

david lusk gallery

maysey craddock

b 1971 Memphis

education

- 2003 MFA, Maine College of Art, Portland
- 1993 BA, Sculpture and Anthropology, Tulane University, Newcomb College, New Orleans
- 1992 University of Georgia, Study Abroad Program, Cortona, Italy

solo exhibitions

- 2020 *woebetide*, David Lusk Gallery, Memphis
Soil and Sea, Cris Worley Fine Arts, Dallas
- 2019 *Edgelands*, Sears Peyton Gallery, New York
- 2018 *Understory*, David Lusk Gallery, Memphis
Ephemeral Field, Cris Worley Fine Arts, Dallas, TX
suspended terrains, David Lusk Gallery, Nashville
Ruin is a Secret Oasis, The University of Mississippi Museum of Art, Oxford, MS
- 2017 *Riverine*, Sears Peyton Gallery, New York
Maysey Craddock & William Christenberry: Permanence and Change, Pulse Miami, Miami
- 2016 *unfolding shores*, David Lusk Gallery, Memphis
Lost Bay, Cris Worley Fine Arts, Dallas, TX
- 2015 *Langsam Sea*, Sears Peyton Gallery, New York
- 2014 *Strand*, David Lusk Gallery, Nashville
Strand, David Lusk Gallery, Memphis
The land is already shadow, the land is already sea, Cris Worley Fine Art, Dallas, TX
Angle of Repose, Staniar Gallery, Washington and Lee University, Lexington, VA
- 2013 *Angle of Repose*, Baum Gallery of Art, The University of Central Arkansas, Conway, AR
- 2012 *Forest for the Trees*, David Lusk Gallery, Memphis
Hinterland, Cris Worley Fine Arts, Dallas
- 2011 *Intricate Terrain*, Taylor Bercier Fine Art, New Orleans
Lines and Structures, James F. Byrne Institute, Stuttgart Germany
Other Spaces, Nancy Margolis Gallery, NYC
- 2010 *Natural Course*, David Lusk Gallery, Memphis
- 2009 Nancy Margolis Gallery, New York
- 2008 *Terrain*, Francine Seders Gallery, Seattle
Pieces of Sky, David Lusk Gallery, Memphis
- 2007 *Maysey Craddock*, Koelsch Gallery, Houston
Reclamation, Pan American Gallery, Dallas
- 2006 *Unsaid*, David Lusk Gallery, Memphis
- 2005 *Three Feet High and Rising*, The Foyer, Munich, Germany
- 2004 *undercurrent*, David Lusk Gallery, Memphis
- 2003 *In Between: Fly Wheels and Washing*, The Foyer, Munich, Germany
Passed and Pending, Francine Seders Gallery, Seattle
MFA Thesis Exhibition, Maine College of Art, Portland
- 2002 *Songs of Innocence*, Karen Mitchell Frank Gallery, Dallas
- 2001 *a vessel, a path*, David Lusk Gallery, Memphis
- 2000 *Object Resonance*, Contemporary Arts Center, New Orleans
Minor Histories, Karen Mitchell Frank Gallery, Dallas
Traces of Living, Francine Seders Gallery, Seattle
- 1999 *The Written Landscapes*, Karen Mitchell Frank Gallery, Dallas
Grove Grill, Memphis

- 1998 *The Middle of the Moment*, Wyndy Morehead Gallery, New Orleans
Soundings, Ledbetter Lusk Gallery, Memphis
Objects & Their Desires, Karen Mitchell Frank Gallery, Dallas
Bradshaw House Gallery, Birmingham, AL
- 1997 *Conversation*, Levy Gallery, St Mary's School, Memphis

group exhibitions

- 2020 *heed*, David Lusk Gallery, Memphis and Nashville
- 2019 *PULSE Art Fair*, David Lusk Gallery, Miami
Daily Art, David Lusk Gallery, Memphis and Nashville
- 2018 *RiverArtsFest Invitational Exhibit*, Memphis
Daily Art, David Lusk Gallery, Memphis and Nashville
The Bleak and the Burgeoning, Joy Pratt Markham Gallery, Walton Arts Center, Fayetteville, AR
southXeast: Contemporary Southeastern Art Exhibition, Ritter Art Gallery, Florida Atlantic University, Boca Raton, FL
- 2017 *Price is Right*, David Lusk Gallery, Memphis
To See is to Have: Navigating Today's Art Ecosystem, McNay Art Museum, San Antonio, TX
- 2016 *Price is Right*, David Lusk Gallery, Memphis and Nashville
- 2015 *Price is Right*, David Lusk Gallery, Memphis and Nashville
Summer Reading, David Lusk Gallery, Memphis
- 2014 *On Your Mark: Opus I*, Cris Worley Fine Arts, Dallas
Frownland (Events in dense fog), e/static, Turin, Italy
Price is Right, David Lusk Gallery, Memphis and Nashville
- 2013 *Present Tense: The Art of Memphis from 2001-Now*, Dixon Gallery and Gardens, Memphis
A Different Kind of Landscape, Memphis Brooks Museum of Art, Memphis
Price is Right, David Lusk Gallery, Memphis
Dolce Far Niente, Sears Peyton Gallery, New York
Under the Influence, Baton Rouge Gallery, Baton Rouge, LA
- 2012 *Architectural Deinfocement: Constructing Disaster and Decay*, Cerritos College Art Gallery, Norwalk, CA
Texas Contemporary Art Fair, David Lusk Gallery, Houston
Art Market San Francisco, San Francisco
Artafactor, go with the flow, benefit for ArtsMemphis, Memphis
Price is Right, David Lusk Gallery, Memphis
ArtMRKT Hamptons, David Lusk Gallery, New York
ArtMRKT, David Lusk Gallery, San Francisco
Pulse Art Fair, David Lusk Gallery, New York
20th Annual Works of Heart, Memphis College of Art, Memphis
- 2011 *On a Wire*, Cris Worley Fine Arts, Dallas
Ripped From the Studio, David Lusk Gallery, Memphis
Flicker Street Studio, Memphis
ArtMiami, David Lusk Gallery, Miami
Pulse LA, David Lusk Gallery, Los Angeles
Houston Art Fair, David Lusk Gallery, Memphis
Price is Right, David Lusk Gallery, Memphis
- 2010 *Art by Choice Auction*, Mississippi Museum of Art, Jackson, MS
Don't call me pretty: Women in Art, Pan American Art Projects, Miami
Quinceanera, Koelsch Gallery, Houston
January Exhibition, Francine Seders Gallery, Seattle
- 2009 *Contemporary Abstraction*, Amanda Schedler Fine Art, Birmingham
Price is Right, David Lusk Gallery, Memphis
The Art of Good Taste, Brooks Museum of Art Grand Auction, Memphis
It Came From Memphis, Martin Art Gallery, Muhlenberg College, Allentown, PA

- 2008 Summer Salon, Julie Baker Fine Art, Nevada City, NV
Space 301, Mobile, AL
M3D, *Flowers in Art*, Dixon Gallery & Garden, Memphis
A Tree is Nice, Julie Baker Fine Art, Nevada City, CA
Work on Paper, David Lusk Gallery, New York
- 2007 *Dwell on Design/San Francisco*, David Lusk Gallery, San Francisco
Southern Living's 2007 Idea House, David Lusk Gallery, Watersound, FL
15th Annual Heart Auction, Child Advocacy Center, Memphis
- 2006 Flow, Art Basel Miami, David Lusk Gallery, Miami
Kunstverein Aschau, Bavaria, Germany
Price is Right, David Lusk Gallery, Memphis
Works on Paper, David Lusk Gallery, The Armory, New York City
Con(text), Koelsch Gallery, Houston
- 2005 scopeMIAMI, David Lusk Gallery, Miami
Works on Paper, David Lusk Gallery, New York
ArtChicago, David Lusk Gallery, Chicago
San Francisco International Art Exposition, David Lusk Gallery
- 2004 *Sculpture*, Pan American Gallery, Dallas
Domicile: A Sense of Place, Center on Contemporary Art, Seattle
- 2003 AAF, David Lusk Gallery, New York
Remains, Lamont Gallery, Phillips Exeter Academy, NH
Small Works, Karen Mitchell Frank Gallery, Dallas
Works on Paper, David Lusk Gallery, New York
Group, David Lusk Gallery, Memphis
- 2002 *The Price is Right 5, Back With a Vengeance*, David Lusk Gallery, Memphis
Works on Paper, David Lusk Gallery, New York
- 2001 *The Word in Art: The Use of Text in Contemporary Southern Art*, Swan Coach House Gallery, Atlanta
Spectrum 2001, Hunter Museum of Art, Chattanooga
- 2000 *The Price is Right 2, Once is Never Enough*, David Lusk Gallery, Memphis
Group Miniature Exhibition, Karen Mitchell Frank Gallery, Dallas
Consider the Tomato, 2000, Bank of Ripley, TN
St Mary's Juried Alumni Show, Levy Gallery, Memphis
- 1999 42nd Delta Exhibition of Painting and Sculpture, Arkansas Arts Center, Little Rock
Price is Right, Ledbetter Lusk Gallery, Memphis
17th Annual September Competition, Alexandria Museum of Art, Alexandria, LA
Works on Paper, Ledbetter Lusk Gallery, The Armory, New York
Memphis College of Art Biennial II, Memphis College of Art, Memphis
All Fired Up, Planned Parenthood Benefit, Memphis
ArtFair Seattle, Washington State Convention Center, Seattle
- 1998 1998 Biennial Exhibition, Montgomery Museum of Art, Montgomery, AL
Spectrum '98 Hunter Museum of American Art, Chattanooga
Director's Council Exhibit, Memphis Brooks Museum of Art, Memphis
Christmas Exhibition, Karen Mitchell Frank Gallery, Dallas
Art for Art's Sake, Mermaid Lounge, New Orleans
Works on Paper, Ledbetter Lusk Gallery, The Armory, New York
Southern Sculpture Conference Exhibition, Newcomb Art Gallery, Tulane University, New Orleans
Arts Day, Memphis Arts Council, Memphis College of Art, Memphis
LaGrange National XX Biennial, Chattahoochie Valley Art Museum, LaGrange, GA
Grand Opening Exhibition, Karen Mitchell Frank Gallery, Dallas
All Fired Up, Planned Parenthood Benefit, Memphis
St Mary's Juried Alumni Show, Levy Gallery, Memphis

- 1997 *Fortieth Annual Delta Exhibition of Painting and Sculpture*, The Arkansas Arts Center, Little Rock, AR
Art For Art's Sake Sculpture Show, Mermaid Lounge, New Orleans
Memphis College of Art Biennial, Memphis College of Art, Memphis
Works on Paper, Ledbetter Lusk Gallery, The Armory, New York
1997 Works on Paper, LSU Union Art Gallery, Baton Rouge
ArtFair Seattle, Ledbetter Lusk Gallery, Seattle
- 1996 *Thirty-Ninth Annual Delta Exhibition of Painting and Sculpture*, The Arkansas Arts Center, Little Rock, AR
Works on Paper, Ledbetter Lusk Gallery, The Armory, New York
Assembled Tales, an Exhibition of Handmade Books, Cone 10 Gallery
St Mary's Juried Alumni Show, Levy Gallery, Memphis
- 1993 *Spring Arts Festival*, Tulane University, New Orleans
BFA Exhibition, Tulane University, New Orleans

awards & honors

- 2018 RiverArtsFest, fine arts poster artist, River Arts Fest, Memphis
- 2015 APSU Tennessee Artist Fellowship, Austin Peay State University, Clarksville, TN
- 2013 Individual Artist Fellowship Award, Tennessee Arts Commission
- 2012 Artist in Residence, Oberpfälzer Künstlerhaus, Schwandorf, Germany
 Visual Artist Grant, Professional Development Support, Tennessee Arts Commissions
 Artist in Residence, St. Mary's School, Memphis
- 2011 Artist in Residence, Maine College of Art, Portland, ME
- 2010 Artist in Residence, Virginia Center for Creative Arts, Sweetbriar, VA
- 2004 Grant, Louisiana Division of the Arts, Baton Rouge
- 1999 Artist's Grant, Vermont Studio Center, Sculpture Residency
- 1998 Artist's Grant, Vermont Studio Center, Painting Residency
- 1997 Artist Mini-Grant Award, Louisiana Division of the Arts
 Honorable Mention for work *Circus Anvil*, 1997 Works on Paper, LSU Union Art Gallery, Baton Rouge
 Honorable Mention for work *Field Anvil*, Fortieth Annual Delta Exhibition, Arkansas Arts Center, Little Rock, AR
 Class of 1915 Award for Excellence in Studio Art, Newcomb College, New Orleans
- 1993 The Rusty-Collier Memorial Award for Excellence in Studio Art, Newcomb College, New Orleans

commissions

- 2007 Bridge commission for Charles Hotel in Munich Germany

workshops/teaching

- 2012 Residency, Oberpfälzer Künstlerhaus, Schwandorf, Germany
- 2011 Residency, Maine College of Art, Portland, Maine
 Residency, St. Mary's School, Memphis
- 2010 – to present Wire sculpture workshop, Flicker Street Studio, Memphis
 Artist Instruction with Delta Axis for the Lincoln Center Institute's Creativity in Classrooms Series

bibliography

- Burnaway, Jaqueline Knirmschild, *Returning to Ruin: Maysey Craddock at the University of Mississippi Museum*
- Nashville Tennessean/USA TODAY NETWORK – TENNESSEE, Melinda Baker, *Memphis artist Maysey Craddock captures coastlines and wetlands*, Feb. 11, 2018
- New American Paintings, No. 130, Southern Issue, Spring 2017
- The Commercial Appeal, Fredric Koepfel, *2016: Best art exhibits in Memphis*, December 30, 2016
- The Commercial Appeal, Fredric Koepfel, *Sublime beauty pervades Craddock's 'Shores'*, December 9, 2016
- Burnaway, Dykstra Jean, *In Poetic Works, Maysey Craddock transports Gulf Coast to New York*, October 1, 2015
- The Commercial Appeal, Koepfel, Fredric, *'Maysey Craddock's 'Strand' an earthly yet sublime meditation on transience'*, December 5, 2014
- The Tennessean, Jones, Michelle, *Artistic Weaves 'Strand' from Nashville to Memphis*, November 24, 2014
- The Commercial Appeal, Koepfel, Fredric, *A Different Kind of Landscape at Brooks Museum*, September 26, 2013
- The Memphis Flyer, Townsend, Eileen, *Lay of the Land*, September 26, 2013
- Click Magazine, Hilder, Casey, *Creative Collective*, JUNE 2013
- The Commercial Appeal, Koepfel, Fredric, *Forces of Nature Play Out in Exhibition*, December 13, 2012
- Artist Monograph, *forest for the trees*, David Lusk Gallery, 2012
- Exhibition Catalog, Cerritos College Art Gallery, MacDevitt, James, *Architectural Deinfocement: Constructing Disaster and Decay*, Norwalk, CA, Sept 2012
- The Pinch Literary Journal, University of Memphis Press, vol 32, no 2, Fall 2012
- Precipitate: Journal of the New Environmental Imagination, Volume 3, Issue 2, Spring 2012
- The Oxford American, *100 under 100 – The New Superstars of Southern Art*, The Visual South Issue Spring 2012
- The Daily Serving, Allie Haeusslein, *Fan Mail: Maysey Craddock*, Oct 8, 2011 (online)
- The Commercial Appeal, Koepfel, Fredric, *Artist Depicts Beauty Through Natural Destruction*, December 14, 2010.
- Catalog. It Came from Memphis: Maysey Craddock, Pinkney Herbert, Terri Jones, Martin Art Gallery, Muhlenberg College, Allentown, PA, 2009
- MidSouth Magazine, Kirkwood H. McClintock, *Collecting A Personal Endeavor*, visual, Jan-Feb 08 p96
- Memphis Flyer, Carol Knowles, *Saying Something*, April 15, 2008 p33
- The Commercial Appeal, Lisle, Andria, *Evolution of Style, Imagination*, December 19, 2008
- The Commercial Appeal, Fredric Koepfel, *The Beauty of Destruction*, September 5, 2006
- The Commercial Appeal, Fredric Koepfel, *the art of catastrophe*, Playbook, Sept 22, 2006
- Artshouston, Koelsch Gallery, 2006, p. 29
- New American Paintings, Summer 2005
- Number., Knowles, Carol, *With Bits of Cloth and Clay: Looking at the Edge of Art*, Spring 2005
- The Commercial Appeal, Fredric Koepfel *Craddock Emphasizes Forlorn Impressions with 'undercurrent'*, May 28, 2004
- Memphis Business Journal, Ed Hicks, *Home at Last*, May 2004
- Cover and Interior Illustration for Bob Kannen, "Receiver", released July 2003
- The New Orleans Review, Volume 28, no 1, 2002, cover illustration
- Cover and Interior illustration for "Rotary Downs", CD, released April 2000
- CALYX, A Journal of Art and Literature by 'Women, vol 19, no 2, Summer 2000
- The Times Picayune, Douglas MacCash, *Five Modest Shows Create Rich total Experience at CAC*, February 2000
- The New Orleans Gambit Weekly, D. Eric Bookhardt, *Of Ant Farms and Sky Charts*, March 7, 2000
- Southwest Art, *21 Under 31*, September 2000
- Gambit Weekly, D. Eric Bookhardt, *Of Ant Farms and Sky Charts*, March 7, 2000 pg. 46
- Lagniappe, Douglas MacCash, *5 Modest Shows Create a Rich Total Experience at CAC*, February 25, 2000
- A Right to Sing the Blues, Jeffrey Melnick, Cover Illustration, 1999
- Teaching in America, the Slow Revolution, Gerald Grant & Christine E. Murray, Cover Illustration, 1999

Harvard University Press, Spring/Summer 1999 Catalog, Cover Illustration
The Commercial Appeal, Weeden, John, *Soundings Proffers Dialog With the Surreal*, April 30, 1998
Northlake, Leedy, Lorna, *Maysey Craddock's Object Lesson*, October 1998, Vol. 2, Issue 10
Southern Accents, Wall, Donna Dorian, *More Than Words*, September-October 1998, Vol. 21, No.5
Memphis Business Journal, *1997 Guide to Arts*, Cover, September 1997
New American Paintings, Spring 1997
The Commercial Appeal, *Mixing Styles Like A Pro*, May 10, 1997
Memphis Business Journal, *1997 Guide to the Arts*, September 1997
The Commercial Appeal, Moore, Ashley, *Diversity 'On Paper' Strengthens Exhibition*, August 10, 1996
The Wilson Quarterly, Washington, D.C

collections

22 Research, New York
Arkansas Arts Center, Little Rock
Assisi Foundation, Memphis
Attendant Care Services, Memphis
Bass, Berry & Sims, Memphis
Bracewell & Giuliani, New York
Brooks Museum of Art, Memphis
Butler, Snow Law Firm, Memphis
Carlton Edwards, Memphis
CBRE, Memphis
Carty & Co., Memphis
Charles Hotel, Rocco Forte Hotel Group, Munich, Germany
Centennial Partners, Memphis
Connell Agency, New York
Crawford Insurance, Memphis
CREDO, Memphis
Duncan Williams, Inc., Memphis
Evans & Petree, Memphis
FedEx Freight, Memphis
Fidelity, Memphis, Charlotte and Boston
First Bank, Nashville
Ford Jarrett Realty Co., Memphis
Hilton Hotel Corporation Regional Headquarters, Memphis
Hunter Museum of Art, Chattanooga, TN
Iberia Bank, New Orleans
Life Point Health, Brentwood, TN
Malco Theaters Inc. Memphis
Memphis College of Art, Memphis
Mercer Capital, Memphis
Music City Center, Nashville
nexAIR, Memphis
NSA, Collierville, TN
Nordstrom's, Nashville
Paragon National Bank, Memphis
Pfizer, Memphis
Pittco Management, Memphis
PROMUS Hotel Corporation Headquarters, Las Vegas
Regions Insurance, Memphis
Renasant Bank, Memphis
Robert Rogers Investments, Memphis
St. Mary's Episcopal School, Memphis
SSM Ventures, Memphis
Southern Sun Asset Management, Memphis

Sunstar Insurance Group, Memphis
The Children's Museum, Memphis
The Junior League of Memphis, Memphis
The Understanding & Insight Group, Denville, NJ
Thomas & Betts, Memphis
Wyatt, Tarrant & Combs, Memphis

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