

david lusk gallery

hamlett dobbins

b. 1970, Knoxville, TN

education

- 1999 MFA, University of Iowa, Iowa City IA
- 1998 MA, University of Iowa, Iowa City IA
- 1993 BFA, University of Memphis

solo exhibitions

- 2017 *I Will Have to Tell You Everything*, David Lusk Gallery, Nashville
- 2016 *I Will Have to Tell You Everything*, David Lusk Gallery, Memphis
The Attendant, Gatewood Gallery, University of North Carolina, Greensboro
- 2015 *Soft Eyes*, Whitespace Gallery, Atlanta
- 2014 *The Attendant*, David Lusk Gallery, Memphis
- 2013 *The Wellspring*, University of Mississippi Museum, Oxford, MS
- 2010 *The River Beneath Us*, David Lusk Gallery, Memphis
- 2008 Dixon Gallery and Gardens, Memphis
Good Morning Milla, The Fuel Room, Power House, Memphis
University of the South, Sewanee, TN
- 2007 *Every One Every Day*, David Lusk Gallery, Memphis
- 2006 Bellocq Gallery, Louisiana Tech,
Recent Work, Lyon College, Batesville, AR
Early Morning Paintings, CAP Gallery, Frist Center for Visual Arts, Nashville
- 2005 *Paradise or Parking Lot*, Gertrude Herbert Institute of Art, Augusta, GA
Early Morning Paintings, David Lusk Gallery, Memphis
Recent Work, Louisiana Tech University, Ruston, LA
- 2004 *The Stillness of Skin*, Freed-Hardeman University, Henderson, TN
- 2003 *The Stillness of Skin*, Art Museum, University of Memphis, Memphis
- 2002 *The Stillness of Skin*, Temporary Contemporary Gallery, Cheekwood Museum of Art, Nashville
The Invention of a New Star, Art Museum, University of Arkansas, Fayetteville, AR
- 2001 *Omaha Paintings*, Second Floor Contemporary, Memphis
- 2000 *From the Story of the Rose*, Iowa Gallery, Cedar Rapids Museum of Art, Cedar Rapids, IA
- 1998 *Five Days, Five Shows*, Eve Drewlowe Gallery, University of Iowa, Iowa City, IA

group exhibitions

- 2018 *Chaos and Awe, Paintings for the 21st Century*, Frist Art Museum, Nashville
Daily Art, David Lusk Gallery, Memphis and Nashville
- 2017 *How Did You Get That Black Eye???*, Mellow Mountain Coalition, Mason Scharfenstein Museum of Art, Piedmont College, Demorest, GA
Price is Right, David Lusk Gallery, Memphis
- 2016 *Price is Right*, David Lusk Gallery, Memphis and Nashville
Do It, Crosstown Arts, Memphis
- 2015 *Group Show: The Instructors*, Flicker Street Studio, Memphis
Price is Right, David Lusk Gallery, Memphis and Nashville
Lovey Town: We Got Spirit, Yes We Do, organized by Michael Velliquette, Unity Gallery, Fairfield, IA
Old Man Study Group, collaborations with Douglas Degges, Soutfork, Memphis
Mellow Mountain Coalition: Born to Hula in collaboration with Tad Lauritzen Wright, Glitch, Memphis

- 2014 *Concrete Ghosts/Fantasma Concreto*, American Academy of Rome, Rome Italy
Price is Right, David Lusk Gallery, Memphis
- 2013 *Price is Right*, David Lusk Gallery, Memphis
Present Tense: The Art of Memphis from 2001 – Now, Dixon Gallery and Gardens, Memphis
All My Rowdy Friends, The Rozelle Warehouse, Memphis
- 2012 *Critology*, traveling exhibition, Pacific Design Center, West Hollywood, Fine Arts Museum,
Western Carolina University
Today's Visual Language: Southern Abstraction, A Fresh Look, Mobile Museum of Art, Mobile, AL
Price is Right, David Lusk Gallery, Memphis
Bred and Fed, Martos Gallery's Shoot the Lobster, Benton Street Gallery, Iowa City, IA
- 2011 *Price is Right*, David Lusk Gallery, Memphis
- 2010 *We Like Each Other*, Marxhausen Gallery of Art, Concordia University, Seward, NE
- 2009 *Summer Show*, Fourteen30 Contemporary, Portland OR
Touch Faith, organized by Jeffrey Courtland Jones, Semantics, Cincinnati, OH
Jettison: New Ideas in Abstraction, Trahern Gallery, Austin Peay State University, Clarksville, TN
- 2009 *Tinker, Tailer, Sifter: Spies*, Gallery 130, University of Mississippi, Oxford MS
Price is Right, David Lusk Gallery, Memphis
Tennessee Abstract Artists, Cheekwood Museum, Nashville
Fourteen30 Gallery, Portland OR
- 2006 *Class of '06*, Lantana/Medicine Factory, Memphis
Art (212), David Lusk Gallery, New York
Zeitgeist Gallery, Nashville
Color, Space 301, Mobile
Factory 4;The studio revealed, Delta axis @ Marshall Arts, Memphis
- 2005 *Max 2005 The Inner Voice of Art*, The Art Museum, University of Memphis, Memphis
New Currents in Regional Painting, Sara Moody Gallery, University of Alabama, Tuscaloosa, AL
- 2004 *Early Morning Paintings*, Tennessee Arts Commission, Nashville
Artist /Curator by Terri Jones, featuring work by Allen Frame, Jim Ramer, Katherine Huntoon John
Weeden, Allison Smith and Hamlett Dobbins Delta Axis @Marshall Arts, Memphis
Suburban Abstraction, organized by Barbara Campbell, Lump Gallery
Raleigh, NC
Under Run, organized by Julia Marsh, Dogmatic Gallery, Chicago
New Work: New Gallery Artists, Karolyn Sherwood Gallery, Des Moines, IA
We Like Each Other, Armstrong Gallery, Cornell College, Mt Vernon, IA
- 2003 *Switchyard*, Zeitgeist Gallery, Nashville
Marshall Abstraction, Fugitive Art Space, Nashville
dh-hd, Artfarm Gallery, Memphis
- 2000 *notfromhere*, Bernis Center for Contemporary Art, Omaha, NE
Winter Show, Percival Gallery, Des Moines, IA
The Price is Right, David Lusk Gallery, Memphis
- 2002 *A Century of Progress: Twentieth Century Painting in Tennessee*, Cheekwood Museum of Art, Nashville
Side by Side, Brooks Museum of Art, Memphis
The Memphis Connection, Kunstruimte40, Amsterdam, The Netherlands
- 2001 *Featured Emerging Artist*, 2001 Invitational Art Exhibit, Arts in the Park, Memphis
Max: 2001, All About Paint, University of Memphis Art Museum, Memphis.
Holly Block, curator
- 1999 *Young Memphis*, Clough-Hanson Gallery, Rhodes College, Memphis
Arts in the Park, Memphis, TN, Jerry Saltz, juror
This is Always Finished, 7th Floor Gallery, University of Wisconsin, Madison, WI
Road Trip, *New Work from the University of Iowa*, Fassbender Gallery Annex, Chicago
MFA Show, University of Iowa Museum of Art, Iowa City, IA
Tuesday Night Collaborative Drawing Group, Reservoir Space, University of Iowa,
Iowa City
- 1998 *Each Child's Story Illuminates the Others'*, Arts Iowa City, IA
- 1997 *Larry and Company*, University of Memphis Art Museum, Memphis
- 1995 *Between and Combined: Regarding History and Fiction in Portraiture*,
Plan B Gallery, Memphis

professional

2001-2013 Director, Clough-Hanson Gallery, Rhodes College, Memphis
2003-2009 Gallery Coordinator, Power House, A Delta Axis initiative, Memphis
2001-2003 Board Member and contributor for independent arts quarterly, *Number Inc*
2001-2003 Board member for Non-profit arts organization, Delta Axis
1999-2003 Curator of Memphis alternative exhibition space, Delta Axis @Marshall Arts
1994-1996 Member of Memphis artists' studios and exhibition space, Marshall Arts
1990-1991 Volunteered for non-profit gallery, Memphis Center for Contemporary Arts,
Director Robert McGowan

residencies

2000 Fall, Bernis Center for Contemporary Art, three-month residency, Omaha, NE
2000 Summer, Vermont Studio Center, four week fellowship, Johnson, VT

awards and honors

2014 ArtsAccelerator Grant, ArtsMemphis
2013 Finalist, ArtsAccelerator, ArtsMemphis, Memphis
Fellow, The Jules Guerin Rome Prize in Visual Arts, American Academy, Rome
2003 Tennessee Arts Commission Individual Artist Grant
2000 Pollock-Kraser Foundation Grant
1999 Best of Show, Arts in the Park Juried Show, Jerry Saltz, juror
1998-99 Pelzer-Lynch Fellowship for graduate Students in Painting,
University of Iowa, Iowa City, IA

bibliography

Chaos and Awe Paintings for the 21st Century, Edited by Mark W. Scala, pages 102-103, Spring 2018
The Commercial Appeal, Fredric Koeppel, *2016: Best art exhibits in Memphis*, December 30, 2016
The Commercial Appeal, Fredric Koeppel, *Abstracts peer into realms both microscopic, cosmic*, September 23, 2016
The Commercial Appeal, Fredric Koeppel, *Hamlett Dobbins at Fogleman Gallery*, August 26, 2015
The Commercial Appeal, Fredric Koeppel, *Colorful Coalition*, Jan. 23, 2014
The Commercial Appeal, *New shows: Hamlett Dobbins at the Powerhouse*, visual, Mar 28, 2008, p12
The Commercial Appeal, Playbook, visual/show at Dobbins studio, May 2006, p. 30
The Commercial Appeal, Fredric Koeppel, *A sense of place for art's birth*, Playbook, p 26, Jan 27, 2006
Art Papers, Susan W. Knowles, Review; *Early Morning Paintings*, David Lusk Gallery, p48-49. Nov-Dec, 2005
Art Papers, David Hall, *Review of The Stillness of Skin at AMUM*, pages 37-38, July/August, 2003
Number: An Independent Journal of the Arts, Terry Thacker, *Long Live the Death of Modernism: The Practice of Thomas Nozkowski, Hamlett Dobbins, and Greely Myatt*, pages 10-11, Summer 2003
Mark S, Price, *Hamlett Dobbins at AMUM*, pages 20-21, Summer 2003
New American Paintings volume 40, Open Studio Press, pages 42-45, July 2002
The Tennessean, Alan Bostic, *Getting Down to Specifics*, July 28, 2002
Gamut, Meikle Gardner, iD Hamlett Dobbins, June issue, 2002
Memphis Flyer
David Hall, *Workaholic: Hamlett Dobbins is Everywhere*, October 3, 2001
David Hall, *Tutti Frutti*, June 7, 2001
David Hall, *Young and Hungry*, December 16, 1999
New Art Examiner, David McCarthy, *Studio Visit*, February 2000
Dateline Memphis, John Weeden, *Focus on Hamlett Dobbins*, January 15, 1999

collections

Baker Donelson, Memphis
Bass, Berry & Sims, Memphis
Cannon Wright Blount, Memphis
CBRE, Memphis
City of Chandler, Chandler, AZ
Davidson Hotels, Memphis
Fidelity Investments, Memphis
Memphis Brooks Museum of Art, Memphis
nexAir, Memphis
NSA, Collierville, TN
Plough Foundation, Memphis
Regions Insurance, Memphis
Sunstar Insurance Group, Memphis
The Plough Foundation, Memphis
Wunderlich Securities, Memphis

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