

david lusk gallery

beth edwards

b 1960 Alabama

education

- 1987 MFA Indiana University, Bloomington, IN
- 1982 BFA, Tyler School of Art, Philadelphia
- 1979-80 Temple University Abroad, Rome, Italy

solo exhibitions

- 2019 *Oh My Heart*, David Lusk Gallery, Memphis
- 2017 *Encounters: Beth Edwards*, Huntsville Museum of Art, Huntsville, AL
- 2016 *Over Time*, Clough Hanson Gallery, Rhodes College, Memphis
- 2015 *Oh Happy Day*, David Lusk Gallery, Memphis
- 2012 *Antidote*, Tennessee Arts Commission Gallery, Nashville
In Florescence, David Lusk Gallery, Memphis
- 2010 *Along the Way*, David Lusk Gallery, Memphis
- 2009 *Recent Work*, Mallory and Wurtzburger Galleries, Dixon Gallery and Gardens, Memphis
- 2008 *Beth Edwards: Fifteen Years of Painting*, St Louis Community College, St Louis MO
- 2007 *Inside Out*, David Lusk Gallery, Memphis
- 2005 *The Contemporary Still Life: Paintings by Beth Edwards*, Southeastern Louisiana University, Hammond, LA
- 2004 *Beth Edwards: Semi-Precious*, Mitchell Museum at Cedarhurst, Mt. Vernon, IL
- 2003 *Playthings*, David Lusk Gallery, Memphis
- 1998 *Recent Work*, Eastern Kentucky University, Richmond, KY
- 1995 *Functioning Objects*, Second Street Gallery, Charlottesville, VA
- 1994 *Mundane Encounters*, Alma College, Alma MI
- 1992 *Recent Paintings*, Trumbull Art Gallery, Warren, OH
- 1991 *Life with Larry*, Hoyt Institute of Fine Arts, New Castle, PA
- 1990 *Life, Flight, and Sacrifice*, Miami Valley Arts Council Gallery, Dayton, OH
- 1989 *Recent Work*, Northern Kentucky Arts Council, Carnegie Arts Center, Covington, KY
Bird/Dog, Rosewood Arts Center, Kettering, OH
- 1988 *Recent Work*, Shippensburg State University, Shippensburg, PA

group exhibitions

- 2020 *Cry of the Dinosaur's Sister*, Curated by Helen Beckman, Marisa New Projects, New York
- 2018 *Daily Art*, David Lusk Gallery, Memphis and Nashville
Art of the South, Presented by No. Magazine, Crosstown Arts, Memphis
Looking at the Collection: Recent Acquisitions, Huntsville Museum of Art, Huntsville, AL
31st September Competition, Alexandria Museum of Art, Alexandria, LA
- 2017 *Price is Right*, David Lusk Gallery, Memphis
Really?, David Lusk Gallery, Nashville
59th Annual Delta Exhibition, Arkansas Art Center, Little Rock, AR
We Need to Talk, Crosstown Arts, Memphis
- 2016 *Price is Right*, David Lusk Gallery, Memphis and Nashville
Wall Flowers, Tory Folliard Gallery, Milwaukee, WI
Surreal... So Real, Tory Folliard Gallery, Milwaukee, WI
- 2015 *Price is Right*, David Lusk Gallery, Memphis and Nashville
Summer Reading, David Lusk Gallery, Memphis
Public/Art/ists Part I, Crosstown Arts, Memphis
Public/Art/ists Part II, Crosstown Arts, Memphis

- 2014 *Price is Right*, David Lusk Gallery, Memphis
Inaugural Art Exhibition: Your Attica on the Pacific, Tiger Strikes Asteroid, Los Angeles
56 Annual Delta Exhibition, Arkansas Arts Center, Little Rock, Honorable Mention
National Small Oil Painting Exhibition, The Wichita Center for the Arts, Wichita, KS
Circuitous Succession Epilogue, Scottish Rite Temple, Memphis
Herstories, Hyde Gallery, Memphis College of Art, Memphis
Feed the Soul, Glitch, Memphis
- 2013 *25th Anniversary Exhibition*, Tory Folliard Gallery, Milwaukee, WI
Present Tense: The Art of Memphis from 2001 – Present, Dixon Gallery and Gardens, Memphis
Price is Right, David Lusk Gallery, Memphis
Nature Reconstructed, three-person show, Freed Hardeman University, Henderson, TN
It Came from Memphis, Bologna Performing Arts Center, Delta State University, Cleveland, MS
- 2012 *Price is Right*, David Lusk Gallery, Memphis
Toylanders, Noyes Museum, Oceanville, NJ
Parlor Gallery, Asbury Park, New Jersey
Nature Redux, Tory Folliard Gallery, Milwaukee
Character Study, Recent Works by Beth Edwards and Larry Edwards, Union University, Jackson TN
- 2011 *Ripped From the Studio*, David Lusk Gallery, Memphis
Price is Right, David Lusk Gallery, Memphis
- 2010 Art Chicago, Tory Folliard Gallery, Merchandise Mart, Chicago
Muddy Water: Three Memphis Painters on Paper, Western Kentucky University, Bowling Green, KY
Urban Sight, Paintings by Beth Edwards and Susan Maakestad, East Arkansas Community College, Forrest City, AR
- 2009 *Radius 250*, McComas Gallery, Mississippi State University, Starkville, MS
Price is Right, David Lusk Gallery, Memphis
New Space New Work, Scott Richards Contemporary Art, San Francisco
It's A Dog's Life, curated by Beth Edwards, Memphis College of Art, Memphis
When Animals Talk, Tory Folliard Gallery, Milwaukee, WI
- 2008 *20th Anniversary Celebration Exhibition*, Tory Folliard Gallery, Milwaukee, WI
Artists at Play: the Art of the Toy, Bradbury Gallery, Arkansas State University, Jonesboro, AR
RiverArtsFest, Invitational Art Show, Askew Nixon Ferguson Architects, Memphis
This and That: Recent Art from Memphis, University of Louisiana, Monroe, (curated by Greely Myatt)
Price is Right 11, David Lusk Gallery, Memphis
Water Works, On the Street Gallery, Memphis College of Art, Memphis
- 2007 *War or Peace: Art that Confronts the Realities of the Present*, Centre for the Living Arts, Mobile, AL
50th Annual Delta Exhibition, Arkansas Arts Center, Little Rock, AR
Southern Living's 2007 Idea House, David Lusk Gallery, Watersound, FL
20th Anniversary Invitational Retrospective, Rosewood Gallery, Kettering, OH
Art Chicago, Merchandise Mart, Tory Folliard Gallery, Chicago
E(Squared) Two Generations, Gallery 130, Meek Hall University of Mississippi, Oxford
- 2006 *Whimsical Muse*, Manifest Creative Research Gallery, Cincinnati
Southeastern Juried Exhibition, Mobile Museum of Art, Mobile, AL
Class of '06, Lantana/Medicine Factory, Memphis
Horizon, (invitational exhibition), Arkansas State University, Jonesboro, AR
Tooth and Claw, Tory Folliard Gallery, Milwaukee
The Contemporary Still Life: Paintings by Beth Edwards, Southeastern Contemporary Art Gallery, Hammond, LA
Art Chicago, Millennium Park, Chicago
- 2005 *Annual Renaissance Regional Art Exhibit, Judge's Choice Award*, The Renaissance Center, Dickson, TN
Homegrown: Southeast, Southeastern Center for Contemporary Art, Winston Salem, NC
48th Delta Invitational, Arkansas Arts Center, Little Rock
Whatever Meredyth Wants, (invitational exhibit) NAGA Gallery, Boston
Something of Our Common Feeling, Delta Axis, Memphis
San Francisco International Fine Arts Exposition San Francisco

- 2004 *American Realism*, Plus One Plus Two Galleries, London United Kingdom
- 2002 *Try It On: Exploring Women's Traditions*, Invitational Exhibition, Clark Gallery, Lincoln, MA
Side by Side, Invitational Exhibition, Brooks Museum of Art, Memphis
New Talent, Three-Person Exhibition, Tory Folliard Gallery, Milwaukee
New Paintings, Two - Person Exhibition, Leonard Tachmes Gallery, Miami
- 2001 *Annual Salon Show*, Invitational Exhibition, Clark Gallery, Lincoln, MA
Brooks Perspectives, Invitational Exhibition, Brooks Museum of Art, Memphis, Curator:
Sam Gappmayer, Atlanta Contemporary Art Center
Arts in the Park Juried Exhibition Memphis Arts Festival, Morgan Keegan Award, Memphis
Curator: Shamim Momin, Branch Curator, Whitney Museum of Art at Philip Morris
The Object Considered: Contemporary Still Life in Ohio, Illinois, Indiana, invitational Traveling Exhibition,
South Bend Regional Museum of Art, South Bend, IN, Southern Ohio Museum, Portsmouth, OH
- 2000 *Annual Salon Show*, Invitational Exhibition, Clark Gallery, Lincoln, MA
The Object Considered: Contemporary Still Life in Ohio, Illinois, Indiana, Columbus College of Art and
Design, Columbus, OH
Animal, Mineral, Vegetable: A Painting Invitational, University of New Hampshire, Durham, NH
Habitation, Two-Person Exhibition, Contemporary Art Workshop, Chicago
Jed Jackson and Beth Edwards, Art Museum, The University of Memphis, Memphis
- 1999 *Guess Who's Coming to Dinner*, Invitational Exhibition, Southern Ohio Museum, Portsmouth, OH
- 1998 *Zeitgeist*, Invitational Exhibition, San Francisco State University, San Francisco
- 1997 *What's Rite: Ritual & Experience*, Invitational Exhibition, Spaces, Cleveland, OH
Still Life, Woman Made Gallery, Chicago
Whitewater Valley Annual Exhibition, Indiana University East, Richmond, IN
Water Tower Annual, Louisville Visual Art Association, Louisville, KY
Simple Objects, Two - Person Exhibition, Wilmington College, Wilmington, OH
- 1996 *Quiet Objects: Still Life Representation and Function*, Invitational Exhibition, Louisville Visual Art
Association, Louisville
Animal, Mineral, Vegetable: A Painting Invitational, University of New Hampshire, Durham, NH
Mid-West Survey: Six Painters, Invitational Exhibition, Art Academy of Cincinnati, Cincinnati
Regional Artists' Biennial, Fort Wayne Museum of Art, Fort Wayne, IN
Recent Work, Two - Person Exhibition, Matrix Gallery, Sacramento
- 1995 *Still Life: Three Ohio Artists*, Denison University, Granville, OH
Domestic Disturbance: Running Amok at Home, Delta Axis Contemporary Arts Center, Memphis
- 1994 *Regional Artists' Biennial*, Fort Wayne Museum of Art, Fort Wayne, IN
Fragments of Meaning, Firelands Association for the Visual Arts, Oberlin, OH
Associations, Two - Person Exhibition, Elgin Community College, Elgin, IL
Parables, Ordinary and Visionary, Two -Person Exhibition, Vincennes University,
Vincennes, IN
- 1993 *Compass Exchange: Ohio NE/SW Exhibition*, Trumbull Art Gallery, Warren OH
Still Life Still, Southern Ohio Museum, Portsmouth, OH
The 1993 Dog Days Show, Kathleen Ewing Gallery, Washington, DC
All Ohio Juried Art Exhibition, Ohio State University at Mansfield, Pearl Conrad Art Gallery, Mansfield, OH
Low Points of View, Two Person Exhibition, Front Street Gallery, Dayton, OH
The Shoe Show, Santa Clara Galleries, Dayton, OH
- 1992 Working Drawings, Dayton Visual Arts Center, Dayton, OH
- 1991 *Animal Rites and Wrongs*, University Art Gallery, University of Memphis, Memphis
Water Tower Annual, Louisville Visual Art Association, Louisville, KY
Concepts and Dimensions, Trumbull Art Gallery, Warren, OH
15th Annual Competitive Exhibition, Arts Consortium, Cincinnati
Kunst 91, Augsburg, Germany
Ohio Women's Caucus for Art Second Annual Juried Exhibition, Franklin University, Columbus, OH
Three Person Exhibition, Columbus State Community College, Columbus, OH

- 1990 Recent Work, Two-Person Exhibition, Acme Art Gallery, Columbus, OH
Showcase '90, Louisville Visual Arts Foundation, Louisville
Contiguous Elements: Contemporary Ohio Ceramics and Printmaking, Fort Hayes Visual Arts Gallery, Columbus, OH
Generation and Regeneration, Parkland College, Champaign, IL
 Annual Women's Art Show, Sinclair College, Sinclair, OH
- 1988 23rd University of Delaware Biennial, University of Delaware, Newark, NJ
Cincinnati Conference of Women Exhibition, Carnegie Arts Center, Covington, KY
- 1987 *Mid-South Monoprints*, Capitol Arts Center, Bowling Green, KY
 43rd Annual Wabash Valley Exhibition, Sheldon Swope Art Gallery, Terre Haute, IN
Floyd County Museum Annual Exhibition, Floyd County Museum, Commerce American Award, New Albany, IN

awards

- 2017 The University of Memphis, Distinguished Research Award, University of Memphis, Memphis
 RiverArtsFest, commemorative fine arts poster artist, River Arts Fest, Memphis
- 2016 Emmett O’Ryan Award for Artistic Inspiration, ArtsMemphis
- 2013 Artist for Memphis in May honoring Sweden
- 1998 University of Dayton Research Council Grant (also 1994, 1991, 1989)
- 1996 Individual Artist Fellowship, Ohio Arts Council
- 1995/94 Individual Artist Grant, Montgomery County Regional Arts and Cultural District
- 1994 MacDowell Colony Residency, Peterborough, New Hampshire
- 1993 Merit Award, Whitewater Valley Annual Exhibition, Indiana University East, Richmond, IN
 Second Place, The Shoe Show, Santa Clara Galleries, Dayton, OH
 Second Place, Annual Women’s Art Show, Sinclair College, Dayton, OH
- 1987 Commerce America Award, Floyd County Museum Annual Exhibition, Floyd County Museum, New Albany

mural commission

- 2013-14 Willow Park Mural, UrbanArt Commission for the City of Memphis, TN

teaching experience

- 2011- Professor, University of Memphis
- 2003-11 Associate Professor, University of Memphis
- 2000-03 Assistant Professor, University of Memphis
- 1993-99 Associate Professor, University of Dayton, Dayton, OH
- 1987-93 Assistant Professor, University of Dayton, Dayton, OH

bibliography

- Nashville Arts*, Noah Saterstrom, *Really?*, July 2017
- Number 91: An Independent Journal of the Arts*, Dorothy Joiner, *Beth Edwards: Encounters*, Summer 2017
- ArtViews*, Huntsville Musuem of Art, Winter/Spring 2017, page 10
- The Commercial Appeal*, Fredric Koeppel, *2016: Best art exhibits in Memphis*, December 30, 2016
- The Commercial Appeal*, Fredric Koeppel, *‘Over Time’ captures moments of beauty*, November 25, 2016
- The Commercial Appeal*, Fredric Koeppel, *Year’s best art exhibitions unforgettable*, January 2016
- The Commercial Appeal*, Fredric Koeppel, *Representation*, November 2015
- The Commercial Appeal*, Fredric Koeppel, *MCA alumni show offers feast of varied painting*, July 2012
- The Commercial Appeal*, Fredric Koeppel, *Similarly Different*, June 7, 2012
- The Commercial Appeal*, Fredric Koeppel, *Lusk Exhibits Peer Into Artists’ Creative Methods*, Dec 15, 2011
- New American Paintings*, Open Studio Press, Wellesley MA, Book 94, July/Aug 2011
- The Commercial Appeal*, Arts, *The art of television*, Feb 27, 2010, p M4
- Memphis Flyer*, Carol Knowles, *Almost Eden*, June 24-30, 2010, (art reproduced)
- The Commercial Appeal*, Fredric Koeppel, *Cartoon-like Figures as Emblems of Emotion*, June 18, 2010, (art reproduced)
- The Memphis Flyer*, Carol Knowles, *Points of View*, July 30-Aug 5, 2009

Oranges and Sardines, April 2009, vol 2, issue 1
Number 60: An Independent Journal of the Arts, Adrian Duran, *Beth Edwards: Inside Out*, Fall/Winter 2008
The Dayton News, Pamela Dillon, *Super Show Celebrates Rosewood's 20th*, January 14, 2007
Dayton City Paper, Jud Yalkut, *20 Years Gone*, January 17-23, 2007
The Commercial Appeal, Fredric Koeppe, *2007 The Best*, Dec 28, 2007
The Commercial Appeal, Fredric Koeppe, *Toying with Essence of Grace-Given Goofiness*, Sept 21, 2007
The Memphis Flyer, Carol Knowles, *Upside Down and Inside Out*, September 22-October 3, 2007
Oxford American, Southern Art & Architecture Issue, Fall 2005, (art reproduced)
The Commercial Appeal, Fredric Koeppe, *A Splash of Great Painting*, January 21, 2005
The Memphis Flyer, Carol Knowles, *Facing It, Nine Artists Explore Human Expression*, February 17-23, 2005
New American Paintings, Open Studios Press, Book LII, Vol 9 No 3, July-August, 2004 (cover)
Paul Behenke, Paul, *Playthings: Beth Edwards*, p 20-21
The Commercial Appeal, Best Picks of the Week, November 9, 2003
Number, Beth Edwards, Spring 2004 No 48
The Boston Globe, Kate McQuaid, *Body as Art Seen with New Precision*, May 10, 2002 (Art Reproduced)
Art Papers, David Hall, *Memphis*, Jan/Feb 2002
New American Paintings, Open Studios Press, Wellesley, MA, Book XXXIV, Volume 6, Number 3, July/August, 2001 (cover)
The Memphis Flyer, David Hal, *Tweet Tweet: Talking about the Brooks*, Perspectives, September 12-19, 2001
Number Thirty-Nine: An Independent Journal of the Arts, Stephen Sanders, *Jed Jackson, Beth Edwards*, summer 2001
The Memphis Flyer, David Hall, *Wry and Dry*, September 21-27, 2000
The New Art Examiner, Charles Bergengren, *What's Rite? Ritual and Experience*, October, 1997
The Cleveland Free Times, Frank Green, *Do the Rite Thing*, July 23-29, 1997
The Courier-Journal, Diane Heilenman, *Water Tower Annual Confronts Status Quo*, April 13, 1997
Dialogue, Molly Youngkin, *Beth Edwards*, Rosewood Arts Centre, January/February, 1997
The Dayton Voice, Jud Yalkut, *Local Painter Contemplates the Ordinary*, December 4-10, 1996
Dialogue, Sharon Calhoun, *1996 Regional Artists' Biennial*, September/October, 1996
The Courier-Journal, Diane Heilenman, *Louisville, Art Association*, February 11, 1996
Number Twenty-Seven: An Independent Quarterly of Visual Arts, Christina Huntington, *Domestic Disturbance*, Summer, 1995
The Daily Progress, Ruth Latter, *Authentically Civilized World Includes Real Life with a Twist*, February 23, 1995
The Columbus Dispatch, Eva Heisler, *Negative Space Has Weight in Still Lifes*, January 29, 1995
The Memphis Flyer, LD Beghtol, *Southern Discomfort*, March 16-22, 1995
The Cleveland Plain Dealer, Helen Cullinan, *Area Galleries Ready For Fall Showings*, September 16, 1994
The Carrier Journal, Diane Heilenman, *Zephyr Gallery*, July 17, 1994
Mad River: A Journal of Essays, Wright State University, Volume 1 no. 3 (1991) *Moments of the Day, a printed portfolio of artwork*
The Columbus Dispatch, Lesley Constable, *Artreach Exhibit Shows Refreshing Love of painting*, February 24, 1991
The New Art Examiner, Arthur Jones, *Showcase 90*, February, 1991
S. Gazette Weekend, Gisel Aherberry, *All in the Family*, November 2, 1990
The Champaign News Gazette, Joe Milas, *From Generation to Generation*, October 21, 1990
The Columbus Dispatch, Jacqueline Hall, *Sensitivity Holds Exhibit Together*, August 26, 1990
Dayton Daily News, Krebs, Bette Dietz, *Animalistic*, October 14, 1989
Kettering-Oakwood Times, Richard Schwarze, *Rosewood Exhibition Challenging*, October 18, 1988

public lectures

- 2002 Visiting Artist, Memphis College of Art, Memphis
- 2000 Gallery Talk, "Beth Edwards and Jed Jackson", Art Museum, University of Memphis, Memphis
- 1998 Visiting Artist, Eastern Kentucky University, Richmond, KY
- 1996 Gallery Talk: "10 Years of Painting", Rosewood Arts Centre, Kettering, OH
- 1995 Visiting Artist, University of Memphis, Memphis
- 1994 Visiting Artist, Elgin Community College, Elgin, OH
- Visiting Artist, Vincennes University, Vincennes, IN
- Visiting Artist, Alma College, Alma, MI
- 1993 Visiting Artist, University of New Hampshire, Durham, NH
- 1992 Visiting Artist, Indiana University, Bloomington, IN
- Visiting Artist, American University, Washington, DC
- Lecture: "Contemporary Women Artists", Dayton Visual Arts Center, Dayton, OH

recognition

- 2016 Emmet O’Ryan Award for Artistic Inspiration, ArtsMemphis, Memphis
- 2015 Arts Accelerator Grant, ArtsMemphis, Memphis,
- 2012 Alumni Association Distinguished Achievement in the Creative Arts Award, University of Memphis
- 2011 Dean’s Creative Achievement Award, University of Memphis
- 2007 Yaddo Colony Residency, Saratoga Springs, NY
- 1998 University of Dayton Research Council Grant, (also 1994, 1991, 1989)
- 1996 Individual Artist Fellowship, Ohio Arts Council
- 1995 Individual Artist Grant, Montgomery County Regional Arts and Cultural District
- 1994 MacDowell Colony Residency, Peterborough, New Hampshire
- Individual Artist Grant, Montgomery County Regional Arts and Cultural District

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