# david lusk gallery

# beth edwards

b 1960 Alabama

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1987 MFA Indiana University, Bloomington, IN 1982 BFA, Tyler School of Art, Philadelphia 1979-80 Temple University Abroad, Rome, Italy

SOI	o exhibitions
2022	Wild and Tenacious, Springfield Museum of Art, Springfield, OH
	Under the Rainbow, Leu Art Gallery, Belmont University, Nashville
2021	Wonderstruck, David Lusk Gallery, Memphis
2019	Oh My Heart, David Lusk Gallery, Memphis
2017	Encounters: Beth Edwards, Huntsville Museum of Art, Huntsville, AL
2016	Over Time, Clough Hanson Gallery, Rhodes College, Memphis
2015	Oh Happy Day, David Lusk Gallery, Memphis
2012	Antidote, Tennessee Arts Commission Gallery, Nashville
	In Florescence, David Lusk Gallery, Memphis
2010	Along the Way, David Lusk Gallery, Memphis
2009	Recent Work, Mallory and Wurtzburger Galleries, Dixon Gallery and Gardens, Memphis
2008	Beth Edwards: Fifteen Years of Painting, St Louis Community College, St Louis MO
2007	Inside Out, David Lusk Gallery, Memphis
2005	The Contemporary Still Life: Paintings by Beth Edwards, Southeastern Louisiana University, Hammond
	LA
2004	Beth Edwards: Semi-Precious, Mitchell Museum at Cedarhurst, Mt. Vernon, IL
2003	Playthings, David Lusk Gallery, Memphis
1998	Recent Work, Eastern Kentucky University, Richmond, KY
1995	Functioning Objects, Second Street Gallery, Charlottesville, VA
1994	Mundane Encounters, Alma College, Alma MI
1992	Recent Paintings, Trumball Art Gallery, Warren, OH
1991	Life with Larry, Hoyt Institute of Fine Arts, New Castle, PA
1990	Life, Flight, and Sacrifice, Miami Valley Arts Council Gallery, Dayton, OH
1989	Recent Work, Northern Kentucky Arts Council, Carnegie Arts Center, Covington, KY
	Bird/Dog, Rosewood Arts Center, Kettering, OH
1988	Recent Work, Shippensburg State University, Shippensburg, PA

# group exhibitions

2020	Cry of the Dinosaur's Sister, Curated by Helen Beckman, Marisa New Projects, New York
2018	Daily Art, David Lusk Gallery, Memphis and Nashville
	Art of the South, Presented by No. Magazine, Crosstown Arts, Memphis
	Looking at the Collection: Recent Acquisitions, Huntsville Museum of Art, Huntsville, AL
	31st September Competition, Alexandria Museum of Art, Alexandria, LA
2017	Price is Right, David Lusk Gallery, Memphis
	Really?, David Lusk Gallery, Nashville
	59th Annual Delta Exhibition, Arkansas Art Center, Little Rock, AR
	We Need to Talk, Crosstown Arts, Memphis
2016	Price is Right, David Lusk Gallery, Memphis and Nashville
	Wall Flowers, Tory Folliard Gallery, Milwaukee, WI
	Surreal So Real Tory Folliard Gallery Milwaukee WI

2015	Price is Right, David Lusk Gallery, Memphis and Nashville
	Summer Reading, David Lusk Gallery, Memphis
	Public/Art/ists Part I, Crosstown Arts, Memphis
	Public/Art/ists Part II, Crosstown Arts, Memphis
2014	Price is Right, David Lusk Gallery, Memphis
	Inaugural Art Exhibition: Your Attica on the Pacific, Tiger Strikes Asteroid, Los Angeles
	56 Annual Delta Exhibition, Arkansas Arts Center, Little Rock, Honorable Mention
	National Small Oil Painting Exhibition, The Wichita Center for the Arts, Wichita, KS
	Circuitous Succession Epilogue, Scottish Rite Temple, Memphis
	Herstories, Hyde Gallery, Memphis College of Art, Memphis
	Feed the Soul, Glitch, Memphis
2013	25th Anniversary Exhibition, Tory Folliard Gallery, Milwaukee, WI
	Present Tense: The Art of Memphis from 2001 - Present, Dixon Gallery and Gardens, Memphis
	Price is Right, David Lusk Gallery, Memphis
	Nature Reconstructed, three-person show, Freed Hardeman University, Henderson, TN
	It Came from Memphis, Bologna Performing Arts Center, Delta State University, Cleveland, MS
2012	Price is Right, David Lusk Gallery, Memphis
	Toylanders, Noyes Museum, Oceanville, NJ
	Parlor Gallery, Asbury Park, New Jersey
	Nature Redux, Tory Folliard Gallery, Milwaukee
	Character Study, Recent Works by Beth Edwards and Larry Edwards, Union University, Jackson TN
2011	Ripped From the Studio, David Lusk Gallery, Memphis
	Price is Right, David Lusk Gallery, Memphis
2010	Art Chicago, Tory Folliard Gallery, Merchandise Mart, Chicago
	Muddy Water: Three Memphis Painters on Paper, Western Kentucky University, Bowling Green, KY
	Urban Sight, Paintings by Beth Edwards and Susan Maakestad, East Arkansas Community College,
0000	Forrest City, AR
2009	Radius 250, McComas Gallery, Mississippi State University, Starkville, MS
	Price is Right, David Lusk Gallery, Memphis
	New Space New Work, Scott Richards Contemporary Art, San Francisco
	It's A Dog's Life, curated by Beth Edwards, Memphis College of Art, Memphis
0000	When Animals Talk, Tory Folliard Gallery, Milwaukee, WI
2008	20th Anniversary Celebration Exhibition, Tory Folliard Gallery, Milwaukee, WI
	Artists at Play: the Art of the Toy, Bradbury Gallery, Arkansas State University, Jonesboro, AR
	RiverArtsFest, Invitational Art Show, Askew Nixon Ferguson Architects, Memphis
	This and That: Recent Art from Memphis, University of Louisiana, Monroe, (curated by Greely Myatt) Price is Right 11, David Lusk Gallery, Memphis
	Water Works, On the Street Gallery, Memphis College of Art, Memphis
2007	War or Peace: Art that Confronts the Realities of the Present, Centre for the Living Arts, Mobile, AL
2007	50th Annual Delta Exhibition, Arkansas Arts Center, Little Rock, AR
	Southern Living's 2007 Idea House, David Lusk Gallery, Watersound, FL
	20th Anniversary Invitational Retrospective, Rosewood Gallery, Kettering, OH
	Art Chicago, Merchandise Mart, Tory Folliard Gallery, Chicago
	E(Squared) Two Generations, Gallery 130, Meek Hall University of Mississippi, Oxford
2006	Whimsical Muse, Manifest Creative Research Gallery, Cincinnati
2000	Southeastern Juried Exhibition, Mobile Museum of Art, Mobile, AL
	Class of '06, Lantana/Medicine Factory, Memphis
	Horizon, (invitational exhibition), Arkansas State University, Jonesboro, AR
	Tooth and Claw, Tory Folliard Gallery, Milwaukee
	The Contemporary Still Life: Paintings by Beth Edwards, Southeastern Contemporary Art
	Gallery, Hammond, LA
	Art Chicago, Millennium Park, Chicago
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2005	Annual Renaissance Regional Art Exhibit, <u>Judge's Choice Award</u> , The Renaissance Center, Dickson, TN
	Homegrown: Southeast, Southeastern Center for Contemporary Art, Winston Salem, NC
	48th Delta Invitational, Arkansas Arts Center, Little Rock
	Whatever Meredyth Wants, (invitational exhibit) NAGA Gallery, Boston
	Something of Our Common Feeling, Delta Axis, Memphis
	San Francisco International Fine Arts Exposition San Francisco
2004	American Realism, Plus One Plus Two Galleries, London United Kingdom
2002	Try It On: Exploring Women's Traditions, Invitational Exhibition, Clark Gallery, Lincoln, MA
	Side by Side, Invitational Exhibition, Brooks Museum of Art, Memphis
	New Talent, Three-Person Exhibition, Tory Folliard Gallery, Milwaukee
	New Paintings, Two - Person Exhibition, Leonard Tachmes Gallery, Miami
2001	Annual Salon Show, Invitational Exhibition, Clark Gallery, Lincoln, MA
	Brooks Perspectives, Invitational Exhibition, Brooks Museum of Art, Memphis, Curator:
	Sam Gappmayer, Atlanta Contemporary Art Center
	Arts in the Park Juried Exhibition Memphis Arts Festival, Morgan Keegan Award, Memphis
	Curator: Shamim Momin, Branch Curator, Whitney Museum of Art at Philip Morris
	The Object Considered: Contemporary Still Life in Ohio, Illinois, Indiana, invitational Traveling Exhibition,
	South Bend Regional Museum of Art, South Bend, IN, Southern Ohio Museum, Portsmouth, OH
2000	Annual Salon Show, Invitational Exhibition, Clark Gallery, Lincoln, MA
	The Object Considered: Contemporary Still Life in Ohio, Illinois, Indiana, Columbus College of Art and
	Design, Columbus, OH
	Animal, Mineral, Vegetable: A Painting Invitational, University of New Hampshire, Durham, NH
	Habitation, Two-Person Exhibition, Contemporary Art Workshop, Chicago
1000	Jed Jackson and Beth Edwards, Art Museum, The University of Memphis, Memphis
1999	Guess Who's Coming to Dinner, Invitational Exhibition, Southern Ohio Museum, Portsmouth, OH
1998	Zeitgeist, Invitational Exhibition, San Francisco State University, San Francisco
1997	What's Rite: Ritual & Experience, Invitational Exhibition, Spaces, Cleveland, OH
	Still Life, Woman Made Gallery, Chicago  Whitewater Velley Appeal Exhibition, Indiana University Fact, Bishmand, IN
	Whitewater Valley Annual Exhibition, Indiana University East, Richmond, IN
	Water Tower Annual, Louisville Visual Art Association, Louisville, KY Simple Objects, Two - Person Exhibition, Wilmington College, Wilmington, OH
1996	Quiet Objects: Still Life Representation and Function, Invitational Exhibition, Louisville Visual Art
1990	Association, Louisville
	Animal, Mineral, Vegetable: A Painting Invitational, University of New Hampshire, Durham, NH
	Mid-West Survey: Six Painters, Invitational Exhibition, Art Academy of Cincinnati, Cincinnati
	Regional Artists' Biennial, Fort Wayne Museum of Art, Fort Wayne, IN
	Recent Work, Two - Person Exhibition, Matrix Gallery, Sacramento
1995	Still Life: Three Ohio Artists, Denison University, Granville, OH
1000	Domestic Disturbance: Running Amok at Home, Delta Axis Contemporary Arts Center, Memphis
1994	Regional Artists' Biennial, Fort Wayne Museum of Art, Fort Wayne, IN
	Fragments of Meaning, Firelands Association for the Visual Arts, Oberlin, OH
	Associations, Two - Person Exhibition, Elgin Community College, Elgin, IL
	Parables, Ordinary and Visionary, Two -Person Exhibition, Vincennes University,
	Vincennes, IN
1993	Compass Exchange: Ohio NE/SW Exhibition, Trumbull Art Gallery, Warren OH
	Still Life Still, Southern Ohio Museum, Portsmouth, OH
	The 1993 Dog Days Show, Kathleen Ewing Gallery, Washington, DC
	All Ohio Juried Art Exhibition, Ohio State University at Mansfield, Pearl Conrad Art Gallery, Mansfield, Oh
	Low Points of View, Two Person Exhibition, Front Street Gallery, Dayton, OH
	The Shoe Show, Santa Clara Galleries, Dayton, OH
1992	Working Drawings, Dayton Visual Arts Center, Dayton, OH

1991 Animal Rites and Wrongs, University Art Gallery, University of Memphis, Memphis Water Tower Annual, Louisville Visual Art Association, Louisville, KY Concepts and Dimensions, Trumbull Art Gallery, Warren, OH 15th Annual Competitive Exhibition, Arts Consortium, Cincinnati Kunst 91, Augsburg, Germany

Ohio Women's Caucus for Art Second Annual Juried Exhibition, Franklin University, Columbus, OH Three Person Exhibition, Columbus State Community College, Columbus, OH

1990 Recent Work, Two-Person Exhibition, Acme Art Gallery, Columbus, OH

Showcase '90, Louisville Visual Arts Foundation, Louisville

Contiguous Elements: Contemporary Ohio Ceramics and Printmaking, Fort Hayes Visual Arts Gallery, Columbus, OH

Generation and Regeneration, Parkland College, Champaign, IL Annual Women's Art Show, Sinclair College, Sinclair, OH

1988 23rd University of Delaware Biennial, University of Delaware, Newark, NJ Cincinnati Conference of Women Exhibition, Carnegie Arts Center, Covington, KY

Mid-South Monoprints, Capitol Arts Center, Bowling Green, KY
43rd Annual Wabash Valley Exhibition, Sheldon Swope Art Gallery, Terre Haute, IN
Floyd County Museum Annual Exhibition, Floyd County Museum, Commerce American Award, New Albany, IN

#### awards

2017	The University of Memphis, Distinguished Research Award, University of Memphis, Memphis
	RiverArtsFest, commemorative fine arts poster artist, River Arts Fest, Memphis
0016	Franchi O'Dyran Arrand for Artistic Inscrination, ArtaMaranhia

2016 Emmett O'Ryan Award for Artistic Inspiration, ArtsMemphis

2013 Artist for Memphis in May honoring Sweden

1998 University of Dayton Research Council Grant (also 1994, 1991, 1989)

1996 Individual Artist Fellowship, Ohio Arts Council

1995/94 Individual Artist Grant, Montgomery County Regional Arts and Cultural District

1994 MacDowell Colony Residency, Peterborough, New Hampshire

1993 Merit Award, Whitewater Valley Annual Exhibition, Indiana University East, Richmond, IN Second Place, The Shoe Show, Santa Clara Galleries, Dayton, OH Second Place, Annual Women's Art Show, Sinclair College, Dayton, OH

1987 Commerce America Award, Floyd County Museum Annual Exhibition, Floyd County Museum, New Albany

#### mural commission

2013-14 Willow Park Mural, UrbanArt Commission for the City of Memphis, TN

## teaching experience

2011-2020	Professor, University of Memphis
2003-11	Associate Professor, University of Memphis
2000-03	Assistant Professor, University of Memphis
1993-99	Associate Professor, University of Dayton, Dayton, OH
1987-93	Assistant Professor, University of Dayton, Dayton, OH

# bibliography

<u>Burnaway</u>, Margaret Jane Joffron, *Beth Edwards: Wonderstuck at David Lusk Gallery, Memphis*, April 20, 2021 <u>Nashville Arts</u>, Noah Saterstrom, *Really?*, July 2017

Number 91: An Independent Journal of the Arts, Dorothy Joiner, Beth Edwards: Encounters, Summer 2017 ArtViews, Huntsville Musuem of Art, Winter/Spring 2017, page 10

The Commercial Appeal, Fredric Koeppel, 2016: Best art exhibits in Memphis, December 30, 2016

The Commercial Appeal, Fredric Koeppel, 'Over Time' captures moments of beauty, November 25, 2016

The Commercial Appeal, Fredric Koeppel, Year's best art exhibitions unforgettable, January 2016

The Commercial Appeal, Fredric Koeppel, Representation, November 2015

The Commercial Appeal, Fredric Koeppel, MCA alumni show offers feast of varied painting, July 2012

The Commercial Appeal, Fredric Koeppel, Similarly Different, June 7, 2012

The Commercial Appeal, Fredric Koeppel, Lusk Exhibits Peer Into Artists' Creative Methods, Dec 15, 2011

New American Paintings, Open Studio Press, Wellesley MA, Book 94, July/Aug 2011

The Commercial Appeal, Arts, The art of television, Feb 27, 2010, p M4

Memphis Flyer, Carol Knowles, *Almost Eden*, June 24-30, 2010, (art reproduced)

<u>The Commercial Appeal.</u> Fredric Koeppel, *Cartoon-like Figures as Emblems of Emotion*, June 18, 2010, (art reproduced)

The Memphis Flyer, Carol Knowles, Points of View, July 30-Aug 5, 2009

Oranges and Sardines, April 2009, vol 2, issue 1

Number 60: An Independent Journal of the Arts, Adrian Duran, Beth Edwards: Inside Out, Fall/Winter 2008

The Dayton News, Pamela Dillon, Super Show Celebrates Rosewood's 20th, January 14, 2007

Dayton City Paper, Jud Yalkut, 20 Years Gone, January 17-23, 2007

The Commercial Appeal, Fredric Koeppel, 2007 The Best, Dec 28, 2007

The Commercial Appeal, Fredric Koeppel, Toying with Essence of Grace-Given Goofiness, Sept 21, 2007

The Memphis Flyer, Carol Knowles, Upside Down and Inside Out, September 22-Ocotber 3, 2007

Oxford American, Southern Art & Architecture Issue, Fall 2005, (art reproduced)

The Commercial Appeal, Fredric Koeppel, A Splash of Great Painting, January 21, 2005

The Memphis Flyer, Carol Knowles, Facing It, Nine Artists Explore Human Expression, February 17-23, 2005

New American Paintings, Open Studios Press, Book LII, Vol 9 No 3, July-August, 2004 (cover)

Paul Behenke, Paul, Playthings: Beth Edwards, p 20-21

The Commercial Appeal, Best Picks of the Week, November 9, 2003

Number, Beth Edwards, Spring 2004 No 48

The Boston Globe, Kate McQuaid, Body as Art Seen with New Precision. May 10, 2002 (Art Reproduced)

Art Papers, David Hall, Memphis, Jan/Feb 2002

New American Paintings, Open Studios Press, Wellesley, MA, Book XXXIV, Volume 6, Number 3, July/August, 2001 (cover)

<u>The Memphis Flyer</u>, David Hal, *Tweet Tweet: Talking about the Brooks*, Perspectives, September 12-19, 2001 <u>Number Thirty-Nine: An Independent Journal of the Arts</u>, Stephen Sanders, *Jed Jackson, Beth Edwards*, summer 2001

The Memphis Flyer, David Hall, Wry and Dry, September 21-27, 2000

The New Art Examiner, Charles Bergengren, What's Rite? Ritual and Experience, October, 1997

The Cleveland Free Times, Frank Green, Do the Rite Thing, July 23-29, 1997

The Courier-Journal, Diane Heilenman, Water Tower Annual Confronts Status Quo, April 13, 1997

Dialogue, Molly Youngkin, Beth Edwards, Rosewood Arts Centre, January/February, 1997

The Dayton Voice, Jud Yalkut, Local Painter Contemplates the Ordinary, December 4-10, 1996

Dialogue, Sharon Calhoon, 1996 Regional Artists' Biennial, September/October, 1996

The Courier-Journal, Diane Heilenman, Louisville, Art Association, February 11, 1996

Number Twenty-Seven: An Independent Quarterly of Visual Arts, Christina Huntington, *Domestic Disturbance*, Summer, 1995

The Daily Progress, Ruth Latter, Authentically Civilized World Includes Real Life with a Twist, February 23, 1995

The Columbus Dispatch, Eva Heisler, Negative Space Has Weight in Still LIfes, January 29, 1995

The Memphis Flyer, LD Beghtol, Southern Discomfort, March 16-22, 1995

The Cleveland Plain Dealer, Helen Cullinan, Area Galleries Ready For Fall Showings, September 16, 1994

The Carrier Journal, Diane Heilenman, Zephyr Gallery, July 17, 1994

Mad River: A Journal of Essays, Wright State University, Volume 1 no. 3 (1991) Moments of the Day, a printed portfolio of artwork

<u>The Columbus Dispatch</u>, Lesley Constable, *Artreach Exhibit Shows Refreshing Love of painting*, February 24, 1991

The New Art Examinier, Arthur Jones, Showcase 90, February, 1991

S. Gazette Weekend, Gisel Aherberry, All in the Family, November 2, 1990

The Champaign News Gazette, Joe Milas, From Generation to Generation, October 21, 1990

The Columbus Dispatch, Jacqueline Hall, Sensitivity Holds Exhibit Together, August 26, 1990

Dayton Daily News, Krebs, Bette Dietz, Animalistic, October 14, 1989

Kettering-Oakwood Times, Richard Schwarze, Rosewood Exhibition Challenging, October 18, 1988

#### public lectures

Visiting Artist, Memphis College of Art, Memphis 2002 2000 Gallery Talk, "Beth Edwards and Jed Jackson". Art Museum, University of Memphis, Memphis 1998 Visiting Artist, Eastern Kentucky University, Richmond, KY 1996 Gallery Talk: "10 Years of Painting", Rosewood Arts Centre, Kettering, OH Visiting Artist, University of Memphis, Memphis 1995 1994 Visiting Artist, Elgin Community College, Elgin, OH Visiting Artist, Vincennes University, Vincennes, IN Visiting Artist, Alma College, Alma, MI Visiting Artist, University of New Hampshire, Durham, NH 1993 Visiting Artist, Indiana University, Bloomington, IN 1992 Visiting Artist, American University, Washington, DC

Lecture: "Contemporary Women Artists", Dayton Visual Arts Center, Dayton, OH

### recognition

2016 Emmet O'Ryan Award for Artistic Inspiration, ArtsMemphis, Memphis 2015 Arts Accelerator Grant, ArtsMemphis, Memphis, 2012 Alumni Association Distinguished Achievement in the Creative Arts Award, University of Memphis Dean's Creative Achievement Award, University of Memphis 2011 2007 Yaddo Colony Residency, Saratoga Springs, NY University of Dayton Research Council Grant, (also 1994, 1991, 1989) 1998 Individual Artist Fellowship, Ohio Arts Council 1996 1995 Individual Artist Grant, Montgomery County Regional Arts and Cultural District 1994 MacDowell Colony Residency, Peterborough, New Hampshire Individual Artist Grant, Montgomery County Regional Arts and Cultural District

#### collections

Cabarrus Promotion LLC, Memphis

Central Printing, Memphis
Cygnus Asset Management, Charlotte, NC
Huntsville, Museum of Art, Huntsville, AL
nexAIR, Memphis
Orion FCU, Memphis
The Art Collection at the Memphis International Airport, Memphis
UrbanArt Commission, Memphis International Airport Collection

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