david lusk gallery

beth edwards

b 1960 Alabama

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1987	MFA Indiiana University, Bloomington, IN
1982	BFA, Tyler School of Art, Philadelphia
1979-80	Temple University Abroad, Rome, Italy

Bird/Dog, Rosewood Arts Center, Kettering, OH

Recent Work, Shippensburg State University, Shippensburg, PA

s o l	o exhibitions
2019	Oh My Heart, David Lusk Gallery, Memphis
2017	Encounters: Beth Edwards, Huntsville Museum of Art, Huntsville, AL
2016	Over Time, Clough Hanson Gallery, Rhodes College, Memphis
2015	Oh Happy Day, David Lusk Gallery, Memphis
2012	Antidote, Tennessee Arts Commission Gallery, Nashville
	In Florescence, David Lusk Gallery, Memphis
	Three Person Exhibition, Tory Folliard Gallery, Milwaukee
	Character Study, Recent Works by Beth Edwards and Larry Edwards, Union University, Jackson TN
2010	Urban Sight, Paintings by Beth Edwards and Susan Maakestad, East Arkansas Community College,
	Forrest City, AR
	Along the Way, David Lusk Gallery, Memphis
2009	Mallory at Wurtzburger: Art in Memphis Beth Edwards, Dixon Gallery and Gardens, Memphis
2008	Beth Edwards: Fifteen Years of Painting, St Louis Community College, St Louis MO
	Waterborne, (3 person watercolor show), On the Street Gallery, Memphis College of Art, Memphis
2007	E-2 Beth Edwards Larry Edwards, Two Generations, Meek Hall University of Mississippi, Oxford
	Inside Out, David Lusk Gallery, Memphis
2005	The Contemporary Still Life: Paintings by Beth Edwards, Southeastern Louisiana University, Hammond,
	LA
2004	Beth Edwards: Semi-Precious, Mitchell Museum at Cedarhurst, Mt. Vernon, IL
2003	Playthings, David Lusk Gallery, Memphis
2002	New Paintings, Two - Person Exhibition, Leonard Tachmes Gallery, Miami
2000	Habitation, Two Person Exhibition, Contemporary Art Workshop, Chicago
	Jed Jackson and Beth Edwards, Art Museum, The University of Memphis, Memphis
1998	Recent Work, Eastern Kentucky University, Richmond, KY
1997	Simple Objects, Two - Person Exhibition, Wilmington College, Wilmington, OH
1996	Recent Work, Two - Person Exhibition, Matrix Gallery, Sacramento
1995	Functioning Objects, Second Street Gallery, Charlottesville, VA
1994	Mundane Encounters, Alma College, Alma MI
	Associations, Two - Person Exhibition, Elgin Community College, Elgin, IL
	Parables, Ordinary and Visionary, Two -Person Exhibition, Vincennes University,
	Vincennes, IN
1993	Low Points of View, Two Person Exhibition, Front Street Gallery, Dayton, OH
1992	Recent Paintings, Trumball Art Gallery, Warren, OH
1991	Life with Larry, Hoyt Institute of Fine Arts, New Castle, PA
1990	Life, Flight, and Sacrifice, Miami Valley Arts Council Gallery, Dayton, OH
1989	Recent Work Northern Kentucky Arts Council Carnegie Arts Center Covington KY

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gro	up exhibitions
2018	Daily Art, David Lusk Gallery, Memphis and Nashville
	Art of the South, Presented by No. Magazine, Crosstown Arts, Memphis
	New Acquisitions, Huntsville Museum of Art, Huntsville, AL
2017	Price is Right, David Lusk Gallery, Memphis
	Really?, David Lusk Gallery, Nashville
	<i>59th Annual Delta Exhibition</i> , Arkansas Art Center, Little Rock , AR
2016	Price is Right, David Lusk Gallery, Memphis and Nashville
	Wall Flowers, Tory Folliard Gallery, Milwaukee, WI
	Surreal So Real, Tory Folliard Gallery, Milwaukee, WI
2015	Price is Right, David Lusk Gallery, Memphis and Nashville
	Summer Reading, David Lusk Gallery, Memphis
	Public/Art/ists Part I, Crosstown Arts, Memphis
	Public/Art/ists Part II, Crosstown Arts, Memphis
2014	Price is Right, David Lusk Gallery, Memphis
	Inaugural Art Exhibition: Your Attica on the Pacific, Tiger Strikes Asteroid, Los Angeles
	56 Annual Delta Exhibition, Arkansas Arts Center, Little Rock, Honorable Mention
	National Small Oil Painting Exhibition, The Wichita Center for the Arts, Wichita, KS
	Circuitous Succession Epilogue, Scottish Rite Temple, Memphis
	Herstories, Hyde Gallery, Memphis College of Art, Memphis
	Feed the Soul, Glitch, Memphis
2013	25 th Anniversary Exhibition, Tory Foliard Gallery, Milwaukee, WI
	Present Tense: The Art of Memphis from 2001 – Present, Dixon Gallery and Gardens, Memphis
	Price is Right, David Lusk Gallery, Memphis
	Nature Reconstructed, three-person show, Freed Hardeman University, Henderson, TN
	It Came from Memphis, Bologna Performing Arts Center, Delta State University, Cleveland, MS
2012	Price is Right, David Lusk Gallery, Memphis
2012	Toylanders, Noyes Museum, Oceanville, NJ
	Parlor Gallery, Asbury Park, New Jersey
	Nature Redux, Tory Folliard Gallery, Milwaukee
	Character Study, Union University, Jackson, TN
2011	Ripped From the Studio, David Lusk Gallery, Memphis
2011	Price is Right, David Lusk Gallery, Memphis
2010	Art Chicago, Tory Folliard Gallery, Merchandise Mart, Chicago
2010	Muddy Water: Three Memphis Painters on Paper, Western Kentucky University, Bowling Green, KY
2009	Radius 250, Mississippi State McComas Gallery, Mississippi State, MS
2003	Price is Right, David Lusk Gallery, Memphis
	New Space New Work, Scott Richards Contemporary Art, San Francisco
	It's A Dog's Life, curated by Beth Edwards, Memphis College of Art, Memphis
2008	Artists at Play, Arkansas State University, Jonesboro
2000	RiverArtsFest, Invitational Art Show, Askew Nixon Ferguson Architects, Memphis
	This and That: Recent Art from Memphis, University of Louisiana, Monroe, (curated by Greely Myatt)
	Price is Right 11, David Lusk Gallery, Memphis
2007	War or Peace: Art that Confronts the Realities of the Present, Centre for the Living Arts, Mobile, AL
2007	Southern Living's 2007 Idea House, David Lusk Gallery, Watersound, FL
	20th Anniversary Invitational Retrospective, Rosewood Gallery, Kettering, OH
2006	Art Chicago, Merchandise Mart, Tory Folliard Gallery, Chicago
2006	Whimsical Muse, Manifest Creative Research Gallery, Cincinnati
	Southeastern Juried Exhibition, Mobile Museum of Art, Mobile, AL
	Class of '06, Lantana/Medicine Factory, Memphis
	Horizon, (invitational exhibition), Arkansas State University, Jonesboro, AR
	Tooth and Claw, Tory Folliard Gallery, Milwaukee
	The Contemporary Still Life: Paintings by Beth Edwards, Southeastern Contemporary Art
	Gallery, Hammond, LA
	Art Chicago, Millennium Park, Chicago

2005	Annual Renaissance Regional Art Exhibit, <u>Judge's Choice Award</u> , The Renaissance Center, Dickson, TN
	Homegrown: Southeast, Southeastern Center for Contemporary Art, Winston Salem, NC
	48th Delta Invitational, Arkansas Arts Center, Little Rock
	Whatever Meredyth Wants, (invitational exhibit) NAGA Gallery, Boston
2004	American Realism, Plus One Plus Two Galleries, London United Kingdom
2001	San Francisco International Fine Arts Exposition San Francisco
2002	Try It On: Exploring Women's Traditions, Invitational Exhibition, Clark Gallery, Lincoln, MA
2002	Side by Side, Invitational Exhibition, Brooks Museum of Art, Memphis
	New Talent, Three-Person Exhibition, Tory Folliard Gallery, Milwauke
2001	Annual Salon Show, Invitational Exhibition, Clark Gallery, Lincoln, MA
	Brooks Perspectives, Invitational Exhibition, Brooks Museum of Art, Memphis, Curator:
	Sam Gappmayer, Atlanta Contemporary Art Center
	Arts in the Park Juried Exhibition Memphis Arts Festival, Morgan Keegan Award, Memphis
	Curator: Shamim Momin, Branch Curator, Whitney Museum of Art at Philip Morris
	The Object Considered: Contemporary Still Life in Ohio, Illinois, Indiana, invitational Traveling Exhibition,
	South Bend Regional Museum of Art, South Bend, IN, Southern Ohio Museum, Portsmouth, OH
2000	Annual Salon Show, Invitational Exhibition, Clark Gallery, Lincoln, MA
2000	The Object Considered: Contemporary Still Life in Ohio, Illinois, Indiana, Columbus College of Art and
	Design, Columbus, OH
	Animal, Mineral, Vegetable: A Painting Invitational, University of New Hampshire, Durham, NH
1999	Guess Who's Coming to Dinner, Invitational Exhibition, Southern Ohio Museum, Portsmouth, OH
1998	Zeitgeist, Invitational Exhibition, San Francisco State University, San Francisco
1997	What's Rite: Ritual & Experience, Invitational Exhibition, Spaces, Cleveland, OH
	Still Life, Woman Made Gallery, Chicago
	Whitewater Valley Annual Exhibition, Indiana University East, Richmond, IN
	Louisville Visual Art Association, Louisville
1996	Quiet Objects: Still Life Representation and Function, Invitational Exhibition, Louisville Visual Art
	Association, Louisville
	Animal, Mineral, Vegetable: A Painting Invitational, University of New Hampshire, Durham, NH
	Mid-West Survey: Six Painters, Invitational Exhibition, Art Academy of Cincinnati, Cincinnati
	Regional Artists' Biennial, Fort Wayne Museum of Art, Fort Wayne, IN
1995	Still Life: Three Ohio Artists, Denison University, Granville, OH
	Domestic Disturbance: Running Amok at Home, Delta Axis Contemporary Arts Center, Memphis
1994	Regional Artists' Biennial, Fort Wayne Museum of Art, Fort Wayne, IN
	Fragments of Meaning, Firelands Association for the Visual Arts, Oberlin, OH
1993	Compass Exchange: Ohio NE/SW Exhibition, Trumbull Art Gallery, Warren OH
	Still Life Still, Southern Ohio Museum, Portsmouth, OH
	The 1993 Dog Days Show, Kathleen Ewing Gallery, Washington, DC
	All Ohio Juried Art Exhibition, Ohio State University at Mansfield, Pearl Conrad Art Gallery, Mansfield, OH
1992	Working Drawings, Dayton Visual Arts Center, Dayton, OH
1991	Animal Rites and Wrongs, University Art Gallery, University of Memphis, Memphis
	Water Tower Annual, Louisville Visual Art Association, Louisville, KY
	Concepts and Dimensions, Trumbull Art Gallery, Warren, OH
	15th Annual Competitive Exhibition, Arts Consortium, Cincinnati
	Kunst 91, Augsburg, Germany
	Ohio Women's Caucus for Art Second Annual Juried Exhibition, Franklin University, Columbus, OH
	Three Person Exhibition, Columbus State Community College, Columbus, OH
1990	Recent Work, Two-Person Exhibition, Acme Art Gallery, Columbus, OH
	Showcase '90, Louisville Visual Arts Foundation, Louisville
	Contiguous Elements: Contemporary Ohio Ceramics and Printmaking, Fort Hayes Visual Arts Gallery,
	Columbus, OH
	Generation and Regeneration, Parkland College, Champaign, IL
1989	Annual Women's Art Show, Sinclair College, Sinclair, OH
1988	23rd University of Delaware Biennial, University of Delaware, Newark, NJ
	Cincinnati Conference of Women Exhibition, Carnegie Arts Center, Covington, KY

1987 Mid-South Monoprints, Capitol Arts Center, Bowling Green, KY 43rd Annual Wabash Valley Exhibition, Sheldon Swope Art Gallery, Terre Haute, IN Floyd County Museum Annual Exhibition, Floyd County Museum, Commerce American Award, New Albany, IN

awards

- The University of Memphis, Distinguished Research Award, University of Memphis, Memphis RiverArtsFest, commemorative fine arts poster artist, River Arts Fest, Memphis
- 2016 Emmett O'Ryan Award for Artistic Inspiration, ArtsMemphis
- 2013 Artist for Memphis in May honoring Sweden
- 1998 University of Dayton Research Council Grant (also 1994, 1991, 1989)
- 1996 Individual Artist Fellowship, Ohio Arts Council
- 1995/94 Individual Artist Grant, Montgomery County Regional Arts and Cultural District
- 1994 MacDowell Colony Residency, Peterborough, New Hampshire
- 1993 Merit Award, Whitewater Valley Annual Exhibition, Indiana University East, Richmond, IN Second Place, The Shoe Show, Santa Clara Galleries, Dayton, OH Second Place, Annual Women's Art Show, Sinclair College, Dayton, OH
- 1987 Commerce America Award, Floyd County Museum Annual Exhibition, Floyd County Museum, New Albany

mural commission

2013-14 Willow Park Mural, UrbanArt Commission for the City of Memphis, TN

teaching experience

0011	Dueteeeu	I Indiana waltar	of Managabia
2011-	Professor.	University	of Memphis

2003-11	Associate Professor, University of Memphis
2000-03	Assistant Professor, University of Memphis

1993-99 Associate Professor, University of Dayton, Dayton, OH 1987-93 Assistant Professor, University of Dayton, Dayton, OH

bibliography

Nashvile Arts, Noah Saterstrom, Really?, July 2017

ArtViews, Huntsville Musuem of Art, Winter/Spring 2017, page 10

The Commercial Appeal, Fredric Koeppel, 2016: Best art exhibits in Memphis, December 30, 2016

The Commercial Appeal, Fredric Koeppel, 'Over Time' captures moments of beauty, November 25, 2016

The Commercial Appeal, Fredric Koeppel, Year's best art exhibitions unforgettable, January 2016

The Commercial Appeal, Fredric Koeppel, Representation, November 2015

The Commercial Appeal, Fredric Koeppel, MCA alumni show offers feast of varied painting, July 2012

The Commercial Appeal, Fredric Koeppel, Similarly Different, June 7, 2012

The Commercial Appeal, Fredric Koeppel, Lusk Exhibits Peer Into Artists' Creative Methods, Dec 15, 2011

New American Paintings, Open Studio Press, Wellesley MA, Book 94, July/Aug 2011

Arts, The art of television, Commercial Appeal, Feb 27, 2010, p M4

Memphis Flyer, Carol Knowles, Almost Eden, June 24-30, 2010, (art reproduced)

The Commercial Appeal, Fredric Koeppel, Cartoon-like Figures as Emblems of Emotion, June 18, 2010, (art reproduced)

Carol Knowles, Points of View, The Memphis Flver, July 30-Aug 5, 2009

Oranges and Sardines, April 2009, vol 2, issue 1

Number 60, An Independent Journal of the Arts, Adrian Duran, *Beth Edwards: Inside Out*, Fall/Winter 2008 Dillon, Pamela, *Super Show Celebrates Rosewood's 20th*, The Dayton Daily News, January 14, 2007

Yalkut, Jud, 20 Years Gone, Dayton City Paper, J anuary 17-23, 2007

The Commercial Appeal, Fredric Koeppel, 2007 The Best, Dec 28, 2007

The Commercial Appeal, Fredric Koeppel, Toying with Essence of Grace-Given Goofiness, Sept 21, 2007

Oxford American, Southern Art & Architecture Issue, Fall 2005, (art reproduced)

Koeppel, Fredric, A Splash of Great Painting, The Commercial Appeal, January 21, 2005

Knowles, Carol, Facing It, Nine Artists Explore Human Expression, The Memphis Flyer, February 17-23, 2005

New American Paintings, Open Studios Press, Book LII, Vol 9 No 3, July-August, 2004 (cover)

Behenke, Paul, Playthings: Beth Edwards, p 20-21

The Commercial Appeal, Best Picks of the Week, November 9, 2003

Number, Beth Edwards, Spring 2004 No 48

McQuaid, Kate, Body as Art Seen with New Precision, The Boston Globe, May 10, 2002 (Art Reproduced)

Hall, David, Memphis, Art Papers, Jan/Feb 2002

New American Paintings, Open Studios Press, Wellesley, MA, Book XXXIV, Volume 6, Number 3, July/August, 2001 (cover)

Hall, David, *Tweet Tweet: Talking about the Brooks*, Perspectives, <u>The Memphis Flyer</u>, September 12-19, 2001 Sanders, Stephen, *Jed Jackson, Beth Edwards*, <u>Number Thirty-Nine: An Independent Journal of the Arts</u>, Summer 2001

Hall, David, Wry and Dry, The Memphis Flyer, September 21-27, 2000

Bergengren, Charles, What's Rite? Ritual and Experience, The New Art Examiner, October, 1997

Green, Frank, Do the Rite Thing, The Cleveland Free Times, July 23-29, 1997

Hellenman, Diane, Water Tower Annual Confronts Status Quo, The Courier-Journal, April 13, 1997

Youngkin, Molly, Beth Edwards, Rosewood Arts Centre, Dialogue, January/February, 1997

Yalkut, Jud, Local Painter Contemplates the Ordinary, The Dayton Voice, December 4-10, 1996

Calhoon, Sharon, 1996 Regional Artists' Biennial, Dialogue, September/October, 1996

Hellenman, Diane, Louisville, Art Association, The Courier-Journal, February 11, 1996

Huntington, Christina, *Domestic Disturbance*, <u>Number</u>, Twenty-Seven; An Independent Quarterly of Visual Arts, Summer, 1995

Latter, Ruth, Authentically Civilized World Includes Real Life with a Twist, The Daily Progress, February 23, 1995

Heisler, Eva, Negative Space Has Weight in Still LIfes, The Columbus Dispatch, January 29, 1995

Beghtol, LD, Southern Discomfort, The Memphis Flyer, March 16-22, 1995

Cullinan, Helen, *Area Galleries Ready For Fall Showings*, <u>The Cleveland Plain Dealer</u>, September 16, 1994 Hellenman, Diane, *Zephyr Gallery*, <u>The Courier Journal</u>, July 17, 1994

Mad River: A Journal of Essays, Wright State University, Volume 1 no. 3 (1991) Moments of the Day, a printed portfolio of artwork

Constable, Lesley, Artreach Exhibit Shows Refreshing Love of painting, The Columbus Dispatch, February 24, 1991

Jones, Arthur, Showcase 90, The New Art Examiner, February, 1991

Aherberry, Gisele, All in the Family, S. Gazette Weekend, November 2, 1990

Milas, Joe, From Generation to Generation, The Champaign News Gazette, October 21, 1990

Hall, Jacqueline, Sensitivity Holds Exhibit Together, The Columbus Dispatch, August 26, 1990

Krebs, Bette Dietz, Animalistic, Dayton Daily News, October 14, 1989

Schwarze, Richard, Rosewood Exhibition Challenging, Kettering -Oakwood times, October 18, 1988

public lectures

- 2002 Visiting Artist, Memphis College of Art, Memphis
- 2000 Gallery Talk, "Beth Edwards and Jed Jackson", Art Museum, University of Memphis, Memphis
- 1998 Visiting Artist, Eastern Kentucky University, Richmond, KY
- 1996 Gallery Talk: "10 Years of Painting", Rosewood Arts Centre, Kettering, OH
- 1995 Visiting Artist, University of Memphis, Memphis
- 1994 Visiting Artist, Elgin Community College, Elgin, OH

Visiting Artist, Vincennes University, Vincennes, IN

Visiting Artist, Alma College, Alma, MI

- 1993 Visiting Artist, University of New Hampshire, Durham, NH
- 1992 Visiting Artist, Indiana University, Bloomington, IN

Visiting Artist, American University, Washington, DC

Lecture: "Contemporary Women Artists", Dayton Visual Arts Center, Dayton, OH

recognition

2015	Arts Accelerator Grant, ArtsMemphis, Memphis,
2012	Alumni Association Distinguished Achievement in the Creative Arts Award, University of Memphis
2011	Dean's Creative Achievement Award, University of Memphis
2007	Yaddo Colony Residency, Saratoga Springs, NY
1998	University of Dayton Research Council Grant, (also 1994, 1991, 1989)
1996	Individual Artist Fellowship, Ohio Arts Council
1995	Individual Artist Grant, Montgomery County Regional Arts and Cultural District
1994	MacDowell Colony Residency, Peterborough, New Hampshire
	Individual Artist Grant, Montgomery County Regional Arts and Cultural District

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