david lusk gallery

hamlett dobbins

b. 1970, Knoxville, TN

education

- 1999 MFA, University of Iowa, Iowa City IA
- 1998 MA, University of Iowa, Iowa City IA
- 1993 BFA, University of Memphis

solo exhibitions

- 2020 David Lusk Gallery, Nashville
- 2019 Let it Last, David Lusk Gallery, Memphis I Will Have to Tell You Everything, Whitespace, Atlanta Mellow Mountain Coalition, whitespec, Whitespace, Atlanta
- 2017 I Will Have to Tell You Everything, David Lusk Gallery, Nashville
- 2016 I Will Have to Tell You Everything, David Lusk Gallery, Memphis The Attendant, Gatewood Gallery, University of North Carolina, Greensboro
- 2015 Soft Eyes, Whitespace Gallery, Atlanta
- 2014 The Attendant, David Lusk Gallery, Memphis
- 2013 The Wellspring, University of Mississippi Museum, Oxford, MS
- 2010 The River Beneath Us, David Lusk Gallery, Memphis
- 2008 Dixon Gallery and Gardens, Memphis Good Morning Milla, The Fuel Room, Power House, Memphis University of the South, Sewanee, TN
- 2007 Every One Every Day, David Lusk Gallery, Memphis
- 2006 Bellocq Gallery, Louisiana Tech, *Recent Work*, Lyon College, Batesville, AR *Early Morning Paintings*, CAP Gallery, Frist Center for Visual Arts, Nashville
- 2005 Paradise or Parking Lot, Gertrude Herbert Institute of Art, Augusta, GA Early Morning Paintings, David Lusk Gallery, Memphis Recent Work, Louisiana Tech University, Ruston, LA
- 2004 The Stillness of Skin, Freed-Hardeman University, Henderson, TN
- 2003 The Stillness of Skin, Art Museum, University of Memphis, Memphis
- 2002 The Stillness of Skin, Temporary Contemporary Gallery, Cheekwood Museum of Art, Nashville The Invention of a New Star, Art Museum, University of Arkansas, Fayetteville, AR
- 2001 Omaha Paintings, Second Floor Contemporary, Memphis
- 2000 From the Story of the Rose, Iowa Gallery, Cedar Rapids Museum of Art, Cedar Rapids, IA
- 1998 Five Days, Five Shows, Eve Drewlowe Gallery, University of Iowa, Iowa City, IA

group exhibitions

- 2020 FABLE, Mellow Mountain Coalition, David Lusk Gallery, Nashville
- 2018 *Chaos and Awe, Paintings for the 21st Century*, Frist Art Museum, Nashville *Daily Art*, David Lusk Gallery, Memphis and Nashville
- 2017 *How Did You Get That Black Eye???*, Mellow Mountain Coalition, Mason Scharfenstein Museum of Art, Piedmont College, Demorest, GA *Price is Right*, David Lusk Gallery, Memphis
- 2016 *Price is Right*, David Lusk Gallery, Memphis and Nashville *Do It*, Crosstown Arts, Memphis

2015	Group Show: The Instructors, Flicker Street Studio, Memphis
	Price is Right, David Lusk Gallery, Memphis and Nashville
	Lovey Town: We Got Spirit, Yes We Do, organized by Michael Velliquette, Unity Gallery, Fairfield, IA Old Man Study Group, collaborations with Douglas Degges, Soutfork, Memphis
	Mellow Mountain Coalition: Born to Hula in collaboration with Tad Lauritzen Wright, Glitch, Memphis
2014	Concrete Ghosts/Fantasma Concreto, American Academy of Rome, Rome Italy
2014	Price is Right, David Lusk Gallery, Memphis
2012	Price is Right, David Lusk Gallery, Memphis
2013	Present Tense: The Art of Memphis from 2001 – Now, Dixon Gallery and Gardens, Memphis
	All My Rowdy Friends, The Rozelle Warehouse, Memphis
2012	<i>Critology</i> , traveling exhibition, Pacific Design Center, West Hollywood, Fine Arts Museum,
2012	Western Carolina University
	Today's Visual Language: Southern Abstraction, A Fresh Look, Mobile Museum of Art, Mobile, AL
	Price is Right, David Lusk Gallery, Memphis
	Bred and Fed, Martos Gallery's Shoot the Lobster, Benton Street Gallery, Iowa City, IA
2011	Price is Right, David Lusk Gallery, Memphis
2010	We Like Each Other, Marxhausen Gallery of Art, Concordia University, Seward, NE
2009	Summer Show, Fourteen30 Contemporary, Portland OR
2003	<i>Touch Faith</i> , organized by Jeffrey Courtland Jones, Semantics, Cincinnati, OH
	Jettison: New Ideas in Abstraction, Trahern Gallery, Austin Peay State University, Clarksville, TN
2009	<i>Tinker, Tailer, Sifter: Spies</i> , Gallery 130, University of Mississippi, Oxford MS
2000	Price is Right, David Lusk Gallery, Memphis
	Tennessee Abstract Artists, Cheekwood Museum, Nashville
	Fourteen30 Gallery, Portland OR
2006	Class of '06, Lantana/Medicine Factory, Memphis
	Art (212), David Lusk Gallery, New York
	Zeitgeist Gallery, Nashville
	Color, Space 301, Mobile
	Factory 4;The studio revealed, Delta axis @ Marshall Arts, Memphis
2005	Max 2005 The Inner Voice of Art, The Art Museum, University of Memphis, Memphis
	New Currents in Regional Painting, Sara Moody Gallery, University of Alabama, Tuscaloosa, AL
2004	Early Morning Paintings, Tennessee Arts Commission, Nashville
	Artist /Curator by Terri Jones, featuring work by Allen Frame, Jim Ramer, Katherine Huntoon John
	Weeden, Allison Smith and Hamlett Dobbins Delta Axis @Marshall Arts, Memphis
	Suburban Abstraction, organized by Barbara Campbell, Lump Gallery
	Raleigh, NC
	Under Run, organized by Julia Marsh, Dogmatic Gallery, Chicago
	New Work: New Gallery Artists, Karolyn Sherwood Gallery, Des Moines, IA
	We Like Each Other, Armstrong Gallery, Cornell College, Mt Vernon, IA
2003	Switchyard, Zeitgeist Gallery, Nashville
	Marshall Abstraction, Fugitive Art Space, Nashville
	dh-hd, Artfarm Gallery, Memphis
2000	notfromhere, Bernis Center for Contemporary Art, Omaha, NE
	Winter Show, Percival Gallery, Des Moines, IA
	The Price is Right, David Lusk Gallery, Memphis
2002	A Century of Progress: Twentieth Century Painting in Tennessee, Cheekwood Museum of Art, Nashville
	Side by Side, Brooks Museum of Art, Memphis
	The Memphis Connection, Kunstruimte40, Amsterdam, The Netherlands
2001	Featured Emerging Artist, 2001 Invitational Art Exhibit, Arts in the Park, Memphis
	Max: 2001, All About Paint, University of Memphis Art Museum, Memphis.
	Holly Block, curator

- 1999 Young Memphis, Clough-Hanson Gallery, Rhodes College, Memphis Arts in the Park, Memphis, TN, Jerry Saltz, juror This is Always Finished, 7th Floor Gallery, University of Wisconsin, Madison, WI Road Trip, New Work from the University of Iowa, Fassbender Gallery Annex, Chicago MFA Show, University of Iowa Museum of Art, Iowa City, IA Tuesday Night Collaborative Drawing Group, Reservoir Space, University of Iowa, Iowa City
- 1998 Each Child's Story Illuminates the Others', Arts Iowa City, IA
- 1997 Larry and Company, University of Memphis Art Museum, Memphis
- 1995 *Between and Combined: Regarding History and Fiction in Portraiture,* Plan B Gallery, Memphis

professional

- 2001-2013Director, Clough-Hanson Gallery, Rhodes College, Memphis2003-2009Gallery Coordinator, Power House, A Delta Axis initiative, Memphis200120032003Beard Member and contributor for independent arts quarterly
- 2001-2003 Board Member and contributor for independent arts quarterly, *Number Inc*
- 2001-2003 Board member for Non-profit arts organization, Delta Axis
- 1999-2003 Curator of Memphis alternative exhibition space, Delta Axis @Marshall Arts
- 1994-1996 Member of Memphis artists' studios and exhibition space, Marshall Arts
- 1990-1991 Volunteered for non-profit gallery, Memphis Center for Contemporary Arts, Director Robert McGowan

residencies

- 2000 Fall, Bernis Center for Contemporary Art, three-month residency, Omaha, NE
- 2000 Summer, Vermont Studio Center, four week fellowship, Johnson, VT

awards and honors

- 2014 ArtsAccelerator Grant, ArtsMemphis
- 2013 Finalist, ArtsAccelerator, ArtsMemphis, Memphis Fellow, The Jules Guerin Rome Prize in Visual Arts, American Academy, Rome
- 2003 Tennessee Arts Commission Individual Artist Grant
- 2000 Pollock-Kraser Foundation Grant
- 1999 Best of Show, Arts in the Park Juried Show, Jerry Saltz, juror
- 1998-99 Pelzer-Lynch Fellowship for graduate Students in Painting,

University of Iowa, Iowa City, IA

bibliography

<u>Chaos and Awe Paintings for the 21st Century</u>, Edited by Mark W. Scala, pages 102-103, Spring 2018 <u>The Commercial Appeal</u>, Fredric Koeppel, *2016: Best art exhibits in Memphis*, December 30, 2016 <u>The Commercial Appeal</u>, Fredric Koeppel, *Abstracts peer into realms both microscopic, cosmic*, September 23, 2016

<u>The Commercial Appeal</u>, Fredric Koeppel, *Hamlett Dobbins at Fogleman Gallery*, August 26, 2015 The Commercial Appeal, Fedric Koeppel, *Colorful Coalition*, Jan. 23, 2014

The Commercial Appeal, New shows: Hamlett Dobbins at the Powerhouse, visual, Mar 28, 2008, p12

The Commercial Appeal, Playbook, visual/show at Dobbins studio, May 2006, p. 30

The Commercial Appeal, Fredric Koeppel, A sense of place for art's birth, Playbook, p 26, Jan 27, 2006

Art Papers, Susan W. Knowles, Review; Early Morning Paintings, David Lusk Gallery, p48-49. Nov-Dec, 2005

Art Papers, David Hall, Review of The Stillness of Skin at AMUM, pages 37-38, July/August, 2003

<u>Number: An Independent Journal of the Arts.</u> Terry Thacker, *Long Live the Death of Modernism: The Practice of Thomas Nozkowski, Hamlett Dobbins, and Greely Myatt,* pages 10-11, Summer 2003

Mark S, Price, Hamlett Dobbins at AMUM, pages 20-21, Summer 2003

New American Paintings volume 40, Open Studio Press, pages 42-45, July 2002

The Tennessean, Alan Bostic, Getting Down to Specifics, July 28, 2002

Gamut, Meikle Gardner, iD Hamlett Dobbins, June issue, 2002

Memphis Flyer

David Hall, Workaholic: Hamlett Dobbins is Everywhere, October 3, 2001

David Hall, *Tutti Frutti*, June 7, 2001 David Hall, *Young and Hungry*, December 16, 1999 <u>New Art Examiner</u>, David McCarthy, *Studio Visit*, February 2000 <u>Dateline Memphis</u>, John Weeden, *Focus on Hamlett Dobbins*, January 15, 1999

collections

Baker Donelson, Memphis Bass, Berry & Sims, Memphis Cannon Wright Blount, Memphis CBRE, Memphis City of Chandler, Chandler, AZ Davidson Hotels, Memphis Fidelity Investments, Memphis Memphis Brooks Museum of Art, Memphis nexAir, Memphis NSA, Collierville, TN Plough Foundation, Memphis Regions Insurance, Memphis Sunstar Insurance Group, Memphis The Plough Foundation, Memphis Wunderlich Securities, Memphis

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