

david lusk gallery

burton callicott

b. 1907 Terre Haute, IN
d. 2003, Memphis, TN

education

1931 Graduated in sculpture and painting, Cleveland Institute of Art

career history

1937-73 Professor Art, Memphis College of Art, Memphis
1945-2003 Worked in calligraphy
1944-45 Production illustrator in war plant
1931-52 Worked in display art and float building business
1931-37 Teacher, Memphis Public High Schools
1934-35 WPA/painted three murals for the Memphis Pink Palace

national exhibitions

1958 The Iron Horse in Art, Fort Worth Art Center, Fort Worth
1939 New York World's Fair Exhibition of American Paintings, New York

retrospective exhibitions

1991 Tennessee State Museum, Nashville
1991 Memphis Brooks Museum of Art, Memphis
1961 Memphis College of Art, Memphis

solo exhibitions

2017 *Line and Shadow: Estate Drawings*, David Lusk Gallery, Memphis
2005 David Lusk Gallery, Memphis
2003 Christian Brothers University, Memphis
1994 Albers Gallery, Memphis
1993 Kurts Bingham Gallery, Memphis
1991 Memphis Brooks Museum of Art
1986 Alice Bingham Gallery, Memphis
1985 Memphis College of Art, Memphis
1985 Memphis Jewish Community Center, Memphis
1983 Memphis College of Art, Memphis
1976 Theatre Memphis, Memphis
1974 Memphis Brooks Museum of Art, Memphis
1971 Memphis College of Art, Memphis
1969 Mississippi Art Association, Jackson,
1967 University of Mississippi, Oxford, MS
1965 Memphis Brooks Museum of Art, 1965
1961 Arkansas Arts Center, Little Rock

bibliography

- 2003 Ed Hicks, *Callicott's road: painter, poet reaches higher level of expression*, City Life-Memphis Business Journal, Sept 12-18
Holly Fava, *The Light Within, Artist Burton Callicott's luminous spirit shines in a moving retrospective of paintings and poetry*,
The Best Times, September 2003, p.6-7 *The Light Within-Burton Callicott: Paintings and Poems*, (catalog), Christian Brothers University, Memphis
- 1996 Linda Romine, *Callicott-Reed Connections Explored in Exhibition at College of Art*, Memphis Business Journal, April 15-19
- 1993 Linda Romine, *A Mixture of Artistic Media Filling Memphis Galleries*, Life at the Top, Memphis Business Journal, March 15-16
- 1991 *Burton Callicott, A Retrospective*, Memphis Brooks Museum of Art (catalog), Memphis
Fredric Koeppel, *A Life on Canvas: Callicott reflects on limitless art career*, Commercial Appeal, February,
Edwin Howard, *60 Years of Callicotts: He Sees, and Paints, the Light*, Memphis Business Journal, March 4-
Burton Callicott: *Journeyman of Faith, video and exhibition catalog available*, Memphis Business Journal, March 4-8
Fredric Koeppel, *Callicott art, is a vision of light*, Commercial Appeal, March 10
Mary George Beggs, *1600 Honor Callicott at Brooks*, Commercial Appeal, February 26

awards & honors

- 1978-03 Professor Emeritus, Memphis College of Art
- 1989 Honored by Overton Park "Save Our Shell" Amphitheater Committee
- 1986 Recipient of Tennessee Governor's Award in the Arts
- 1983 Creator of Memphis in May poster honoring Israel
- 1969 Arkansas Art Center Annual Delta Exhibition Award Recipient, selected by
Thomas Messer, Director, Guggenheim Museum
- 1968 Work selected to travel to Rio de Janeiro as part of "Art in the Embassies" program
- 1934-5 Selected as one of ten Tennessee artists to participate in WPA; commissioned to
design and execute murals at the Memphis Pink Palace Museum
Who's Who in American Art

public collections

Addison Gallery of American Art, Andover, MA
Arkansas Art Center, Little Rock
Autozone, Memphis
FedEx, Memphis
Fogelman Properties, Memphis
First Tennessee Bank, Memphis
Malone and Hyde, Memphis
Memphis Brooks Museum of Art, Memphis
National Bank of Commerce, Memphis
Tennessee Arts Commission, Nashville
Theatre Memphis, Memphis
Memphis College of Art, Memphis
Mississippi Art Association, Jackson, MS
Rhodes College, Memphis
Worthen Bank, Little Rock

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