

# david lusk gallery

## ashley doggett

b. 1995, Nashville

### education

2018 BFA, Watkins College of Art, Design and Film, Nashville

### solo exhibitions

- 2020 *Beyond Breaking*, Zevitas Marcus, Los Angeles  
2019 *Kept Inside: His Vices*, David Lusk Gallery, Nashville  
*Inferiority Complex*, Monya Rowe Gallery, New York  
*Our Neighborhood*, Steven Zevitas Gallery, Boston  
2017 *A History*, Channel to Channel, Nashville  
2016 *Master Leeroy's Mansion: Selected Works*, Fort Houston, Nashville  
2015 Pop-Up Solo Exhibition, Oz Arts Center, Nashville

### group exhibitions

- 2020 *heed*, David Lusk Gallery, Memphis and Nashville  
*Sit Still: Self-Portraits in the Age of Distraction*, Anna Zorina Gallery, New York  
*All Dressed Up and Nowhere to Go*, Steven Zevitas Gallery, Boston  
*FABLE*, David Lusk Gallery, Nashville  
*Miami Beach Art Fair*, Steven Zevitas Gallery, Miami  
2019 *In the Absence of Light: Gesture, Humor and Resistance in the Black Aesthetic*, Stony Island Art Bank, Chicago  
*Daily Art*, David Lusk Gallery, Memphis and Nashville  
*Cosmic Traffic Jam*, Zevitas Marcus, Los Angeles  
2018 *Daily Art*, David Lusk Gallery, Memphis and Nashville  
2017 *Glimpse*, Silo Gallery, Watkins College of Art, Design and Film, Nashville  
2016 *Keep It Warm*, Zeitgeist Gallery, Nashville  
*Heaven Tonight*, Zeitgeist Gallery and Hendersonville Art Collective, Hendersonville, TN  
2015 *Point of Reference*, Main Hall Art Gallery, Kent State University, Kent, OH  
2014 *Iconophilia*, WAG (Watkins Arcade Gallery), Nashville

### awards and honors

- 2018 First Place, Brownlee O. Currey Jr., Student Juried Art Show, Watkins College of Art, Design and Film, Nashville  
2017 Second Place, Swaney Prize, Watkins College of Art, Design and Film, Nashville  
2016 Second Place, Brownlee O. Currey Jr., Student Juried Art Show, Watkins College of Art, Design and Film, Nashville

### professional

- 2018 Independent Art & Luxury Consultant, Nashville  
2015-2018 Head Gallery Coordinator and Assistant, Watkins College of Art, Design and Film, Nashville

## **bibliography**

- 2020 Joe Nolan, [Burnaway](#), *Fable at David Lusk Gallery, Nashville*, March 19, 2020  
[Nashville Scene](#)
- 2019 Inge Klaps, [Number: Inc.](#), *Nashville 2019: A Case for Political Art*, December 6, 2019  
[Art Forum](#)  
[Nashville Scene](#)
- 2018 [Flaunt Magazine](#)  
[Nashville Scene](#)  
[Art Forum](#)  
[Riot Material](#)  
[Art Papers](#)  
[New American Paintings](#)  
[Nashville Arts](#)
- 2017 [Nashville Scene](#)  
[Rhizome](#)  
[Nashville Arts](#)
- 2016 [The Pinch Journal](#)  
[Native](#)  
[Creamer](#)  
[Nashville Scene](#)  
[Nashville Arts](#)  
[The New Engagement](#)  
[The Grey District](#)  
[Grey Room](#)  
[Afropunk](#)

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