

# david lusk gallery

## bruce brainard

b. 1962, St. Anthony, Idaho

*I love to paint and feel that art can have great power. I believe as Picasso said, "The purpose of art is to express the great emotions." I have found the greatest emotions not necessarily to be the loud, the sentimental or even the profane; but rather, the quiet, the authentic and the sacred. I use the landscape to try and express these emotions.*

*"...a painter should paint not only what he sees before him, but also what he sees within himself-Caspar David Friedrich*

## education

1992 MFA, Brigham Young University, Provo, Utah

1987 BFA, Brigham Young University, Provo, Utah

## solo exhibitions

- 2017 George Billis Gallery, New York
- 2016 *A Brightness of Hope*, David Lusk Gallery, Memphis
- 2014 *Pilgrimage*, David Lusk Gallery, Memphis
- 2012 *Texas Landscapes*, Gremillion Fine Art, Houston
- 2010 New Work, Gremillion Fine Art, Houston  
*Recent Paintings*, David Lusk Gallery, Memphis
- 2008 Gremillion Gallery, Houston  
Marion Meyer Contemporary Art, Laguna Beach, CA
- 2007 *Solum*, David Lusk Gallery, Memphis
- 2006 Gremillion & Co Fine Art, Houston
- 2005 Gremillion Gallery, Houston  
Springville Museum of Art, Provo, UT
- 2004 Springville Museum of Art, Springville, UT
- 2002 David Lusk Gallery, Memphis  
Gremillion & Co. Fine Art. Inc., Austin  
Gremillion & Co. Fine Art. Inc., Houston
- 2001 Gremillion & Co. Fine Art. Inc., Houston
- 1998 Gremillion & Co. Fine Art. Inc., Houston
- 1997 Lisa Kurts Gallery, Memphis
- 1996 Gremillion & Co. Fine Art, Inc., Houston  
Wyndy Morehead Fine Arts, New Orleans
- 1995 Macon & Co. Fine Art, Atlanta  
Kurts Bingham Gallery, Memphis
- 1994 Gremillion & Co. Fine Art, Inc., Houston  
Macon 7 Co. Fine Art, Atlanta
- 1992 Macon & Co. Fine Art, Atlanta
- 1987 Harris Fine Arts Center, Provo, UT

## group exhibitions

- 2017 *Price is Right*, David Lusk Gallery, Memphis  
2016 *Price is Right*, David Lusk Gallery, Memphis and Nashville  
2015 *Price is Right*, David Lusk Gallery, Memphis and Nashville  
*Landrush*, David Lusk Gallery, Nashville  
*Summer Reading*, David Lusk Gallery, Memphis  
2011 Mason Murer Fine Art, Atlanta  
2008 *Dixie Invitational*, Eccles Fine Art Center, Dixie State College, St George, UT  
2006 *Sweetwater Rescue, The Willie and Martin Handcart story* (invitational) Museum of Church History and Art, Salt Lake City  
2003 *79th National Spring Salon*, Springville Museum of Art, Springfield, UT  
2002 Utah Art 2002, Michael Quick, Director, Los Angeles County Museum of Art, Juror, Salt Lake City, Utah  
2001 77th National Spring Salon, Springville Museum of Art, Springville, UT  
2000 *The Landscape: Bruce Brainard & Phillip Tarlow*, Gremillion & Co. Fine Art Inc., Austin  
1999 75th National Spring Salon, Springville Museum of Art, Springville, UT  
1998 *Seven Artists in Seven Countries: Brad Aldridge, Bruce Brainard, Ron Richmond, Todd Stilson, Chris Thornock, Michael Workman & Chris Young; (An Exhibition of Paintings Inspired by European Tour)*, Springville Museum of Art, Springville, UT  
74th National Spring Salon, Springville Museum of Art, Springville, UT  
*Wulf Barsch & Bruce Brainard*, Macon & Co. Fine Art, Atlanta  
1997 *Three Visions: Michael Workman, Bruce Brainard & David Lynn*, Meyer Gallery, Scottsdale  
1995 *72 National April Salon*, Springville Museum of Art, Springville, UT  
1992 *The Landscape: Insight and Encounter*, Gremillion & Co. Fine Art, Houston  
*Introductions*, Kurts Bingham Gallery, Memphis  
*Introduction Paintings*, Grover/Thurston Gallery, Seattle  
1988 *Mountain West Biennial Paper Works*, Nora Eccles Harrison Museum of Art, Logan, UT  
*64 National April Salon*, Springville Museum of Art, Springville, UT  
1987 Annual Show, Harris Fire Arts Center, Provo, Utah. Juror's Choice Award

## awards

- 2008 *Dixie Invitational*, St George Utah, First Place Landscape Division, Juror: Michael Malm  
2003 79th Spring Salon, Springville Museum of Art, Award of Merit, Juror: Alexey Leonivodich Steele, and Ellie Sonntag Stephens, art historian and consultant  
1988 Art Reach '88, Salt Lake City, Purchase Award, juror: Henry T. Hopkins, curator Frederick Wiesman Collection, Los Angeles  
Harris Fine Arts Center Annual Show, Provo, Juror's Choice Award  
1987 BFA Show, Brigham Young University, Provo, First Place, Juror: Wayne Kimball,

## public collections

- Peter Bartlett, Provo, UT  
Lee Bartlett, Provo, UT  
Brigham Young University, Provo, UT  
The Church of Jesus Christ of Latter-Day Saints, Salt Lake City, UT  
Cokinos, Bosien & Young, Houston  
Credit Suisse, Chicago  
Credit Suisse, New York  
EVS Corporation, Memphis  
Kemmons Wilson Companies, Memphis  
The Landmarks Group, Atlanta  
Memorial Herman Hospital System, Houston  
National Congress of Art and Design, Salt Lake City, UT  
Ohio University, Athens, OH  
Ritz Carlton, Naples, FL  
The Robinson-Humphrey Company Inc., Atlanta

Rock & Leitz, PC, Atlanta  
Don & Pam Smith, Atlanta  
Kaaren Thomas, Vinson & Elkins, Houston  
Time Warner Communications, Houston  
United Parcel Service, Atlanta  
Williams Dye & Mold, Atlanta  
Clyde & Carol Williams, Atlanta

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