

# david lusk gallery

## maysey craddock

b 1971 Memphis

### education

- 2003 MFA, Maine College of Art, Portland
- 1993 BA, Sculpture and Anthropology, Tulane University, Newcomb College, New Orleans
- 1992 University of Georgia, Study Abroad Program, Cortona, Italy

### solo exhibitions

- 2018 *Ephemeral Field*, Cris Worley Fine Arts, Dallas, TX  
*suspended terrains*, David Lusk Gallery, Nashville  
*ruin is a secret oasis*, The University of Mississippi Museum of Art, Oxford, MS
- 2017 *Riverine*, Sears Peyton Gallery, New York  
*Maysey Craddock & William Christenberry: Permanence and Change*, Pulse Miami, Miami
- 2016 *unfolding shores*, David Lusk Gallery, Memphis  
*Lost Bay*, Cris Worley Fine Arts, Dallas, TX
- 2015 *Langsam Sea*, Sears Peyton Gallery, New York
- 2014 *Strand*, David Lusk Gallery, Nashville  
*Strand*, David Lusk Gallery, Memphis  
*The land is already shadow, the land is already sea*, Cris Worley Fine Art, Dallas, TX  
*Angle of Repose*, Staniar Gallery, Washington and Lee University, Lexington, VA
- 2013 *Angle of Repose*, Baum Gallery of Art, The University of Central Arkansas, Conway, AR
- 2012 *Forest for the Trees*, David Lusk Gallery, Memphis  
*Hinterland*, Cris Worley Fine Arts, Dallas
- 2011 *Intricate Terrain*, Taylor Bercier Fine Art, New Orleans  
*Lines and Structures*, James F. Byrne Institute, Stuttgart Germany  
*Other Spaces*, Nancy Margolis Gallery, NYC
- 2010 *Natural Course*, David Lusk Gallery, Memphis
- 2009 Nancy Margolis Gallery, New York
- 2008 *Terrain*, Francine Seders Gallery, Seattle  
*Pieces of Sky*, David Lusk Gallery, Memphis
- 2007 *Maysey Craddock*, Koelsch Gallery, Houston  
*Reclamation*, Pan American Gallery, Dallas
- 2006 *Unsaid*, David Lusk Gallery, Memphis
- 2005 *Three Feet High and Rising*, The Foyer, Munich, Germany
- 2004 *undercurrent*, David Lusk Gallery, Memphis
- 2003 *In Between: Fly Wheels and Washing*, The Foyer, Munich, Germany  
*Passed and Pending*, Francine Seders Gallery, Seattle  
MFA Thesis Exhibition, Maine College of Art, Portland
- 2002 *Songs of Innocence*, Karen Mitchell Frank Gallery, Dallas
- 2001 *a vessel, a path*, David Lusk Gallery, Memphis
- 2000 *Object Resonance*, Contemporary Arts Center, New Orleans  
*Minor Histories*, Karen Mitchell Frank Gallery, Dallas  
*Traces of Living*, Francine Seders Gallery, Seattle
- 1999 *The Written Landscapes*, Karen Mitchell Frank Gallery, Dallas  
Grove Grill, Memphis
- 1998 *The Middle of the Moment*, Wyndy Morehead Gallery, New Orleans  
*Soundings*, Ledbetter Lusk Gallery, Memphis  
*Objects & Their Desires*, Karen Mitchell Frank Gallery, Dallas  
Bradshaw House Gallery, Birmingham, AL
- 1997 *Conversation*, Levy Gallery, St Mary's School, Memphis

## group exhibitions

- 2018 *The Bleak and the Burgeoning*, Joy Pratt Markham Gallery, Walton Arts Center, Fayetteville, AR  
*southXeast: Contemporary Southeastern Art Exhibition*, Ritter Art Gallery, Florida Atlantic University, Boca Raton, FL
- 2017 *Price is Right*, David Lusk Gallery, Memphis  
*To See is to Have: Navigating Today's Art Ecosystem*, McNay Art Museum, San Antonio, TX
- 2016 *Price is Right*, David Lusk Gallery, Memphis and Nashville
- 2015 *Price is Right*, David Lusk Gallery, Memphis and Nashville  
*Summer Reading*, David Lusk Gallery, Memphis
- 2014 *On Your Mark: Opus I*, Cris Worley Fine Arts, Dallas  
*Frownland (Events in dense fog)*, e/Static, Turin, Italy  
*Price is Right*, David Lusk Gallery, Memphis and Nashville
- 2013 *Present Tense: The Art of Memphis from 2001-Now*, Dixon Gallery and Gardens, Memphis  
*A Different Kind of Landscape*, Memphis Brooks Museum of Art, Memphis  
*Price is Right*, David Lusk Gallery, Memphis  
*Dolce Far Niente*, Sears Peyton Gallery, New York  
*Under the Influence*, Baton Rouge Gallery, Baton Rouge, LA
- 2012 *Architectural Deinfocement: Constructing Disaster and Decay*, Cerritos College Art Gallery, Norwalk, CA  
Texas Contemporary Art Fair, David Lusk Gallery, Houston  
*Art Market San Francisco*, San Francisco  
Artafactor, go with the flow, benefit for ArtsMemphis, Memphis  
*Price is Right*, David Lusk Gallery, Memphis  
ArtMRKT Hamptons, David Lusk Gallery, New York  
ArtMRKT, David Lusk Gallery, San Francisco  
Pulse Art Fair, David Lusk Gallery, New York  
*20<sup>th</sup> Annual Works of Heart*, Memphis College of Art, Memphis
- 2011 *On a Wire*, Cris Worley Fine Arts, Dallas  
*Ripped From the Studio*, David Lusk Gallery, Memphis  
Flicker Street Studio, Memphis  
ArtMiami, David Lusk Gallery, Miami  
Pulse LA, David Lusk Gallery, Los Angeles  
Houston Art Fair, David Lusk Gallery, Memphis  
*Price is Right*, David Lusk Gallery, Memphis
- 2010 *Art by Choice Auction*, Mississippi Museum of Art, Jackson, MS  
*Don't call me pretty: Women in Art*, Pan American Art Projects, Miami  
*Quinceanera*, Koelsch Gallery, Houston  
*January Exhibition*, Francine Seders Gallery, Seattle
- 2009 *Contemporary Abstraction*, Amanda Schedler Fine Art, Birmingham  
*Price is Right*, David Lusk Gallery, Memphis  
*The Art of Good Taste*, Brooks Museum of Art Grand Auction, Memphis  
*It Came From Memphis*, Martin Art Gallery, Muhlenberg College, Allentown, PA
- 2008 Summer Salon, Julie Baker Fine Art, Nevada City, NV  
Space 301, Mobile, AL  
M3D, *Flowers in Art*, Dixon Gallery & Garden, Memphis  
*A Tree is Nice*, Julie Baker Fine Art, Nevada City, CA  
Work on Paper, David Lusk Gallery, New York
- 2007 *Dwell on Design/San Francisco*, David Lusk Gallery, San Francisco  
Southern Living's 2007 Idea House, David Lusk Gallery, Watersound, FL  
*15th Annual Heart Auction*, Child Advocacy Center, Memphis
- 2006 Flow, Art Basel Miami, David Lusk Gallery, Miami  
Kunstverein Aschau, Bavaria, Germany  
*Price is Right*, David Lusk Gallery, Memphis  
*Works on Paper*, David Lusk Gallery, The Armory, New York City  
*Con(text)*, Koelsch Gallery, Houston

- 2005 scopeMIAMI, David Lusk Gallery, Miami  
Works on Paper, David Lusk Gallery, New York  
ArtChicago, David Lusk Gallery, Chicago  
San Francisco International Art Exposition, David Lusk Gallery
- 2004 *Sculpture*, Pan American Gallery, Dallas  
*Domicile: A Sense of Place*, Center on Contemporary Art, Seattle
- 2003 AAF, David Lusk Gallery, New York  
*Remains*, Lamont Gallery, Phillips Exeter Academy, NH  
*Small Works*, Karen Mitchell Frank Gallery, Dallas  
Works on Paper, David Lusk Gallery, New York  
*Group*, David Lusk Gallery, Memphis
- 2002 *The Price is Right 5, Back With a Vengeance*, David Lusk Gallery, Memphis  
Works on Paper, David Lusk Gallery, New York
- 2001 *The Word in Art: The Use of Text in Contemporary Southern Art*, Swan Coach House Gallery, Atlanta  
*Spectrum 2001*, Hunter Museum of Art, Chattanooga
- 2000 *The Price is Right 2, Once is Never Enough*, David Lusk Gallery, Memphis  
*Group Miniature Exhibition*, Karen Mitchell Frank Gallery, Dallas  
*Consider the Tomato, 2000*, Bank of Ripley, TN  
*St Mary's Juried Alumni Show*, Levy Gallery, Memphis
- 1999 42nd Delta Exhibition of Painting and Sculpture, Arkansas Arts Center, Little Rock  
*Price is Right*, Ledbetter Lusk Gallery, Memphis  
17th Annual September Competition, Alexandria Museum of Art, Alexandria, LA  
*Works on Paper*, Ledbetter Lusk Gallery, The Armory, New York  
Memphis College of Art Biennial II, Memphis College of Art, Memphis  
*All Fired Up*, Planned Parenthood Benefit, Memphis  
ArtFair Seattle, Washington State Convention Center, Seattle
- 1998 1998 Biennial Exhibition, Montgomery Museum of Art, Montgomery, AL  
*Spectrum '98* Hunter Museum of American Art, Chattanooga  
*Director's Council Exhibit*, Memphis Brooks Museum of Art, Memphis  
*Christmas Exhibition*, Karen Mitchell Frank Gallery, Dallas  
*Art for Art's Sake*, Mermaid Lounge, New Orleans  
*Works on Paper*, Ledbetter Lusk Gallery, The Armory, New York  
*Southern Sculpture Conference Exhibition*, Newcomb Art Gallery, Tulane University, New Orleans  
*Arts Day*, Memphis Arts Council, Memphis College of Art, Memphis  
*LaGrange National XX Biennial*, Chattahoochie Valley Art Museum, LaGrange, GA  
*Grand Opening Exhibition*, Karen Mitchell Frank Gallery, Dallas  
*All Fired Up*, Planned Parenthood Benefit, Memphis  
*St Mary's Juried Alumni Show*, Levy Gallery, Memphis
- 1997 *Fortieth Annual Delta Exhibition of Painting and Sculpture*, The Arkansas Arts Center, Little Rock, AR  
*Art For Art's Sake Sculpture Show*, Mermaid Lounge, New Orleans  
*Memphis College of Art Biennial*, Memphis College of Art, Memphis  
*Works on Paper*, Ledbetter Lusk Gallery, The Armory, New York  
*1997 Works on Paper*, LSU Union Art Gallery, Baton Rouge  
ArtFair Seattle, Ledbetter Lusk Gallery, Seattle
- 1996 *Thirty-Ninth Annual Delta Exhibition of Painting and Sculpture*, The Arkansas Arts Center, Little Rock, AR  
*Works on Paper*, Ledbetter Lusk Gallery, The Armory, New York  
*Assembled Tales, an Exhibition of Handmade Books*, Cone 10 Gallery  
*St Mary's Juried Alumni Show*, Levy Gallery, Memphis
- 1993 *Spring Arts Festival*, Tulane University, New Orleans  
*BFA Exhibition*, Tulane University, New Orleans

## awards & honors

- 2015 APSU Tennessee Artist Fellowship, Austin Peay State University, Clarksville, TN  
2014 Individual Artist Fellowship Award, Tennessee Arts Commission  
2012 Artist in Residence, Oberpfälzer Künstlerhaus, Schwandorf, Germany  
Visual Artist Grant, Professional Development Support, Tennessee Arts Commissions  
2011 Artist in Residence, Maine College of Art, Portland, ME  
2010 Artist in Residence, Virginia Center for Creative Arts, Sweetbriar, VA  
2004 Grant, Louisiana Division of the Arts, Baton Rouge  
1999 Artist's Grant, Vermont Studio Center, Sculpture Residency  
1998 Artist's Grant, Vermont Studio Center, Painting Residency  
1997 Artist Mini-Grant Award, Louisiana Division of the Arts  
Honorable Mention for work *Circus Anvil*, 1997 Works on Paper, LSU Union Art Gallery, Baton Rouge  
Honorable Mention for work *Field Anvil*, Fortieth Annual Delta Exhibition, Arkansas Arts Center, Little Rock, AR  
Class of 1915 Award for Excellence in Studio Art, Newcomb College, New Orleans  
1993 The Rusty-Collier Memorial Award for Excellence in Studio Art, Newcomb College, New Orleans

## commissions

- 2007 Bridge commission for Charles Hotel in Munich Germany

## workshops/teaching

- 2012 Residency, Oberpfälzer Künstlerhaus, Schwandorf, Germany  
2011 Residency, Maine College of Art, Portland, Maine  
Residency, St. Mary's School, Memphis  
2010 – to present Wire sculpture workshop, Flicker Street Studio, Memphis  
Artist Instruction with Delta Axis for the Lincoln Center Institute's Creativity in Classrooms Series

## bibliography

- Burnaway, Jaqueline Knirmschild, *Returning to Ruin: Maysey Craddock at the University of Mississippi Museum*  
Nashville Tennessean/USA TODAY NETWORK – TENNESSEE, Melinda Baker, *Memphis artist Maysey Craddock captures coastlines and wetlands*, Feb. 11, 2018  
The Commercial Appeal, Fredric Koepfel, *2016: Best art exhibits in Memphis*, December 30, 2016  
The Commercial Appeal, Fredric Koepfel, *Sublime beauty pervades Craddock's 'Shores'*, December 9, 2016  
Burnaway, Dykstra Jean, *In Poetic Works, Maysey Craddock transports Gulf Coast to New York*, October 1, 2015  
The Commercial Appeal, Koepfel, Fredric, *'Maysey Craddock's 'Strand' an earthly yet sublime meditation on transience'*, December 5, 2014  
The Tennessean, Jones, Michelle, *Artistic Weaves 'Strand' from Nashville to Memphis*, November 24, 2014  
The Commercial Appeal, Koepfel, Fredric, *A Different Kind of Landscape at Brooks Museum*, September 26, 2013  
The Memphis Flyer, Townsend, Eileen, *Lay of the Land*, September 26, 2013  
Click Magazine, Hilder, Casey, *Creative Collective*, JUNE 2013  
The Commercial Appeal, Koepfel, Fredric, *Forces of Nature Play Out in Exhibition*, December 13, 2012  
Artist Monograph, *forest for the trees*, David Lusk Gallery, 2012  
Exhibition Catalog, Cerritos College Art Gallery, MacDevitt, James, *Architectural Reinforcement: Constructing Disaster and Decay*, Norwalk, CA, Sept 2012  
The Pinch Literary Journal, University of Memphis Press, vol 32, no 2, Fall 2012

Precipitate: Journal of the New Environmental Imagination, Volume 3, Issue 2, Spring 2012  
The Oxford American, *100 under 100 – The New Superstars of Southern Art*, The Visual South Issue  
Spring 2012  
The Daily Serving, Allie Haeusslein, *Fan Mail: Maysey Craddock*, Oct 8, 2011 (online)  
The Commercial Appeal, Koepfel, Fredric, *Artist Depicts Beauty Through Natural Destruction*, December  
14, 2010.  
Catalog, It Came from Memphis: Maysey Craddock, Pinkney Herbert, Terri Jones, Martin Art Gallery,  
Muhlenberg College, Allentown, PA, 2009  
MidSouth Magazine, Kirkwood H. McClintock, *Collecting A Personal Endeavor*, visual, Jan-Feb 08 p96  
Memphis Flyer, Carol Knowles, *Saying Something*, April 15, 2008 p33  
The Commercial Appeal, Lisle, Andria, *Evolution of Style, Imagingation*, December 19, 2008  
The Commercial Appeal, Fredric Koepfel, *The Beauty of Destruction*, September 5, 2006  
The Commercial Appeal, Fredric Koepfel, *the art of catastrophe*, Playbook, Sept 22, 2006  
Artshouston, Koelsch Gallery, 2006, p. 29  
New American Paintings, Summer 2005  
Number:, Knowles, Carol, *With Bits of Cloth and Clay: Looking at the Edge of Art*, Spring 2005  
The Commercial Appeal, Fredric Koepfel *Craddock Emphasizes Forlorn Impressions with 'undercurrent'*,  
May 28, 2004  
Memphis Business Journal, Ed Hicks, *Home at Last*, May 2004  
Cover and Interior Illustration for Bob Kannen, "Receiver", released July 2003  
The New Orleans Review, Volume 28, no 1, 2002, cover illustration  
Cover and Interior illustration for "Rotary Downs", CD, released April 2000  
CALYX, A Journal of Art and Literature by 'Women, vol 19, no 2, Summer 2000  
The Times Picayune, Douglas MacCash, *Five Modest Shows Create Rich total Experience at CAC*,  
February 2000  
The New Orleans Gambit Weekly, D. Eric Bookhardt, *Of Ant Farms and Sky Charts*, March 7, 2000  
Southwest Art, *21 Under 31*, September 2000  
Gambit Weekly, D. Eric Bookhardt, *Of Ant Farms and Sky Charts*, March 7, 2000 pg. 46  
Lagniappe, Douglas MacCash, *5 Modest Shows Create a Rich Total Experience at CAC*, February 25,  
2000  
A Right to Sing the Blues, Jeffrey Melnick, Cover Illustration, 1999  
Teaching in America, the Slow Revolution, Gerald Grant & Christine E. Murray, Cover Illustration, 1999  
Harvard University Press, Spring/Summer 1999 Catalog, Cover Illustration  
The Commercial Appeal, Weeden, John, *Soundings Proffers Dialog With the Surreal*, April 30, 1998  
Northlake, Leedy, Lorna, *Maysey Craddock's Object Lesson*, October 1998, Vol. 2, Issue 10  
Southern Accents, Wall, Donna Dorian, *More Than Words*, September-October 1998, Vol. 21, No.5  
Memphis Business Journal, *1997 Guide to Arts*, Cover, September 1997  
New American Paintings, Spring 1997  
The Commercial Appeal, *Mixing Styles Like A Pro*, May 10, 1997  
Memphis Business Journal, *1997 Guide to the Arts*, September 1997  
The Commercial Appeal, Moore, Ashley, *Diversity 'On Paper' Strengthens Exhibition*, August 10, 1996  
The Wilson Quarterly, Washington, D.C

## **collections**

Arkansas Arts Center, Little Rock  
Assisi Foundation, Memphis  
Brooks Museum of Art, Memphis  
Butler Snow Law Firm, Memphis  
CB Richard Ellis, Memphis  
Charles Hotel, Rocco Forte Hotel Group, Munich, Germany  
Centennial Partners, Memphis  
Connell Agency, New York  
Crawford Insurance, Memphis  
CREDO, Memphis  
FedEx Freight, Memphis  
Fidelity, Memphis and Charlotte  
First Bank, Nashville  
Hilton Hotel Corporation Regional Headquarters, Memphis  
Nordstrom's, Nashville  
Paragon National Bank, Memphis  
Pfizer, Memphis  
PROMUS Hotel Corporation Headquarters, Las Vegas  
St. Mary's Episcopal School, Memphis  
SSM Ventures, Memphis

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