david lusk gallery

dwayne butcher

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Memphis
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2001 BFA, University of Memphis

solo exhibitions

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2019	Fat Shaming Fat Boys, David Lusk Gallery, Nashville
2017	Memphis, David Lusk Gallery, Memphis
2015	Daddy Missed My Birthday, David Lusk Gallery, Nashville
2012	The Politics of Inclusion, David Lusk Gallery, Memphis
2010	Storage for a Month, Memphis College of Art, Memphis
	The Fabrication of an Epic, Material Gallery, Memphis
	Forget What You Know, this is Dwayne, Second Street Studios, Memphis
2009	The Genius Hasn't Killed Me Yet, David Lusk Gallery, Memphis
	Smart People Paper, JW Lawson Fine Art, Milwaukee
2008	Back Home Again, University Museum, University of Arkansas, Fayetteville
	Beauty Terrorist in 3D, The Art Museum, University of Memphis
2007	New Paintings, Theatre Memphis, Memphis
	Art Made With a Ring, Delta Axis @Marshall Arts, Memphis
2006	New Primaries, Fedex Headquarters, Memphis
	Supermandamnfool, Material Gallery, Memphis
2005	Drips, Colors and Lines, Arkansas State University, Jonesboro, AR
	New Work, Material Gallery, Memphis
2004	Can't Drip All the Time, Frontspace Gallery, Memphis
	New Work, P&H Art Space, Memphis

group exhibitions

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2018	Daily Art, David Lusk Gallery, Memphis and Nashville
2017	Local Talent, Marshall Arts, Memphis
	Price is Right, David Lusk Gallery, Memphis
	Side By Side, Morgan Lehman Gallery, New York
2016	Art 101, The 101, Memphis
	Price is Right, David Lusk Gallery, Memphis and Nashville
	Sip and Paint van Gogh's The Starry Night, District of Columbia Arts Center, Washington, DC
2015	Game Day, David Lusk Gallery, Memphis
	Price is Right, David Lusk Gallery, Memphis and Nashville
	Summer Reading, David Lusk Gallery, Memphis
	Select 2015 - Washington Project for the Arts, Washington, D.C.
	New Release NYC - New Release Video, Erin Goldberger, Curator, New York
	The Semi-Pro No No Show, The Gallery at Sternwood, Nashville
	The Last Days of Laurelwood, David Lusk Gallery
	TransformerDC, Washington, D.C.
2014	Price is Right, David Lusk Gallery, Memphis

Never Lend Money to a Man with a Sense of Humor, Kreuzberg Pavillion, Berlin Man on Man, Doris Mae, Washington, D.C.

Present Company Excluded: or the Disposability of the Decisive Moment, Santa Fe Gallery, Gainesville,

2013 Price is Right, David Lusk Gallery, Memphis

PULP: Works on Paper-Works with Paper, Beta Pictoris Gallery, Birmingham AL

Present Tense: The Art of Memphis from 2001 - Now, Dixon Gallery and Gardens, Memphis

PULSE New York, David Lusk Gallery, New York

All My Rowdy Friends, Rozelle Warehouse, Memphis

New Southern Vernacular, Nebraska Wesleyan University, Lincoln, NE

Memphis Social, Tom McGlynn, curator

Material Anthology, Crosstown Arts, Memphis

2012 Price is Right, David Lusk Gallery, Memphis

ArtMRKT Hamptons, David Lusk Gallery, New York

Greener on the Other Side, Meneer De Wit, Amsterdam, The Netherlands and

Kallio Kunsthalle, Helsinki, Finland, Clemens Wilhelm, Curator

ELITA, Teatro Franco Parenti, Milan Italy

ArtWynwood, David Lusk Gallery, Miami

2011 Memphis Connections, Marshall Arts, Memphis

Pixel Pops, Galerie Nouvel Organon, Paris, France

Drawing Connections, Siena Art Institute, Siena, Italy

Price is Right, David Lusk Gallery, Memphis

Mailto: Drift Station Gallery, Lincoln, NE

AUX5, Lamar Dodd School of Art - University of Georgia, Athens, GA

The Moving Image, Galway Arts Centre, Galway City, Ireland

Chainletter 2011, Golden Parachutes, Berlin, Germany and Samson Projects, Boston

contemporary art and the moving image, Belfast, Northern Ireland

The Moving Image, Hillsboro College, Tampa, FL

Greener on the Other Side, Organhaus, Chongqing, China MMX & Clemens Wilheim, Curators

2010 Provocative Objects, Massachusetts College of Art and Design, Boston

Show VII, MMX, art venue, Berlin

You Say Tomato, I Say Tomato, NXNW, Wigan, United Kingdom *The Memphis School*, Zeitgeist Gallery, Nashville

Currents 2010, contemporary video exhibit in conjunction with SITE, the Santa Fe's 8th

Lo-Hi Hi Fi: Contemporary Video Art Show, curated by Brook C. White, Gallery 130, Meek Hall, University of Mississippi, Oxford

Price is Right, David Lusk Gallery, Memphis

2009 Contemporary Abstraction, Amanda Schedler Fine Art, Birmingham, AL

Triennial Faculty Exhibition, Memphis, College of Art, Memphis

Censored: Visual Explorations of Censorship in Contemporary America, GCSU Museum, Georgia College & State University, Shannon Morris, Curator, Milledgeville, GA

New Directions: Video Artists Explore Southern Identity, Cheekwood Botanical Garden and Museum of Art, Brooke C. White, Curator, Nashville

Price is Right, David Lusk Gallery, Memphis

Tennessee Abstract Painters, Cheekwood Botanical Garden and Museum of Art, Nashville

FADA Los Angeles Art Show, Los Angeles

It's A Man's World, Memphis College of Art, Memphis

2008 Three Way Incorporated, MFA Thesis Exhibition, Memphis College of Art/On the Street Gallery, Memphis

Getting Out, Northwest Community College, Senatobia, MS

Art NOW, Artonomy Incorporated, Cincinnati

Price is Right 11, David Lusk Gallery, Memphis

12x12: 2nd Annual National Juried Exhibition of Small Works of Art, Todd Gallery, Middle Tennessee State University, David Hickey juror

2007 Price is Right 10, David Lusk Gallery, Memphis

New Horizons 2007, The Ned McWherter West Tennessee Cultural Arts Center, Jackson, TN

Lantana Projects Class of '07, Memphis

1st Anniversary Mail Art Show, Twist Art Gallery, Nashville

2006 Lantana Projects Class of '06, Memphis

Artforum at the Fedex Forum, Memphis

Delta Axis @ Marshall Arts, Memphis

Mid-South Fair 150th Anniversary Art Invitational, Memphis

2005 The Vault, Memphis

The Factory, Franklin, TN

Delta Axis @ Marshall Arts, Memphis

2004 Butler Street Bazaar, Memphis

2003 45th Delta Exhibition, Arkansas Arts Center, Little Rock

2002 Gamut Emerging Artists, Overton Park, Memphis

44th Delta Exhibition, Arkansas Arts Center, Little Rock

Delta Axis @ Marshall Arts, Memphis

Bonnie's Memphis

South Main Carnevale, Memphis

2001 Gallery 203, Memphis

Art Farm, Memphis

Second Street Studios, Memphis Madison Independent, Memphis Glove Factory. Carbondale, IL

Jackson State Community College, Jackson, TN

Secret Memphis, Art Museum of the University of Memphis, Memphis

2000 Do It, Memphis Brooks Museum of Art, Memphis

Second Street Studios, Memphis

bibliography

<u>The Commercial Appeal</u>, Fredric Koeppel, *Rana Rochat, Dwayne Butcher side by side at David Lusk Gallery*, March 14, 2017

The Washington Post, Mark Jenkins, Spins on the Starry Night, May 20, 2016

The Washington Post, Mark Jenkins, D.C. Area Galleries: Man on Man, Feb. 28, 2014

East City Art, Eric Hope, Man on Man at doris-mae, Feb. 13, 2014

Weld, Walter Lewellyn, America Sings Out, Aug. 8, 2013

Hyperallergic, Allison Meier, Pulse New York's Playful Cosmopolianism, May 9, 2013

Big Red and Shiny, Adrian Duran, *The New Southern Vernacular: Memphis Art, The Yankee Version*, November 12, 2012

The Memphis Flyer, Susan Ellis, Don't Hate, Nov 15, 2011

Commercial Appeal, Fredric Koeppel, Summer Group Shows Spotlight Galleries Diverse Roster, Aug 3, 2011

Saatchi Magazine, Adrian Duran, Saatchi's Onine Critic's Choice, Aug 9, 2010

The Nashville Scene, Jack Silverman, The Memphis School, May 1, 2010

Commercial Appeal, Fredric Koeppel, MCA exhibition all about the South, sort of, Feb 2, 2010

The Memphis Flyer, Susan Ellis, Forget What You Know, This is Dwayne, April 9, 2010

The Commercial Appeal, Fredric Koeppel, MCA Exhibition 'Local Flavors" all about the South. sort of."

The New York Times, Melena Ryzik, Roll Over Elvis Meet Indie Memphis, Jan 29, 2010

The Tennessean, Michelle Jones, Video Artists Focus on Southerness, Dec 27, 2009

Memphis Crossroads Memphis Top 20 Untapped Artists, Arts Edition, '09, a publications of the

Memphis Chamber of Commerce, p 26

Memphis Flyer, Carol Knowles, Here, Here, Aug 6, 2009

Art21.org, Adrian Duran, South of the Lou, North of the Nola, Aug 3, 2009

The Memphis Flyer, Susan Ellis, Full Smart, 11/27/08

The Memphis Flyer, Carol Knowles, Working It, May 28, 200

Livefrommemphis.com, ArtsMemphis TV Presents Dwayne Butcher, April 20, 2009

The Cakes Report, David Hall, Artbutcher Brand is Butcher's Art, May 8, 2009

The Arkansas Traveler, Anna Nguyen, Artist Returns Home with MInimalist Techniques, 9/3/08

The Memphis Flyer, Carol Knowles, The Learning Curve, May 8, 2008

The Commercial Appeal, Megan Harris, Artist Sees Future in Memphis, June 8, 2008

The Commercial Appeal, Fredric Koeppel, The P and H Center for the Arts, Dec 7, 2007

Memphis Magazine, Marilyn Sadler, Designs for Downtown, Aug 24, 2007

The Commercial Appeal, Playbook, Fredric Koeppel, South Main Gets Picture Windows, Aug 24, 2007

Memphis Flyer, Carol Knowles, Storefront Art Project on View, July 6, 2007

The Memphis Flyer, April 19, 2007, p.37

The Commercial Appeal, March 31, 2007

Number Inc #57, Fall 2006

The Commercial Appeal, The Playbook, November 10, 2006

The Commercial Appeal, October 5, 2006

The Memphis Flyer, May 17, 2006, p. 38

The Jonesboro Sun, September 20, 2005

The Commercial Appeal, May 1, 2005

Gamut Magazine, May 2002

screenings and festivals

Festival of the Moving Image, Hillsboro College, Tampa, FL
Indie 13: Artspace, Indie Memphis Film Festival, Memphis Oxford Film Festival, Experimental Category, Oxford, MS
Scroll, Frost Street Art Space, Brooklyn, NY

publications

Interview with Hamlett Dobbins, <u>Number INC</u> no 61, Summer-Fall 2008 Interview with Will O'Laughlin, Number INC, no 56, Spring-Summer 2007 A Conversation with Erin M. Cox, <u>Artmemphis.net</u> 07/05.07 Interview with Kendra Bulgrin, <u>Artmemphis.net</u>, 05/30/07

awards

2010 Tennessee Arts Commission Professional Development Grant

Resident, Vermont Studio Center, Artist Grant Recipient

2009 Tennessee Arts Commission Individual Artists Grant

2008 Recipient of the MAC Hohenberg Traveling Fellowship, Memphis College of Art

Artlab Honorarium For Temporary Art Installation, AMUM, University of Memphis

Award Winner, 2nd Bi-Annual National Juried Exhibition, Dave Hickey, Juror Grant recipient for temporary public art installation: one of ten temporary public art projects that were

accepted for interactions/interruptions: a multi faceted public art exhibition that celebrates the UrbanArt Commissions's 10th Anniversary-Memphis; project will comprise of ten "sandwich board" paintings along South Main.

South Main.

2007 Rhodes College Center for Outreach in the Development of the Arts Grant

First Tennessee Bank Honorarium for Temporary Installation, FedEx Forum, Memphis

public collections

'37 Restaurant, Grand Casino, Tunica, MS NexAir, Memphis

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