

# david lusk gallery

## tim crowder

b 1956 Sikeston MO

### education

1977-80 Memphis College of Art

### solo exhibitions

- 2018 *Making Friends*, David Lusk Gallery, Nashville
- 2017 *Cedar Crest College*, Allentown, PA  
Garner Narrative Contemporary Fine Art, Louisville, KY
- 2016 *Accumulator*, David Lusk Gallery, Memphis
- 2015 *beauty and purpose*, Garner Narrative, Louisville, KY
- 2014 *Play the Game*, David Lusk Gallery, Memphis
- 2012 *More Stories*, David Lusk Gallery, Memphis
- 2011 *Sarratt Gallery*, Vanderbilt University, Nashville
- 2010 *Building a Proper Wall*, David Lusk Gallery, Memphis
- 2008 *Momentary Tales*, David Lusk Gallery, Memphis  
Koelsch Gallery, Houston
- 2007 Ann Nathan, Chicago
- 2006 *I Could Live Here*, David Lusk Gallery, Memphis
- 2005 *Tim Crowder: English Idyll*, Ann Nathan Gallery, Chicago,
- 2003 David Lusk Gallery, Memphis
- 2000 David Lusk Gallery, Memphis
- 1998 Vita Gallery, Portland, OR  
*Big Babble*, Ledbetter Lusk Gallery, Memphis  
*Inarticulate Tales*, Ann Nathan Gallery, Chicago
- 1996 *Pretty Natural World*, Ledbetter Lusk Gallery, Memphis
- 1995 *Current Work*, Cooper St. Gallery, Memphis
- 1992 *Chain*, Cooper Street Gallery, Memphis
- 1990 *Tame Tales and Big Dates*, Memphis Center for Contemporary Art, Memphis
- 1986 *Recent Work*, Peter Miller Gallery, Chicago
- 1985 The McCoy Theater, Rhodes College, Memphis

### group exhibitions

- 2018 *Daily Art*, David Lusk Gallery, Memphis and Nashville
- 2017 *Price is Right*, David Lusk Gallery, Memphis
- 2016 *Opening*, David Lusk Gallery, Memphis  
*Price is Right*, David Lusk Gallery, Memphis and Nashville
- 2015 *Price is Right*, David Lusk Gallery, Memphis and Nashville  
*Landrush*, David Lusk Gallery, Nashville  
*Summer Reading*, David Lusk Gallery, Memphis
- 2014 *Price is Right*, David Lusk Gallery, Memphis
- 2013 *Price is Right*, David Lusk Gallery, Memphis
- 2012 Context Art Miami, David Lusk Gallery, Miami  
*Price is Right*, David Lusk Gallery, Memphis
- 2011 *Ripped From the Studio*, David Lusk Gallery, Memphis  
*Price is Right*, David Lusk Gallery, Memphis

- 2009 *Price is Right*, David Lusk Gallery, Memphis  
*Works on Paper*, David Lusk Gallery, New York
- 2007 *Red Clay Reunion*, Huntsville Museum of Art, Huntsville, AL  
*Southern Living's 2007 Idea House*, David Lusk Gallery, Watersound, FL  
*Modern Hearth: Issues of Habitat and Lifestyle in Contemporary Expression*, Space 301  
 Mobile, AL  
*Delta @ 50*, Arkansas Arts Center, Little Rock
- 2006 *Flow*, Art Basel Miami, David Lusk Gallery, Miami  
 Southeastern Juried Exhibition, Mobile Museum of Art, Mobile, AL  
 The Tullman Collection, Mobile Museum of Art, Mobile, AL  
*Price is Right*, David Lusk Gallery, Memphis  
*Works on Paper*, David Lusk Gallery, The Armory, New York
- 2005 *The Red Clay Survey*, 2005 Triennial Exhibition of Contemporary Southern Art, Huntsville  
 Museum of Art, Huntsville, AL  
*Delta Invitational*, Arkansas Arts Center, Little Rock  
*Works on Paper*, David Lusk Gallery, New York  
 Koelsche Gallery, Dallas  
 University of Alabama, Tuscaloosa, AL
- 2004 Ann Nathan Gallery, Chicago
- 2003 San Francisco International Art Exposition, San Francisco
- 2002 *The Price is Right 5, Back With a Vengeance*, David Lusk Gallery, Memphis
- 2001 *The Word in Art: The Use of Text in Contemporary Southern Art*, Swan Coach House Gallery,  
 Atlanta, GA  
*The Price is Right 3, Don't Stop 'Til You Get Enough*, David Lusk Gallery, Memphis  
*Views of the Collection: Art With a Point of View*, Huntsville, Museum of Art, Huntsville, AL
- 2000 *Burdette /Crowder/Reid*, Ann Nathan Gallery, Chicago  
*Consider the Tomato, 2/000*, Bank of Ripley, Ripley, TN  
*The Price is Right 2, Once is Never Enough*, David Lusk Gallery, Memphis  
*Red Clay Survey*, Huntsville Museum of Art, Huntsville, AL
- 1999 *17th Annual September Competition*, Alexandria Museum of Art, Alexandria, LA  
*Price is Right*, Ledbetter Lusk Gallery, Memphis  
*Invitational Arts Exhibit*, Arts in the Park, Memphis Botanic Garden, Memphis  
*25th Prints, Drawings and Photographs Exhibition*, Arkansas Arts Center, Little Rock  
*Works on Paper*, Ledbetter Lusk Gallery, The Armory, New York  
*Memphis College of Art Biennial II*, Memphis College of Art, Memphis
- 1998 *Red Clay Survey*, Huntsville Museum of Art, Huntsville, AL  
*MAX 98*, curated by Kim Levin, University of Memphis Art Museum, Memphis  
*Works on Paper*, Ledbetter Lusk Gallery, The Armory, New York
- 1997 *Holiday*, Ledbetter Lusk Gallery, Memphis  
*40th Annual Delta Exhibition*, Arkansas Arts Center, Little Rock  
*The Boy Mechanic*, Quartersaw Gallery, Portland, OR  
*ArtFair Seattle*, Seattle  
*Memphis College of Art Biennial*, Memphis College of Art, Memphis
- 1996 *Tree As Icon*, Ledbetter Lusk Gallery, Memphis  
*ArtFair Seattle*, Seattle
- 1995 *Opening*, Ledbetter Lusk Gallery, Memphis
- 1994 *A Few Good Men*, Vanguard Gallery, Nashville
- 1993 *Introductions*, Harris Gallery, Houston  
*Gallery Artists*, Ann Nathan Gallery, Chicago
- 1992 *Contemporary Uses of Wax & Encaustic*, Palo Alto Cultural Center, Palo Alto, CA
- 1991 *New Paintings and Sculpture*, Cooper Street Gallery, Memphis  
*Very Memphis!*, Tennessee Arts Commission Gallery, Nashville  
*New Paintings: Rick Beerhorst, Tim Crowder*, Ann Nathan Gallery, Chicago

- 1990 *Landscape*, Cooper St. Gallery, Memphis  
*Gallery Artists*, Ann Nathan Gallery, Chicago  
*Summer Show*, Paul Edelstein Gallery, Memphis
- 1989 *Not Just Idle Chatter*, Invitational Exhibit, 76 S. Main, Memphis
- 1989 *Gallery Artist*, Ann Nathan Gallery, Chicago
- 1988 *Chicago Now*, Warner Gallery, South Bend Art Center, South Bend, IN  
*Un/Natural Visions*, Gwenda Jay Gallery, Chicago
- 1987 *Urgent Message*, Invitational Exhibit, Chicago Public Library, Chicago
- 1986 Art South-Second Biennial, University Gallery, Memphis State University, Memphis
- 1985 *The Malone & Hyde Collection*, Tennessee State Museum, Nashville
- 1982 *Nine Memphis Artists*, The Memphis College of Art, Memphis

## awards

- 2006 Purchase Award, *Southeastern Juried Exhibition*, Mobile Museum of Art, Mobile, AL
- 2005 Grand Prize, *Delta Invitational*, Arkansas Arts Center, Little Rock
- 1999 Award winner *17th Annual September Competition*, Alexandria Museum of Art, Alexandria, LA
- 1988 Pollock-Krasner Foundation Grant

## bibliography

- The Commercial Appeal, Fredric Koeppel, *Rethink the world as you know it*, July 19, 2016
- Artsy, Heather Corcoran, *Magritte's Brand of Surrealism, Revived in Tim Crowder's Uncanny World*, September, 10, 2014
- The Commercial Appeal, Fredric Koeppel, *Is It Reality or Illusion? Crowder's installations tease eye*, July 4, 2014
- The Commercial Appeal, Lesley Young, *Painter's Cave*, August 31, 2012
- The Commercial Appeal, Fredric Koeppel, *Crowder's paintings tell dark tales that entrance*, July 13, 2012
- The Commercial Appeal, Fredric Koeppel, *Lusk exhibits peer into artist's creative methods*, December 16, 2011
- The Commercial Appeal, Fredric Koeppel, *Paintings find power in irony, detail, mystery*, July 23, 2010, p 9
- The Commercial Appeal, Fredric Koeppel, *Drawn to the clever side of art*, April 14, 2006, p.26
- ArtNews, Margaret Hawkins, *Tim Crowder*, October 2005, p. 177
- At Home in Memphis, Chris McCoy, *Tim Crowder: Inside the Vividly Surreal World of a Memphis Painter*, April, 2004, p.36-37
- ArtNews, Cory Dugan, *Tim Crowder*, March, 2004, p.138
- Art Papers Magazine, Dorothy Joiner, *The Red Clay Survey*, May/June 2001, p. 38
- New American Paintings, June 2001
- New American Paintings, June 1999
- New American Paintings, March 1997
- Seattle Post-Intelligencer, Regina Hackett, *Panning For Art Gold Yields Nuggets At Fair*, February 21, 1997
- Commercial Appeal, Fred Burton, *Crowder Works Convey Vitality*, February 20, 1995
- Memphis Flyer, L.D. Beghtol, *Crowder's Paintings Explore a Mystical Realm*, February 16-22, 1993
- Commercial Appeal, James DeRossitt, December 1992
- Commercial Appeal, Rob McGowan, *Crowder At Cooper St.*, 1992
- Number Invitational, *Tim Crowder*, 1992
- Commercial Appeal, Cory Dugan, *Land Escape*, 1990
- Commercial Appeal, Frederic Koeppel, *Fast Start Portends Year of Visual-Arts Blessings*, March 1990
- Number Magazine, *Tim Crowder*, Volume Eleven, Summer 1990
- Commercial Appeal, *One-day Exhibit Explores Visual, Verbal Boundaries*, November 24, 1989

## **public collections**

Arkansas Arts Center, Little Rock

Autozone, Inc., Memphis

Brooks Museum of Art, Memphis

Chase Bank, New York

Crown Equipment Corporation, New Bremen, OH

Fidelity, Memphis, Charlotte

Hilton Hotel Corporation, Memphis

Huntsville Museum of Art, Huntsville, AL

JMB Corporation, Chicago

Landers & Associates, Memphis

The Prudential Co., New York, NY

Nordstrom's Dallas, Miami, Detroit, Honolulu, Chicago, Seattle, Indianapolis, Tampa, Tacoma

Walter Anderson, Inc., Chicago

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