david lusk gallery

maysey craddock

b 1971 Memphis

1999

Grove Grill, Memphis

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2003	MFA, Maine College of Art, Portland
1993	BA, Sculpture and Anthropology, Tulane University, Newcomb College, New Orleans
1992	University of Georgia, Study Abroad Program, Cortona, Italy
s a l	o exhibitions
2022	David Lusk Gallery, Memphis
2020	woebetide, David Lusk Gallery, Memphis
0040	Soil and Sea, Cris Worley Fine Arts, Dallas
2019	Edgelands, Sears Peyton Gallery, New York
2018	Understory, David Lusk Gallery, Memphis
	Ephemeral Field, Cris Worley Fine Arts, Dallas, TX
	suspended terrains, David Lusk Gallery, Nashville
0047	Ruin is a Secret Oasis, The University of Mississippi Museum of Art, Oxford, MS
2017	Riverine, Sears Peyton Gallery, New York
0040	Maysey Craddock & William Christenberry: Permanence and Change, Pulse Miami, Miami
2016	unfolding shores, David Lusk Gallery, Memphis
0045	Lost Bay, Cris Worley Fine Arts, Dallas, TX
2015	Langsam Sea, Sears Peyton Gallery, New York
2014	Strand, David Lusk Gallery, Nashville
	Strand, David Lusk Gallery, Memphis The land is already shadow, the land is already ass. Cris Warley Fine Art. Dalles, TV
	The land is already shadow, the land is already sea, Cris Worley Fine Art, Dallas, TX
2012	Angle of Repose, Staniar Gallery, Washington and Lee University, Lexington, VA
2013	Angle of Repose, Baum Gallery of Art, The University of Central Arkansas, Conway, AR
2012	Forest for the Trees, David Lusk Gallery, Memphis
0011	Hinterland, Cris Worley Fine Arts, Dallas
2011	Intricate Terrain, Taylor Bercier Fine Art, New Orleans
	Lines and Structures, James F. Byrne Institute, Stuttgart Germany
2010	Other Spaces, Nancy Margolis Gallery, NYC
2010	Natural Course, David Lusk Gallery, Memphis
2009	Nancy Margolis Gallery, New York
2008	Terrain, Francine Seders Gallery, Seattle
2007	Pieces of Sky, David Lusk Gallery, Memphis Maysey Craddock, Koelsch Gallery, Houston
2007	Reclamation, Pan American Gallery, Dallas
2006	Unsaid, David Lusk Gallery, Memphis
2005	Three Feet High and Rising, The Foyer, Munich, Germany
2003	undercurrent, David Lusk Gallery, Memphis
2004	In Between: Fly Wheels and Washing, The Foyer, Munich, Germany
2003	Passed and Pending, Francine Seders Gallery, Seattle
	MFA Thesis Exhibition, Maine College of Art, Portland
2002	Songs of Innocence, Karen Mitchell Frank Gallery, Dallas
2002	a vessel, a path, David Lusk Gallery, Memphis
2000	Object Resonance, Contemporary Arts Center, New Orleans
2000	Minor Histories, Karen Mitchell Frank Gallery, Dallas
	Traces of Living, Francine Seders Gallery, Seattle
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The Written Landscapes, Karen Michell Frank Gallery, Dallas

1998	The Middle of the Moment, Wyndy Morehead Gallery, New Orleans
	Soundings, Ledbetter Lusk Gallery, Memphis
	Objects & Their Desires, Karen Mitchell Frank Gallery, Dallas
	Bradshaw House Gallery, Birmingham, AL
1997	Conversation, Levy Gallery, St Mary's School, Memphis
aro	up exhibitions
2022	Summer Stories, David Lusk Gallery, Nashville
2020	heed, David Lusk Gallery, Memphis and Nashville
2019	PULSE Art Fair, David Lusk Gallery, Miami
2010	Daily Art, David Lusk Gallery, Memphis and Nashville
2018	RiverArtsFest Invitational Exhibit, Memphis
2010	Daily Art, David Lusk Gallery, Memphis and Nashville
	The Bleak and the Burgeoning, Joy Pratt Markham Gallery, Walton Arts Center, Fayetteville, AR
	southXeast: Contemporary Southeastern Art Exhibition, Ritter Art Gallery, Florida Atlantic
	University, Boca Raton, FL
2017	•
2017	Price is Right, David Lusk Gallery, Memphis
2016	To See is to Have: Navigating Today's Art Ecosystem, McNay Art Museum, San Antonio, TX
2016	Price is Right, David Lusk Gallery, Memphis and Nashville
2015	Price is Right, David Lusk Gallery, Memphis and Nashville
2014	Summer Reading, David Lusk Gallery, Memphis
2014	On Your Mark: Opus I, Cris Worley Fine Arts, Dallas
	Frownland (Events in dense fog), e/static, Turin, Italy
2012	Price is Right, David Lusk Gallery, Memphis and Nashville
2013	Present Tense: The Art of Memphis from 2001-Now, Dixon Gallery and Gardens, Memphis
	A Different Kind of Landscape, Memphis Brooks Museum of Art, Memphis
	Price is Right, David Lusk Gallery, Memphis
	Dolce Far Niente, Sears Peyton Gallery, New York
2012	Under the Influence, Baton Rouge Gallery, Baton Rouge, LA
2012	Architectural Deinforcement: Constructing Disaster and Decay, Cerritos College Art Gallery,
	Norwalk, CA Texas Contemporary Art Fair, David Lusk Gallery, Houston
	Art Market San Francisco, San Francisco
	Artafactor, go with the flow, benefit for ArtsMemphis, Memphis
	Price is Right, David Lusk Gallery, Memphis
	ArtMRKT Hamptons, David Lusk Gallery, New York
	ArtMRKT, David Lusk Gallery, San Francisco
	Pulse Art Fair, David Lusk Gallery, New York
2011	20th Annual Works of Heart, Memphis College of Art, Memphis
2011	On a Wire, Cris Worley Fine Arts, Dallas
	Ripped From the Studio, David Lusk Gallery, Memphis
	Flicker Street Studio, Memphis
	ArtMiami, David Lusk Gallery, Miami
	Pulse LA, David Lusk Gallery, Los Angeles
	Houston Art Fair, David Lusk Gallery, Memphis
2010	Price is Right, David Lusk Gallery, Memphis
2010	Art by Choice Auction, Mississippi Museum of Art, Jackson, MS
	Don't call me pretty: Women in Art, Pan American Art Projects, Miami
	Quinceanera, Koelsch Gallery, Houston
0000	January Exhibition, Francine Seders Gallery, Seattle
2009	Contemporary Abstraction, Amanda Schedler Fine Art, Birmingham
	Price is Right, David Lusk Gallery, Memphis The Art of Good Taste Procks Museum of Art Crand Austien, Memphis
	The Art of Good Taste, Brooks Museum of Art Grand Auction, Memphis
	It Came From Memphis, Martin Art Gallery, Muhlenberg College, Allentown, PA

2008	Summer Salon, Julie Baker Fine Art, Nevada City, NV Space 301, Mobile, AL
	M3D, Flowers in Art, Dixon Gallery & Garden, Memphis
	A Tree is Nice, Julie Baker Fine Art, Nevada City, CA
	Work on Paper, David Lusk Gallery, New York
2007	Dwell on Design/San Francisco, David Lusk Gallery, San Francisco
	Southern Living's 2007 Idea House, David Lusk Gallery, Watersound, FL
	15th Annual Heart Auction, Child Advocacy Center, Memphis
2006	Flow, Art Basel Miami, David Lusk Gallery, Miami
	Kunstverein Aschau, Bavaria, Germany
	Price is Right, David Lusk Gallery, Memphis
	Works on Paper, David Lusk Gallery, The Armory, New York City
	Con(text), Koelsch Gallery, Houston
2005	scopeMIAMI, David Lusk Gallery, Miami
	Works on Paper, David Lusk Gallery, New York
	ArtChicago, David Lusk Gallery, Chicago
	San Francisco International Art Exposition, David Lusk Gallery
2004	Sculpture, Pan American Gallery, Dallas
	Domicile: A Sense of Place, Center on Contemporary Art, Seattle
2003	AAF, David Lusk Gallery, New York
	Remains, Lamont Gallery, Phillips Exeter Academy, NH
	Small Works, Karen Mitchell Frank Gallery, Dallas
	Works on Paper, David Lusk Gallery, New York
	Group, David Lusk Gallery, Memphis
2002	The Price is Right 5, Back With a Vengeance, David Lusk Gallery, Memphis
	Works on Paper, David Lusk Gallery, New York
2001	The Word in Art: The Use of Text in Contemporary Southern Art, Swan Coach House Gallery
	Atlanta
	Spectrum 2001, Hunter Museum of Art, Chattanooga
2000	The Price is Right 2, Once is Never Enough, David Lusk Gallery, Memphis
	Group Miniature Exhibition, Karen Mitchell Frank Gallery, Dallas
	Consider the Tomato, 2000, Bank of Ripley, TN
	St Mary's Juried Alumni Show, Levy Gallery, Memphis
1999	42nd Delta Exhibition of Painting and Sculpture, Arkansas Arts Center, Little Rock
	Price is Right, Ledbetter Lusk Gallery, Memphis
	17th Annual September Competition, Alexandria Museum of Art, Alexandria, LA
	Works on Paper, Ledbetter Lusk Gallery, The Armory, New York
	Memphis College of Art Biennial II, Memphis College of Art, Memphis
	All Fired Up, Planned Parenthood Benefit, Memphis
	ArtFair Seattle, Washington State Convention Center, Seattle
1998	1998 Biennial Exhibition, Montgomery Museum of Art, Montgomery, AL
	Spectrum '98 Hunter Museum of American Art, Chattanooga
	Director's Council Exhibit, Memphis Brooks Museum of Art, Memphis
	Christmas Exhibition, Karen Mitchell Frank Gallery, Dallas
	Art for Art's Sake, Mermaid Lounge, New Orleans
	Works on Paper, Ledbetter Lusk Gallery, The Armory, New York
	Southern Sculpture Conference Exhibition, Newcomb Art Gallery, Tulane University, New
	Orleans
	Arts Day, Memphis Arts Council, Memphis College of Art, Memphis
	LaGrange National XX Biennial, Chattahoochie Valley Art Museum, LaGrange, GA
	Grand Opening Exhibition, Karen Mitchell Frank Gallery, Dallas
	All Fired Up, Planned Parenthood Benefit, Memphis
	St Mary's Juried Alumni Show, Levy Gallery, Memphis

1997 Fortieth Annual Delta Exhibition of Painting and Sculpture, The Arkansas Arts Center, Little Rock, AR Art For Art's Sake Sculpture Show, Mermaid Lounge, New Orleans Memphis College of Art Biennial, Memphis College of Art, Memphis Works on Paper, Ledbetter Lusk Gallery, The Armory, New York 1997 Works on Paper, LSU Union Art Gallery, Baton Rouge ArtFair Seattle, Ledbetter Lusk Gallery, Seattle 1996 Thirty-Ninth Annual Delta Exhibition of Painting and Sculpture, The Arkansas Arts Center, Little Rock, AR Works on Paper, Ledbetter Lusk Gallery, The Armory, New York Assembled Tales, an Exhibition of Handmade Books, Cone 10 Gallery St Mary's Juried Alumni Show, Levy Gallery, Memphis 1993 Spring Arts Festival, Tulane University, New Orleans BFA Exhibition, Tulane University, New Orleans

awards & honors

- 2018 RiverArtsFest, fine arts poster artist, River Arts Fest, Memphis
- 2015 APSU Tennessee Artist Fellowship, Austin Peay State University, Clarksville, TN
- 2013 Individual Artist Fellowship Award, Tennessee Arts Commission
- 2012 Artist in Residence, Oberpfalzer Kunstlerhaus, Schwandorf, Germany Visual Artist Grant, Professional Development Support, Tennessee Arts Commissions Artist in Residence, St. Mary's School, Memphis
- 2011 Artist in Residence, Maine College of Art, Portland, ME
- 2010 Artist in Residence, Virginia Center for Creative Arts, Sweetbriar, VA
- 2004 Grant, Louisiana Division of the Arts, Baton Rouge
- 1999 Artist's Grant, Vermont Studio Center, Sculpture Residency
- 1998 Artist's Grant, Vermont Studio Center, Painting Residency
- 1997 Artist Mini-Grant Award, Louisiana Division of the Arts

Honorable Mention for work *Circus Anvil*, 1997 Works on Paper, LSU Union Art Gallery, Baton Rouge

Honorable Mention for work *Field Anvil*, Fortieth Annual Delta Exhibition, Arkansas Arts Center, Little Rock, AR

Class of 1915 Award for Excellence in Studio Art, Newcomb College, New Orleans

1993 The Rusty-Collier Memorial Award for Excellence in Studio Art, Newcomb College, New Orleans

commissions

2007 Bridge commission for Charles Hotel in Munich Germany

workshops/teaching

- 2012 Residency, Oberpfäler Künstlerhaus, Schwandorf, Germany
- 2011 Residency, Maine College of Art, Portland, Maine Residency, St. Mary's School, Memphis
 - 10 to present Wire sculpture workshop, Flicker Street Studio, Memphis

Artist Instruction with Delta Axis for the Lincoln Center Institute's Creativity in Classrooms Series

bibliography

Mississippi Magazine, Mary Neff Stewart, Natural Style, May/June 2021, pp. 188-192

<u>Burnaway</u>, Jaqueline Knirnschild, *Returning to Ruin: Maysey Craddock at the University of Mississippi Museum*

<u>Nashville Tennessean/USA TODAY NETWORK – TENNESSEE</u>, Melinda Baker, *Memphis artist Maysey Craddock captures coastlines and wetlands*, Feb. 11, 2018

New American Paintings, No. 130, Southern Issue, Spring 2017

<u>The Commercial Appeal</u>, Fredric Koeppel, *2016: Best art exhibits in Memphis*, December 30, 2016 <u>The Commercial Appeal</u>, Fredric Koeppel, *Sublime beauty pervades Craddock's 'Shores'*, December 9, 2016

<u>Burnaway</u>, Dykstra Jean, *In Poetic Works, Maysey Craddock transports Gulf Coast to New York*, October 1, 2015

<u>The Commercial Appeal</u>, Koeppel, Fredric, 'Maysey Craddock's 'Strand' an earthly yet sublime meditation on transience', December 5, 2014

<u>The Tennessean</u>, Jones, Michelle, *Artistic Weaves 'Strand' from Nashville to Memphis*, November 24, 2014

<u>The Commercial Appeal</u>, Koeppel, Fredric, *A Different Kind of Landscape at Brooks Museum*, September 26, 2013

The Memphis Flyer, Townsend, Eileen, Lay of the Land, September 26, 2013

Click Magazine, Hilder, Casey, Creative Collective, JUNE 2013

<u>The Commercial Appeal</u>, Koeppel, Fredric, *Forces of Nature Play Out in Exhibition*, December 13, 2012 Artist Monograph, *forest for the trees*, David Lusk Gallery, 2012

Exhibition Catalog, Cerritos College Art Gallery, MacDevitt, James, Architectural Deinforcement:

Constructing Disaster and Decay, Norwalk, CA, Sept 2012

The Pinch Literary Journal, University of Memphis Press, vol 32, no 2, Fall 2012

Precipitate: Journal of the New Environmental Imagination, Volume 3, Issue 2, Spring 2012

<u>The Oxford American</u>, 100 under 100 – The New Superstars of Southern Art, The Visual South Issue Spring 2012

The Daily Serving, Allie Haeusslein, Fan Mail: Maysey Craddock, Oct 8, 2011 (online)

<u>The Commercial Appeal</u>, Koeppel, Fredric, *Artist Depicts Beauty Through Natural Destruction*, December 14, 2010.

<u>Catalog.</u> It Came from Memphis: Maysey Craddock, Pinkney Herbert, Terri Jones, Martin Art Gallery, Muhlenberg College, Allentown, PA, 2009

<u>MidSouth Magazine</u>, Kirkwood H. McClintock, *Collecting A Personal Endeavor*, visual, Jan-Feb 08 p96 <u>Memphis Flyer</u>, Carol Knowles, *Saying Something*, April 15, 2008 p33

The Commercial Appeal, Lisle, Andria, Evolution of Style, Imagination, December 19, 2008

The Commercial Appeal, Fredric Koeppel, The Beauty of Destruction, September 5, 2006

The Commercial Appeal, Fredric Koeppel, the art of catastrophe, Playbook, Sept 22, 2006

Artshouston, Koelsch Gallery, 2006, p. 29

New American Paintings, Summer 2005

Number:, Knowles, Carol, With Bits of Cloth and Clay: Looking at the Edge of Art, Spring 2005

<u>The Commercial Appeal,</u> Fredric Koeppel *Craddock Emphasizes Forlorn Impressions with 'undercurrent'*, May 28, 2004

Memphis Business Journal, Ed Hicks, Home at Last, May 2004

Cover and Interior Illustration for Bob Kannen, "Receiver", released July 2003

The New Orleans Review, Volume 28, no 1, 2002, cover illustration

Cover and Interior illustration for "Rotary Downs", CD, released April 2000

CALYX, A Journal of Art and Literature by 'Women, vol 19, no 2, Summer 2000

<u>The Times Picayune</u>, Douglas MacCash, F*ive Modest Shows Create Rich total Experience at CAC*, February 2000

The New Orleans Gambit Weekly, D. Eric Bookhardt, *Of Ant Farms and Sky Charts*, March 7, 2000 Southwest Art, 21 Under 31, September 2000

Gambit Weekly, D. Eric Bookhardt, Of Ant Farms and Sky Charts, March 7, 2000 pg. 46

<u>Lagniappe</u>, Douglas MacCash, *5 Modest Shows Create a Rich Total Experience at CAC*, February 25, 2000

A Right to Sing the Blues, Jeffrey Melnick, Cover Illustration, 1999

<u>Teaching in America, the Slow Revolution,</u> Gerald Grant & Christine E. Murray, Cover Illustration, 1999 Harvard University Press, Spring/Summer 1999 Catalog, Cover Illustration

The Commercial Appeal, Weeden, John, Soundings Proffers Dialog With the Surreal, April 30, 1998

Northlake, Leedy, Lorna, Maysey Craddock's Object Lesson, October 1998, Vol. 2, Issue 10

Southern Accents, Wall, Donna Dorian, More Than Words, September-October 1998, Vol. 21, No.5

Memphis Business Journal, 1997 Guide to Arts, Cover, September 1997

New American Paintings, Spring 1997

The Commercial Appeal, Mixing Styles Like A Pro, May 10, 1997

Memphis Business Journal, 1997 Guide to the Arts, September 1997

<u>The Commercial Appeal</u>, Moore, Ashley, *Diversity 'On Paper' Strengthens Exhibition*, August 10, 1996 <u>The Wilson Quarterly</u>, Washington, D.C

collections

22 Research, New York

Arkansas Arts Center, Little Rock

Assisi Foundation, Memphis

Attendant Care Services, Memphis

Bass, Berry & Sims, Memphis

Bracewell & Giuliani, New York

Brooks Museum of Art, Memphis

Butler, Snow Law Firm, Memphis

Carlton Edwards, Memphis

CBRE, Memphis

Carty & Co., Memphis

Charles Hotel, Rocco Forte Hotel Group, Munich, Germany

Centennial Partners, Memphis

Connell Agency, New York

Crawford Insurance, Memphis

CREDO, Memphis

Duncan Williams, Inc., Memphis

Evans & Petree, Memphis

FedEx Freight, Memphis

Fidelity, Memphis, Charlotte and Boston

First Bank, Nashville

Ford Jarrett Realty Co., Memphis

Hilton Hotel Corporation Regional Headquarters, Memphis

Hunter Museum of Art, Chattanooga, TN

Iberia Bank, New Orleans

Life Point Health. Brentwood. TN

Malco Theaters Inc. Memphis

Memphis College of Art, Memphis

Mercer Capital, Memphis

Music City Center, Nashville

nexAIR, Memphis

NSA, Collierville, TN

Nordstrom's, Nashville

Paragon National Bank, Memphis

Pfizer, Memphis

Pittco Management, Memphis

PROMUS Hotel Corporation Headquarters, Las Vegas

Regions Insurance, Memphis

Renasant Bank, Memphis

Robert Rogers Investments, Memphis

St. Mary's Episcopal School, Memphis SSM Ventures, Memphis Southern Sun Asset Management, Memphis Sunstar Insurance Group, Memphis The Children's Museum, Memphis The Junior League of Memphis, Memphis The Understanding & Insight Group, Denville, NJ Thomas & Betts, Memphis Wyatt, Tarrant & Combs, Memphis

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