

bibliography

Nashville Arts, Noah Saterstrom, *Really?*, July 2017
ArtViews, Huntsville Musuem of Art, Winter/Spring 2017, page 10
The Commercial Appeal, Fredric Koeppe, *2016: Best art exhibits in Memphis*, December 30, 2016
The Commercial Appeal, Fredric Koeppe, *‘Over Time’ captures moments of beauty*, November 25, 2016
The Commercial Appeal, Fredric Koeppe, *Year’s best art exhibitions unforgettable*, January 2016
The Commercial Appeal, Fredric Koeppe, *Representation*, November 2015
The Commercial Appeal, Fredric Koeppe, *MCA alumni show offers feast of varied painting*, July 2012
The Commercial Appeal, Fredric Koeppe, *Similarly Different*, June 7, 2012
The Commercial Appeal, Fredric Koeppe, *Lusk Exhibits Peer Into Artists’ Creative Methods*, Dec 15, 2011
New American Paintings, Open Studio Press, Wellesley MA, Book 94, July/Aug 2011
Arts, *The art of television*, Commercial Appeal, Feb 27, 2010, p M4
Memphis Flyer, Carol Knowles, *Almost Eden*, June 24-30, 2010, (art reproduced)
The Commercial Appeal, Fredric Koeppe, *Cartoon-like Figures as Emblems of Emotion*, June 18, 2010, (art reproduced)
Carol Knowles, *Points of View*, The Memphis Flyer, July 30-Aug 5, 2009
Oranges and Sardines, April 2009, vol 2, issue 1
Number 60, An Independent Journal of the Arts, Adrian Duran, *Beth Edwards: Inside Out*, Fall/Winter 2008
Dillon, Pamela, *Super Show Celebrates Rosewood’s 20th*, The Dayton Daily News, January 14, 2007
Yalkut, Jud, *20 Years Gone*, Dayton City Paper, J anuary 17-23, 2007
The Commercial Appeal, Fredric Koeppe, *2007 The Best*, Dec 28, 2007
The Commercial Appeal, Fredric Koeppe, *Toying with Essence of Grace-Given Goofiness*, Sept 21, 2007
Oxford American, Southern Art & Architecture Issue, Fall 2005, (art reproduced)
Koeppe, Fredric, *A Splash of Great Painting*, The Commercial Appeal, January 21, 2005
Knowles, Carol, *Facing It, Nine Artists Explore Human Expression*, The Memphis Flyer, February 17-23, 2005

New American Paintings, Open Studios Press, Book LII, Vol 9 No 3, July-August, 2004 (cover)
 Behenke, Paul, *Playthings: Beth Edwards*, p 20-21
The Commercial Appeal, Best Picks of the Week, November 9, 2003
Number, Beth Edwards, Spring 2004 No 48
 McQuaid, Kate, *Body as Art Seen with New Precision*, The Boston Globe, May 10, 2002 (Art Reproduced)
 Hall, David, *Memphis*, Art Papers, Jan/Feb 2002
New American Paintings, Open Studios Press, Wellesley, MA, Book XXXIV, Volume 6, Number 3, July/August, 2001 (cover)
 Hall, David, *Tweet Tweet: Talking about the Brooks*, Perspectives, The Memphis Flyer, September 12-19, 2001
 Sanders, Stephen, *Jed Jackson, Beth Edwards*, Number Thirty-Nine: An Independent Journal of the Arts, Summer 2001
 Hall, David, *Wry and Dry*, The Memphis Flyer, September 21-27, 2000
 Bergengren, Charles, *What's Rite? Ritual and Experience*, The New Art Examiner, October, 1997
 Green, Frank, *Do the Rite Thing*, The Cleveland Free Times, July 23-29, 1997
 Hellenman, Diane, *Water Tower Annual Confronts Status Quo*, The Courier-Journal, April 13, 1997
 Youngkin, Molly, *Beth Edwards*, Rosewood Arts Centre, Dialogue, January/February, 1997
 Yalkut, Jud, *Local Painter Contemplates the Ordinary*, The Dayton Voice, December 4-10, 1996
 Calhoon, Sharon, *1996 Regional Artists' Biennial*, Dialogue, September/October, 1996
 Hellenman, Diane, *Louisville, Art Association*, The Courier-Journal, February 11, 1996
 Huntington, Christina, *Domestic Disturbance*, Number, Twenty-Seven; An Independent Quarterly of Visual Arts, Summer, 1995
 Latter, Ruth, *Authentically Civilized World Includes Real Life with a Twist*, The Daily Progress, February 23, 1995
 Heisler, Eva, *Negative Space Has Weight in Still Lifes*, The Columbus Dispatch, January 29, 1995
 Beghtol, LD, *Southern Discomfort*, The Memphis Flyer, March 16-22, 1995
 Cullinan, Helen, *Area Galleries Ready For Fall Showings*, The Cleveland Plain Dealer, September 16, 1994
 Hellenman, Diane, *Zephyr Gallery*, The Courier Journal, July 17, 1994
Mad River: A Journal of Essays, Wright State University, Volume 1 no. 3 (1991) *Moments of the Day, a printed portfolio of artwork*
 Constable, Lesley, *Artreach Exhibit Shows Refreshing Love of painting*, The Columbus Dispatch, February 24, 1991
 Jones, Arthur, *Showcase 90*, The New Art Examiner, February, 1991
 Aherberry, Gisele, *All in the Family*, S. Gazette Weekend, November 2, 1990
 Milas, Joe, *From Generation to Generation*, The Champaign News Gazette, October 21, 1990
 Hall, Jacqueline, *Sensitivity Holds Exhibit Together*, The Columbus Dispatch, August 26, 1990
 Krebs, Bette Dietz, *Animalistic*, Dayton Daily News, October 14, 1989
 Schwarze, Richard, *Rosewood Exhibition Challenging*, Kettering -Oakwood times, October 18, 1988

public lectures

2002 Visiting Artist, Memphis College of Art, Memphis
 2000 Gallery Talk, "Beth Edwards and Jed Jackson", Art Museum, University of Memphis, Memphis
 1998 Visiting Artist, Eastern Kentucky University, Richmond, KY
 1996 Gallery Talk: "10 Years of Painting", Rosewood Arts Centre, Kettering, OH
 1995 Visiting Artist, University of Memphis, Memphis
 1994 Visiting Artist, Elgin Community College, Elgin, OH
 Visiting Artist, Vincennes University, Vincennes, IN
 Visiting Artist, Alma College, Alma, MI
 1993 Visiting Artist, University of New Hampshire, Durham, NH
 1992 Visiting Artist, Indiana University, Bloomington, IN
 Visiting Artist, American University, Washington, DC
 Lecture: "Contemporary Women Artists", Dayton Visual Arts Center, Dayton, OH

recognition

- 2015 Arts Accelerator Grant, ArtsMemphis, Memphis,
- 2012 Alumni Association Distinguished Achievement in the Creative Arts Award, University of Memphis
- 2011 Dean's Creative Achievement Award, University of Memphis
- 2007 Yaddo Colony Residency, Saratoga Springs, NY
- 1998 University of Dayton Research Council Grant, (also 1994, 1991, 1989)
- 1996 Individual Artist Fellowship, Ohio Arts Council
- 1995 Individual Artist Grant, Montgomery County Regional Arts and Cultural District
- 1994 MacDowell Colony Residency, Peterborough, New Hampshire
Individual Artist Grant, Montgomery County Regional Arts and Cultural District

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